



Tokyo Ghost, Vol. 2: Come Join Us

Rick Remender (Writer) , Sean Gordon Murphy (Artist) , Matt Hollingsworth (Colourist) , Rus Wooton (Letterer)

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Following the destruction of the Garden Nation of Japan, Constable Led Dent returns to his brutal beat, having succumbed to his inner demons. But as he stalks the streets of the Isles of Los Angeles, enforcing the corporate new world order, he's haunted by a ghost from Tokyo.

Collecting: *Tokyo Ghost* 6-10

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From Reader Review Tokyo Ghost, Vol. 2: Come Join Us for online ebook

Perry Gough says

Yet again shock over substance, going to drop this series now and not sure how much Remender I can take anymore.

Not much in terms of actual plot more just lets see how shocking we can be in terms of violence and sex.

Very poor.

Alex Sarll says

You know that vaguely hippy mate who posts annoying memes about how we're slaves to our mobiles on Facebook, and never seems to register the irony of that? Imagine them collaborating with the staff of the Canary on a rewrite of American Flagg!. There's this guy in charge in the future who's like Trump, right? And after the mainstream media give him an easy ride, they literally suck his cock! LOL!!! Or the digs at superhero blockbusters keeping the masses distracted, which don't feel at all hypocritical from the writer of a recent, terrible Avengers run. And hey, if we just stopped all technology, life would be much better for everyone except the breadheads, yeah? No mention of the reactor meltdowns, or the plane crashes, or the poor bastards on life support.

Despite all of which, Murphy's art very nearly manages to sell this naïve farrago. And that's a level of talent which is almost dangerous.

Donovan says

"The ghost of Tokyo has come for you all."

Remender and company don't disappoint. I may be biased toward his philosophical-psychological bent, but his writing is incredibly thoughtful if sometimes purposefully crude to serve his allegory. Mostly though, I'm super satisfied with how this mini-series ended. Dark and tragic, but surprisingly with hope.

If Eden is found, it's only natural that we destroy it. At the end of Volume 1, Remender left us on a huge cliffhanger: Led was forced to juice up or die while Deb was equally forced to inject herself with Sensei Kazumi's godlike anti-tech serum, followed by the detonation of a massive bomb which destroyed Tokyo and revealed Led standing in his full constabulary gear and motorcycle. Talk about a thrill ride. Talk about relapse.

While Volume 1 was moderately dark, violent, and perverse, Volume 2 takes it further. Like being severely pornographic. I'm talking genitalia, blowjobs, fetishes, even necrophilia. It crosses, nay, obliterates that line.

Yet contrastingly this volume is also more fun and spiritually transcendent. Like the opening scene with the nymphomaniacal Miss Muffet and Little Jack Horner. Or Davey discussing his plan in cyberspace while go-karting with Mao, Hitler, and Stalin. Or nature taking back the world, led by our female protagonist.

"Every cent you earn is torn from the flesh of the earth."

Satisfyingly and tragically, we get that change necessary for main characters. Led, Deb, and Davey (as I suspected) all transcend themselves. What I enjoyed about their journeys is the unpredictability. Davey's trajectory was fairly average for a super villain, although the cyberpunk/video game slant is very cool. But Led and Deb continue their complexity, their story full of love and tragedy, numbness and clarity. I like that even in the end Deb still isn't 100% pure, still human, still vulnerable. And damn it, Led is a brilliant character to watch on a downward spiral. Can't say I'm surprised, but I think he finds redemption.

So there you have it. 10 issues come and gone. I wish there was more. But Remender did his damndest in less than 300 pages, writing a dark electric world full of scathing allegory, creeps and samurai, nihilism and romanticism. Sean Murphy and Matt Hollingsworth are still my favorites, having mind-blowingly brought this world and its players to life, dark and mechanical, light and arboreal.

MK King says

Sorry to see that this series has ended but in my opinion it holds promise for future arcs. Remender is a giant talent and this civilizational warning has lessons that we all, in our current delirious state, could take lessons from. I know I could benefit from unplugging from the grid.

Javier Muñoz says

Tenía las expectativas altas con este tomo que concluye la serie, el primer tomo me gustó mucho y me dejó con ganas de más, lamentablemente en este tomo creo que tanto Remender como Muypthy bajan un poco de nivel, no demasiado, pero lo suficiente como para que me decepcione un poco.

