



Victor Deus

Brent Lee Markee

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Every culture has its legends. Those men and women whose legacies were so great that their stories have been repeated generation to generation. A person of such impact that other cultures long detached from the origins tell stories of these powerful individuals. Such is the story of Victor Deus. Unlike many such legends, there was little need to embellish the deeds he and his allies accomplished. Some remember him as a savior, some as a tyrant. There are whole worlds that worship him like a god, and others that raise him up as a devil. All of these worlds agree upon one thing though, he was fiercely protective of his allies, and swiftly dealt with his enemies.

How does one become such a figure? Loved by so many, yet feared by even more? The story is a long one, and I hope you will bear with me as the story unfolds. One thing you must know about Victor Deus is that he was not given time to be a child, for his formative years were full of training and despair. Therefore, it is there where this story begins, a boy, barely able to hold a sword, thrust into events he cannot control.

Victor Deus Details

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From Reader Review Victor Deus for online ebook

Francisco Godoy says

I don't know how this book got so many good ratings. I wonder if I read the same book at all.

The Victor Deus I read was about an eight-year-old who was born a prodigy, beating children and adults alike at everything, for whom everyone shows the utmost admiration and has no flaws. There are little to no descriptions, zero character development and zero personality in any of the characters.

I finished the book based on the other reviews but really just read a sample and you will notice all that I mentioned.

J. Young says

Loved the story and characters. It was a bit slow at first for me, but then it picked up and carried along well. I look forward to the next book and following along with Victor's progress and development.

Mnoraznan says

Fantastically gripping, this page turner has it all: great characters and worldbuilding, fans of fantasy will be translocated into a world full of amazing beings and conflicts and heritage that spans generations. Crafted with care, this one will enthrall you till the last page!

Gustav Lembke says

gave up halfway

Lester Mitts says

Great fantasy romp. The book easily takes you out of reality and does not have the usual political correctness that so many editor's seem to think needs to be added needlessly to books these days.

This is a great fantasy romp. The idea of Dragon Blood entering human genetics as well as all the other races in the story is a great idea. The book grabs you from the beginning and so do the characters within it.

Valery says

This book just seemed to drag on and on. Even the first couple of chapters dragged to the point of putting me to sleep. I really really tried to get into this, but after slogging through the first 60%, I had to start skimming.

Very late in the book, there is one whole, very long chapter devoted to introducing the royal family: people who may make a difference down the road, but had absolutely no place in this book. It just wasn't necessary. And the character descriptions/backgrounds! They were way overdone.

There were also so many typos, it made it easy for my mind to wander aimlessly away, and then I had to go back a page and re-read to figure out where I was.

The author could have done the entire storyline in a quarter of the book and had a great novella. The end kind of feels rushed, as if he's just trying to finish it off and there is this weird little blurb in the epilogue about aliens that makes you go HUH? What does this have to do with it?

There were a few swear words, but as this is not a YA book it is to be expected.

If I could describe this book in one word it would be SLOW.

Rachel says

I can't help but love the main characters. The plot is great (sometimes frustrating but in a good way) I am definitely going to read the next book.

David says

I didn't know what to make of this book until I finished the sample of it I downloaded from Amazon. I liked the way the author set up his world, defined the different peoples, and to some degree, the Magic. I liked that the sample didn't just dead end like some samples do. It was like a short story leading me into liking the story line. It isn't your standard Orcs, Elves, Dwarves and Dragons story. I thought the story was well thought out, paced well, the language and the speed at which the progressed was great. There were 3 or 4 places where there was almost too much detail/description/explanations going on, but overall a good readable book. The story was great, and I really got pulled into the book. Cannot wait to see what's in store for the next book in Trilogy (or larger).

Cierus says

Im addicted. Please write more, quickly, before I go into withdrawal!

Nilesh says

Many questions were left unanswered.

Travis Hoselton says

Great read

an amazing read the true way that a coming of age story should begin. well done!! such an easy pace to read at as well engaging throughout

DaMaar says

Whoa

Wasn't expecting such a good book.

Reasons why I liked it.

1. Great character development
2. Smooth transitions of POV's
3. The world building is well thought out

Puri says

Great book. Something between Rothfuss and Eddings.

Loved it.

Milan says

Pretty interesting premise and a solid start to a promising fantasy series, but...

There are a few issues. Dialogue is a bit stilted at times and the flow is a bit awkward at times. Descriptions can get a bit overwhelming and a bit too much. There are a few instances where PoV jumps from one character to another and can get confusing. Quite a few other issues too many for me to list all (not including grammar), but it's still an entertaining book more for the overall story rather than individual parts. I'm hoping the next book will fix many of the issues I encountered in this one.

Lee says

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I really like this book because of the development of characters and most especially for making me think throughout it.

There are the occasional minor editing problems, like their for there, loose for lose, and there were a couple of reverse thoughts (sentence said opposite to what the author meant). I used to be a grammar nazi and took a star away for it, but nowadays I have realized that great writing can exist without perfect grammar, spelling, etc. as long as it doesn't impede the enjoyment and flow of the book.

I look forward to the next book!
