



The Hyperion Cantos 4-Book Bundle: Hyperion, The Fall of Hyperion, Endymion, The Rise of Endymion

Dan Simmons

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Hailed as “one of the finest achievements of modern science fiction” by *The New York Times Book Review*, The Hyperion Cantos is a triumphant odyssey into the heart of space and time. Through four riveting novels, Dan Simmons masterfully weaves such influences as classical mythology, romantic poetry, and far-future philosophy into an ambitiously conceived and unfailingly entertaining epic. Now, for the first time, this entire masterpiece of the imagination is available in one extraordinary eBook bundle:

HYPERION

THE FALL OF HYPERION

ENDYMION

THE RISE OF ENDYMION

On the planet Hyperion, beyond the reach of galactic law, waits a creature called the Shrike. There are those who worship it. There are those who fear it. And there are those who have vowed to destroy it. On the eve of Armageddon, with the known universe at war, seven pilgrims set forth on a final voyage to Hyperion seeking the answers to the unsolved riddles of existence. As the Shrike anticipates their mission, each traveler nurtures a desperate hope—and harbors a terrible secret. And one may hold the fate of humanity in his or her hands.

Praise for The Hyperion Cantos

“For vastness of scope, clarity of detail and seriousness of purpose, Simmons’s epic narrative is on a par with Isaac Asimov’s Foundation series, Frank Herbert’s Dune books, Gene Wolfe’s multipart Book of the New Sun and Brian Aldiss’s Helliconia trilogy.”—*The New York Times Book Review*

“Dan Simmons has brilliantly conceptualized a future 700 years distant. In sheer scope and complexity it matches, and perhaps even surpasses, those of Isaac Asimov and James Blish.”—*The Washington Post Book World*

“State of the art science fiction . . . This work will be that against which all future works will have to be measured, in the same way, in their time, that Asimov’s Foundation series and Le Guin’s *The Left Hand of Darkness* set new standards.”—*Asimov’s*

“Simmons’ own genius transforms space opera into a new kind of poetry.”—*The Denver Post*

“A major work . . . Simmons doesn’t just promise; he delivers.”—*Science Fiction Chronicle*

The Hyperion Cantos 4-Book Bundle: Hyperion, The Fall of Hyperion, Endymion, The Rise of Endymion Details

Date : Published August 5th 2014 by Spectra (first published December 5th 2013)

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Author : Dan Simmons

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From Reader Review The Hyperion Cantos 4-Book Bundle: Hyperion, The Fall of Hyperion, Endymion, The Rise of Endymion for online ebook

Richard says

The first book is one of the greats - incredibly original, fabulously wild, can't put it down. The later books devolve into Simmons just churning out pages. And yet its impossible to put down until the end.

Warwick Moss says

Love it. Not sure I understand a lot of what is behind it all, but enjoyed it on the level of a story :)

Don't know a huge amount about Keats, so I'm sure there are lots of parallels that were lost on me.

Roger Alix-Gaudreau says

I enjoyed the first pair of this four-book set more than the second pair. The author's writing style was generally good and engaging, and I really enjoyed the literary allusions/homages liberally sprinkled throughout the text -- homages to the Canterbury Tales and The Odyssey seem most obvious, along with frequent use of poetry from John Keats, but there are hints of others as well. There are a lot of great hard science elements, with a lot of fun story wrinkles due to time manipulations, and I also enjoyed the meandering through various philosophical questions (deism vs humanism, stability/stagnation vs evolution/chaos, etc.).

My main complaint is that there are stretches of the books that are way too slow and wordy, places where the author goes on and on listing names and details in a Tolkienesque fashion that detracts (for me) from the energy of the narrative. The final book felt way longer than it needed to be, and it started to feel like work toward the end. The first book is also pretty slow, being one long set up for the second. There is a huge transitional period between the second and third books, which initially felt uncomfortable, but which I came to appreciate because it gave the author the opportunity to explore quite fully the consequences of the end of the second book.

Overall, not quite strong enough for 5 stars IMO, but my complaint isn't strong enough to pull it down to 3 stars.

Dimitri Douaire says

Dans le genre Space Opéra, j'ai préféré cette tétralogie à celle d'Ender d'Orson Scott Card et de Herbert. C'est vraiment un sous genre qui m'interpelle. Dans l'oeuvre de Simmons, il y a vraiment de tout: voyage dans le temps, empire galactique, héros au destin messianique, alliés qui n'en sont pas vraiment, ennemis qu'on

apprend à respecter. C'est étonnement bien ficelé. Le tome le plus décevant fut selon moi le troisième qui se voulait le lent récit d'un voyage.

Chris says

I started this May 23rd?! Wow it does feel like I've been reading these four books for awhile. Most of it was time well spent and very few of it dragged on.

A lot of smart and unique ideas were put in these books around, really, a two part story. First two books of the pilgrimage and the last two of the messiah and the evolution of human beings.

Anybody who likes a great odyssey in around 2000 pages should take the time to enjoy this one.

James says

Dan Simmons managed to keep my rapt attention through four books of The Hyperion Cantos, with an immensely engaging writing style, great descriptions of the Hyperion universe, and actively made me wonder where he was heading down to the last novel. An excellent series for any lover of fantastical science fiction.

George Schaffer says

The absolutely best science fiction I've ever read.

