



Vassalord, Volume 4

Nanae Chrono

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Together again at last after their excursion into Italy, it's going to be a hot and heavy reunion for Charley and Rayflo. And apparently a short-lived one. Still on edge about Barry and his machinations, Rayflo is reluctant to get his favorite vassal involved and so as soon as they escape Yaoding, he's off again.

Vassalord, Volume 4 Details

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From Reader Review Vassalord, Volume 4 for online ebook

Cornerofmadness says

This picks up in Italy after Charley and Johnny are reunited inside the bowels of the enemy's stronghold for some nice erotic feeding. These are two very pretty boys. While they make good their escape, Charley has to go into hiding with Craig and Hal so Hal's father's people don't end up killing them all. Charley manages to enlist the Vatican's help because they like him, a vampire who hates his own kind and can still walk in the light. They promise protection so long as he keeps hating them but unfortunately Charles no longer hates Johnny.

In the middle of all this, Father Mailer and the fake vampires return and Barry is still out hunting and hurting Johnny. Rayfell, Johnny's female 'twin' tries to seduce Charles and does fill him in on Barry and why the incubus can't be killed by normal means. Charles is determined now to save Johnny from this.

The ending is very odd with parallels being drawn between Johnny and Charley and Rayfell and Cheryl. We finally get the truth about who/what Rayfell is and how she hates herself. Cheryl is her savior (and I'm beginning to think Craig is the only straight person in the bunch). Johnny and Charley do a Christine/Phantom of the Opera riff which Barry crashes. Will Charley kill him or fall under his spell? I still like this so much. It's probably because of the pretty boys.

Kassilem says

This volume has chapters 13 to 17. Slowly, more and more is revealed. This volume flows better than the previous volumes preceding it. Rayfelle is explained to a degree, which makes for any interesting twist and another doppelganger shows up. I enjoy watching Charley and Rayflo interact. The artwork is, as always, beautiful. I've definitely been hooked into the series at this point.

Holly says

good story it picked up the pace well

Marcia says

i continue to love the characters, but i dont always enjoy the art. sometimes it is hard for my eyes to follow.

Katherine says

It feels like this is really moving towards a singular story. All of the moving pieces are shifting to a goal, showing their connections. The action was good, the relationships sweet, and I find myself more hooked with this cliffhanger than any before.

machinaheart says

3, 5 for the gorgeous cyborg and body horror illustrations and the thrilling ideas that come from that, so good looking!

phew, this went on to be quite confusing and all over the place, and while I loved many, many ideas in it... the execution could have been more streamlined and controlled. unfortunately it was a bit too much all at once, but I still liked the individual ideas brought up very much :)

Jessie H. says

3.5/5 stars
