



X-Factor, Vol. 7: Time and a Half

Peter David , Valentine De Landro (Illustrations) , Marco Santucci (Illustrations)

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Witness the most important event in the lives of Jaime Madrox and Siren - the birth of their baby! What will happen to X-Factor - and what will be the meaning for mutantkind! All we can guarantee are that the answers are not what you expect - but that's what makes it X-Factor! Don't miss what is sure to be one of the most talked-about books of 2009! Collects X-Factor #39-45.

X-Factor, Vol. 7: Time and a Half Details

Date : Published September 2nd 2009 by Marvel

ISBN : 9780785141716

Author : Peter David , Valentine De Landro (Illustrations) , Marco Santucci (Illustrations)

Format : Hardcover 168 pages

Genre : Sequential Art, Comics, Graphic Novels, Superheroes, Marvel, X Men, Science Fiction

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From Reader Review X-Factor, Vol. 7: Time and a Half for online ebook

mkhare says

4.5 stars

Jacobi says

Weird. This volume is where shit got real in X-factor. I remember the buzz that David created with the endings to the issues that are in this volume. I will admit, the issue with the baby was a pretty neat thing. That said, I didn't care for this story. With this volume, X-factor began to feel more like a typical X-men book, and not the street level X-factor I liked that was present earlier in the series. The scope just got a little too big for me. Also, there is a character pairing that I feel isn't really earned in this volume. It was hinted at earlier, but I didn't buy it for a second when it actually happened.

TJ says

This series is so flippin' good! 5/5.

Shannon Appelcline says

One of the best volumes of X-Factor, both because of the birth of Madrox's baby and because of the return to a certain plot from the past (in the future). About my only complaint is that the story just stops at the end of the volume.

Jason Seaver says

Layla's back! The art doesn't suck! Those two were real problems with previous volumes, but things get much better here. Writer Peter David leans on some too-familiar tropes - ANOTHER future where mutants are hunted by Sentinels and rounded up into concentration camps? Taking a baby off the table? Aging young characters? - but executes them well enough that "Time and a Half" is a fun comic, even if this collection does seem to stop rather than come to a natural break point.

Jen says

That thing with the baby was COLD - to EVERYONE.

Craig says

I'm still continuing my great x-read of 2017/2018 and I am WAY behind on reviews due to a move and limited down time. I will be updating everything I have read in the meantime with tiny (or nonexistent) reviews so I can catch up again...

Wow. Wow, wow, wow.

Just read this series if you are an x-fan. And don't read spoilers in advance.

Paul E. Morph says

Another great volume of X-Factor. I'm loving re-reading these books. This one in particular packs a real punch.

Du4 says

This has been one of the most consistently great titles MARvel's put out in a while. Peter David really has a compelling grasp of these characters, right down to the absurdity Madrox recognizes in the supposed "noir" genre his investigatory business is in.

The only reason I can't give this full marks is what seems like an abrupt ending that doesn't correspond to a logical cliffhanger. The story just cuts off at the end of the volume, which is probably more linked to Marvel's "6 issues only per trade" policy. They should probably rethink that policy.

James DeSantis says

Jesus christ that first issue 0_0

So this is it! The big day has come. Jamie is about to be a dad! We then go into a spiriling adventure of crazyness as every character of the X-Factor team gets their own storyline. When jamie goes to visit his dupe who's a priest we get flung into a future world because, you guessed it, the girl who knows everything is back! On top of that we have to deal with Cortex who's a nasty little creature who begins to hurt the rest of the team. Shatterstar shows up as a surprise guest and...well all in all, without spoilers, this is a insane volume.

Good: The interactions are fantastic. I mean everyone coming together, the dialog, the way everyone speaks, they all have their own voice. The storyline is crazy, everywhere, so much is happening, yet it's never confusing. The split of the team makes for a interesting idea but it actually enhances the story. Also, how

amazing is the end of this volume? Also, the first issue is one of my favorite issues ever in a Marvel comic.

Bad: The future storyline can go one of two ways, and I'm hoping it doesn't go the bad way.

Overall this volume was both funny and intriguing. The best since the first volume. I can't recommend x-factor enough. A 5 out of 5.

Jedhua says

ABSOLUTE RATING: {3+/5 stars}

STANDARDIZED RATING: <3/5 stars>

Tiamatty says

This volume might be the most insane of Peter David's entire 2000s run on X-Factor. The first issue in the volume is a jawdropper, with a genuinely shocking and tragic moment. Soon after, there's a major return that's shocking and awesome. There's also another cool return, which leads to a big same-sex kiss and relationship, and that was really nice. PAD's always been strong on characterization, and his characters shine in this arc. There's also plenty of his sharp humour. This is a fantastic arc that keeps readers on the edge of their seats, waiting to see what happens next.

Brendan Egan says

Not a good starting point for someone that only knows X-Factor from his '90s trading cards. There was a lot of Googling. That being said, it was pretty engaging. Too bad this volume wasn't one self-contained story. Fortunately I bought the next one at the same time, so hopefully the arc wraps up within another five issues.

Is X-Factor always this dark? I mean, within ten pages, Madrox was teetering on the brink of suicide in a church. Whoa.

Christina Nightengale says

The art is greatly improved in this volume! The part with Darwin and his dad is heartbreaking, but extremely well done! The romance between Jamie and Terry is not very interesting to me. It's not bad, but not great. How the baby was handled was great! I've never seen anything like that before and didn't see that coming for sure! The fall out is hard to read at times, but beautifully done! So many of the characters really develop so much from it. I really love how organic Peter David makes character development! Layla's reintroduction into the story is interesting. Ruby Summers is introduced and is an awesome character I'd love to see more of! There are multiple story lines going on in this volume, but the way they all connect and stay cohesive is some really amazing writing! Longshot gets to show off some of his charm. Darwin and Monet get some interesting character moments. Strong Guy and Rictor get some good friend moments. Shatterstar's

introduction into the series is AWESOME! A certain interaction between Rictor and him was PERFECT!

Fugo Feedback says

Este tomo lo tengo en castellano en revistas (#36-41 de Panini), aunque me tardé varios años en leerlo porque me faltaban varios números en el medio. En cuanto al contenido... Ufff... Qué decir. Un primer capítulo durísimo, en el que el mismísimo Peter David tuvo que salir a pedirle a los fans que no espoilearan el tremendo final, seguido por otros no tan duros pero igual de densos (en el buen sentido), incluyendo un par de regresos más que esperados. No sé cómo le habrán ido en estos diez años que dejamos abandonada en el futuro a Layla pero me alegró mucho tenerla de vuelta y *sabiendo cosas*, como siempre.