I'm 70 years old and have read many different science fiction/ fantasy books since my teen years. This, by far, is the most riveting story I've read

, in this genre. Dan Simmons is a very creative and cohesive writer who can manage a huge story with many diverse characters and bring them all together to a coherent conclusion. I just finished the series, tonight and am "blown away".

If I could, I would give this series a ten star rating and highly recommend it to teens/young adults to seniors like myself. Thanks again, Dan Simmons for many happy reading hours.

Phil Chenevert says

The Fall of Hyperion is of course the sequel to Hyperion which I really liked even though it was chopped off mid stream. This one was not nearly so enjoyable to listen to; the stories seem to go on and on and on forever with way too many repetitions and descriptions of descriptions. This was NOT the kind of book where I eagerly waited for the next development; it was the kind of book where I was eagerly waiting for the author to finish beating this particular thought to death from 12 different angles. Interminable was the thought while listening. I gave it two stars because he did wrap up the threads of the first novel although it could have been done in half or a third of the time and would have been even more satisfying to me. Just my opinion. I won't

be moving on to the rest of the series.

Keith says

Fantastically amazing. Loved it... probably the best I ever read.

LOL_BOOKS says

SF RETELLING OF THE CANTERBURY TALES

SF_MEME, HAVE YOU READ HYPERION? I THINK SYFY IS MAKING A SHOW BASED ON THAT.

I READ AND ENJOYED IT, BUT MY COPY OF IT HAD A PREVIEW OF THE THIRD BOOK AT THE END THAT STARTED WITH A BLURB THAT SPOILED EVERYTHING THAT HAPPENED IN THE SECOND BOOK, SO I STILL GET KIND OF ANNOYED WHENEVER I SEE THE NAME.

IL HYPERION AND THE FALL OF HYPERION.

I THINK SUBSEQUENT BOOKS KIND OF SOURED ME ON HYPERION. STOP AFTER THE FIRST OR MAYBE THE SECOND.

IL THE FIRST TWO, BUT THE SECOND TWO WERE WRITTEN MUCH LATER AND DO KIND OF URINE IT.

WHAT DIDN'T YOU HATE?

WARCHILD, THE FIRST HYPERION BOOK, THE EXPANSE AND I WAS MEH ON THE IMPERIAL RADCH BOOKS, ALTHOUGH I CAN SEE WHY PEOPLE LOVE THEM. IL SPACE OPERA IN THEORY, BUT MOAST OF THE BOOKS IN MEME'S ZIP ARE RLY WEAK, CHARACTER WISE AND THE ONES SHE UU'D ARE THE BOOKS ALL SF FANS LOVE SO INO THE PROBLEM IS ME.

Ira says

The first two books in this series are pretty good, sort of a sci-fi Canterbury Tale. The whole thing is very ambitious, but ultimately just tries to do too much, borrowing from nearly every possible resource from Dante to Robinson Crusoe to Asimov to the Matrix to Star Trek. There are Martian Palestinian Refugee camps, time travel, backwards aging, superheros, space battles, giant trees in space, bioengineered butterfly people, androids, artificial intelligence, holodecks, crusaders, regeneration and rebirth, human sacrifice, the inevitable "healers." In the end though, even with a healthy suspension of belief, the whole thing is just way too implausible, inconsistent, gets way too preachy and ultimately is just silly. Though it takes place in a future about 1,000 years after earth's "destruction", the characters all have an amazing recall of arcane history, philosophy, religion and art from the 20th century and prior. I mean, even Captain Kirk would

occasionally throw in a reference to Rygell 7 or the like when recounting historical events, but here culture seems to have stopped in about 1920 and post 20th century history is basically limited to the "Big Mistake" of 08. While the first two books are provocative enough and an enjoyable quest, Simmons makes some questionable choices in the last two, creating a teenage girl Jesus figure with her older brother and then lover disciple Raul (pronounced like Paul or Saul with an R) an evil self generating anti-pope, a brutal shape and time shifting artificial henchgirl named Nemes (semen backwards, anagram for Menses?) an inquisition, Crusades, frozen Jews, Hindus, Moslems and Buddhists. The writing is done well enough to keep it going and there are definitely a lot of fun characters and ideas. I did enjoy my several weeks getting through it all, but it is just too derivative and over the top to stand up to truly great Sci Fi creation.

Chad Warner says

Truly imaginative, engaging sci-fi. My main complaint is the anti-Christian and anti-religious theme running through the stories. That hampered my enjoyment.

Reviews of individual books:

- Hyperion
 - The Fall of Hyperion
 - Endymion
 - The Rise of Endymion
-

Jennifer Wiggins says

Loved the first book, Hyperion. Wonderful stories, and you can't help but wonder just where Simmons is taking you.

Fall was a bit of a let-down. I appreciated the concept, but wasn't in love with the execution.

Rise really didn't need to be as long as it is. And I have the same problem with it that I did as Fall. But more so, because I don't love the characters as much. Seriously just want Raul to shut up.

Overall, still not a bad read. I don't regret reading the books, and I pushed myself through Rise even though I didn't really want to bother finishing it, just because I had to know how it all ends. Again, it's an interesting concept. I'd still recommend it even though I only give the trilogy 3 stars.

Olethros says

¿Quiere saber más de esta tetralogía, sin spoilers? Visite:

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<http://librosdeolethros.blogspot.com/...>

<http://librosdeolethros.blogspot.com....>

Jeremiah says

The Hyperion Cantos was my introduction to Dan Simmons and I highly recommend this series to anyone who loves hard sci fi that is based on a blend of physics, spirituality and damn good writing.