Por un lado Remender se pone un poco pesado y reiterativo, no recuerdo si lo era también en el primer tomo pero al menos en este consigue sacarme un poco de la historia, sobretodo con dos temas muy concretos, la lucha entre la naturaleza y la tecnología y la relación de codependencia entre un adicto y su cuidador. Por otro lado, en este tomo como en el primero hay mucha acción, coas que veo bien pero en este parece que Sean Murphy le ha dado menos importancia a los escenarios y los ambientes, que eran lo que realmente me encantó del primer tomo.

En todo caso un cómic entretenido que cierra la historia de forma correcta y es un espectáculo a nivel gráfico, aunque en mi opinión no está al nivel del primer tomo.

Frédéric says

A could-have-been good conclusion of vol.1 if it hadn't shipwrecked on Remender's blunt-and crass, the porn scenes were for pure shocking value-incapacity to *not* jackhammer his message in the reader's brain. The

guy must think we're all morons.

2* for the art only. I hate it when an interesting plot is butchered by a hack.

James DeSantis says

When I saw the picture of a old fuck (who resembles Trump so it was even better) sucking his own dick I knew I was in for a treat.

Political jokes aside this story is basically focusing on taking down a organization that has used people's needs against them to control them. This is the aftermath of the terrible faith of our heroes in the first part. This is the revenge side of it all. The part where she's had enough and the GHOST OF TOKYO RISES!

It's entertaining throughout, going at brisk pace (which is my only negative. It feels semi-rushed) however this had everything I wanted really to finish this story. I enjoyed my time in this world, it reminds me of Ready Player One but actually GOOD. It's fun, wonderfully drawn, and I liked the message/themes it was pushing. Mostly cause I love technology but also fear it at the same time. It's such a scary thing at times.

Anyway check it out, see if you enjoy it as much as I!

Patricia says

Es una maravilla editada por @norma_editorial. Una alegoría sobre la influencia que la tecnología tiene en nuestra capacidad de pensar y actuar como individuos con libre albedrío, sobre la progresiva pérdida de contacto con la naturaleza y los sentimientos, muy bien representado por el contraste entre una Los Angeles al punto del colapso y un Japón que se erige como último bastión.

Scifi70sface says

Brilliant conclusion to the first part! Cannot recommend this highly enough. Just read it now. well, after part 1 of course. Great artwork, brilliant imagination story and characters. This will be the future... loved it

Gianfranco Mancini says

Funnier, crazier and (far) darker than first volume.
Maybe ending was a bit rushed, but totally enjoyed the ride.

Sud666 says

I really enjoyed the first book of this series. The second volume is a tad underwhelming.

In the wake of the events of the first volume, it seems that the Tokyo garden has fallen. Led Dent is back on his drugs and is being stalked by his ex-girlfriend. A slightly darker and more depressing tale. What I don't understand is the ex-gf's powers. Debbie went from homeless waif to master samurai without seeming to train. The artwork which was quite good when detailing large panels- never quite matches the scope of the first volume. The story is ok. At least it wasn't terrible, but neither was it as good. All in all a underwhelming follow up to a pretty good first volume. Too bad.

Aron says

Not bad, but i thought it was a bit of a let down after Vol. 1

Roy says

I enjoyed this more than the 1st but still not 5 star quality. The story develops more, we get a real villain and some sort of conclusion. I guess open ended in some ways for it to be continued later if they want to.

Todd S says

Great fun, in spite of the old ultra-violence popping in occasionally. I think Remender's deeper themes are convincingly portrayed, and Sean Murphy's artwork continues to be a beautiful fever dream. I'm torn between wanting more of this story or just being satisfied with the solid conclusion here. I'm betting Remender returns with more someday.

Craig says

Blechhhh...I actually kind of liked the first volume of this. I'm a fan of Remender's when he's at his best and Sean Murphy is an artist I really like, too. But this is just plain bad. This is Remender at his worst, even worse than his work in Low. This reads like a rip-off of Judge Dredd with some sex and swearing thrown in for equal measure. Did not care for this one bit.
