



The Music Mage

Sandra Miller

Download now

Read Online ➔

The Music Mage

Sandra Miller

The Music Mage Sandra Miller

*Art is power,
Music is magic,
And no one is what they seem.*

When powerful and charismatic painter Lord Malrec brings newly-unemployed music teacher Alannys Gale to Ravanmark, it seems to be the answer to her prayers. She's had all she can stand of the power plays and politics at the middle school where she used to work.

But Lord Malrec has plans for her...plans that may not be as noble as they appear. The more she sees of Ravanmark, the more it looks like she may have jumped from the frying pan into the proverbial fire--power plays and politics surround her from the first breath she draws there. And it looks like the biggest player of all...may be her.

In a land with magic whose true power is shrouded in the mists of time, one ordinary woman must save the world...to save herself.

The Music Mage Details

Date : Published October 28th 2012 by Onda Mountain Books (first published October 1st 2012)

ISBN :

Author : Sandra Miller

Format : Kindle Edition 481 pages

Genre : Fantasy, Business, Amazon

 [Download The Music Mage ...pdf](#)

 [Read Online The Music Mage ...pdf](#)

Download and Read Free Online The Music Mage Sandra Miller

From Reader Review The Music Mage for online ebook

Sara says

I started this book because I had run out of any other. I didn't expect much and was pleasantly surprised. The characters had depth and the story line was compelling. Fun the read.

Rabia Gawish says

Loved this book!! Couldn't put it down when I started, so read it all in one go. Loved it!!!

Tammie says

I think I'm going to abandon this one, at least for now. It just isn't holding my interest and I just can't take it seriously. The main character doesn't make any sense to me. One minute she wants something, the next minute she doesn't. And there was a part where a guy comes in through the window to rescue her that just felt really cartoonish to me. For now I'm not going to rate it. Maybe I'll pick it up again some time when I'm really bored.

Roger Royer says

I must say that I really enjoyed this book more than I expected to. The story was fun and well written even though she could only use either her own songs or those with no copyright, which limits the possibilities a lot. The other thing I wanted to find out more about was what made art so powerful. Maybe in the future

Victoria says

Is a great book to read of the story line it tell about music is power to heart and mind, just being passion into the story itself

Rebecca says

More is left unanswered than I like, but it surprised me with a better ending than I thought it would manage as it neared. Satisfied enough to want more. Beyond that, it was very good, although one known aspect of talent was ignored too long in a critical situation. 4*

Unfortunately this is one of the books where Amazon refused to sync my notes and highlights properly. :(

Destinee Skaggs says

loved the main character. throughout the book she was nothing but courageous, smart, and powerful.

Suzan Retzkin says

Music Mage magic

Fascinating, fast moving, fast reading, I couldn't put it down. The characters are well written and well developed. Now rushing on to Book 2

Nick Nielsen says

Ok. This book was infuriating. Partly because I had such high hopes for a musical approach to a magic system, and partly because of the idiotic things that the characters did throughout the course of the book.

First, a quick summary: *The Music Mage* is about Alannys, a music teacher, who is transported to a world where musical ability (and, in fact, all art) produces magical effects. Musical ability is extremely rare and also taboo because of the power that can be wielded. A maniacal bad guy is trying to capture her for nefarious purposes, and she meets a handsome prince in the process.

I considered not finishing the book about seven times, but each time plowed ahead anyway. The actual writing was fine, as was much of the dialog and character development. However, I have major problems with the way the premise of the book was executed, especially being a musician. I also have problems with characters making decisions and doing things that are just irrational.

Major spoilers ahead.

(view spoiler)

At the end of the day, this infuriated me so much because I really loved the idea of the premise. If the magic

system was different and didn't involve music I honestly would have given this 3 stars instead of 1. The character development and plot were fine, and lots of the dialog was good. I liked the two princes, and I liked a lot of the friends that Alannys meets along the way. But I just couldn't get into the story because of the way that Alannys did not explore her magic powers. She sings like eight times in the whole book, and that is a travesty.

Jana says

Two and one half stars. The beginning of this tale is quite well written and sucked me in as I imagined myself in Alannys' place. There is much potential here and I wanted very badly to love it. And I liked it, most of the time, but there are too many places where I rolled my eyes and skimmed. Several times I found myself thinking "Reeeeaallyyy? Seriously??" The story often bogs down in conversations. Ms. Miller writes conversations well, but too many times I felt we could get the same information in half the pages.

What I loved: I'm a musician and a music teacher, I teach k-12, and I'm a vocalist. I can confirm Alannys' job situation is sadly all too real. Those of us with administrators that support (non-marching band) fine arts are the lucky ones. The premise of art being power and a song can break the world--I mean, what musician wouldn't jump at that? Especially in Alannys' situation? Oh, yes, please, sign me up!

What I did not love/got on my nerves: I wish Alannys would decide what she's going to do and to be. One minute she's using her brain, the next she's a wimp. One minute she wants the truth, the next she wants to "hide from it as long as I can". She goes to great lengths to retrieve her violin, yet once she does, we never see it again? What's up with that?

And she's not the only one. In one moment, another character suddenly goes from blinding murderous rage to compliantly preaching tolerance. Boom. Just like that. Reeeeaallyyy?

I am intrigued just enough to perhaps give the next one a go. Maybe.

Lisa says

This book reads more like a melodrama rather than a novel. I actually found myself looking for marginal notations telling me when to hiss and boo.

Teresa M. Drake says

Riveting!

Very good story line! Couldn't stop reading this book! Read along to see what will happen with the Lady Alannys of Gale and the Crown Prince Dorramon.

Amie says

Ok I'm no English major but even I know this book was very poorly written. I think it's a good story if only you get past the many grammatical errors.
