



The Haunting of Sam Cabot

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There are places that hold evil, houses so vile, so tainted, that people refuse to live in them. Farnham House is one of those places.

Once an inn, this majestic old New England manor house is back on the market, and the price is very reasonable.

Sam Cabot is a man tired of moving. Now he wants nothing more than to live a quiet life in the country with his wife and young son. Little does he know that he will soon begin a long, slow descent into madness and that he will spend his summer living with dead things.

The Kindle version of this book contains bonus material

The Haunting of Sam Cabot Details

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Author : Mark Edward Hall

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From Reader Review The Haunting of Sam Cabot for online ebook

Alex says

Short but exciting! This author definitely takes inspiration from Stephen King. I love a good haunted house story and this one has a nice little twist that I didn't expect!

Wendy Unsworth says

This is the classic storyline - family see old house and fall in love with it, family move in, things start to go bump in the night. It's a short book and easy to read. There were a couple of twists that I liked but there were also, for me, some unlikely reactions to things that were going wrong. All in all, though an enjoyable read.

Jen from Quebec :0) says

This one started off wonderfully and was very engaging....then, as the book continued, it became very disjointed and hard to follow and then BAM- a very very sudden ending that didn't really match the vibe of the rest of the book. This was a very uneven read. Great premise, though...--Jen from Quebec :0)

Shelley says

Its not an original story.

Young couple falls in love with the old run down house and must have it.

Creepy things start to happen, but with a twist, this was a fun novella that kept me turning pages. With our stormy weather I guess I was just in the mood for a scary story. . .

Barb says

Liked it at first, but got sick of it because of all his dreams.

Terri says

A family moves to an old home which they plan on restoring. Only strange things happen to Sam the longer they are there. He slowly deteriorates mentally and emotionally as he becomes more and more obsessed with the house's massive furnace.

I liked the way the horror was slow and dark but it reminded me too much of Jack Torrence in the Shining and that kind of took away for me.

Tommy Smith says

At first unfamiliar with this author, I didn't know what to expect. It was a haunting story, and I've read a lot of those, but I heard about this title recently and noticed that it's been getting some good reviews. So I checked it out for myself.

This is really good. Much of the story's focus remains around the main character, Sam Cabot, and the story is told in first person, which, for this particular type of story, works well. The character's voice drew me into the story from the beginning. There was a bit at the very end that didn't seem to "fit in" with the rest of the story's logic(or illogic, if you prefer), but it didn't detract from the story. By the conclusion, I was left thinking, "Ahhh. Now THIS is horror."

It's one of the best horror stories I've read lately, and I'll have to check out more of this author's work in the future.

Lori Mills says

Read this in one day

I liked this book so much, ended up reading it in one day! I love the paranormal and this filled the bill. Sam and his wife and so wanted to move closer to her parents. The house they found was huge and needed work done on it....inside and out. Something started to take over Sam's body. He was having a lot of nightmares. This is the first book by this author I have read and won't be the last!!

Bonnie says

This book was filled with twist and turns. Even some creepiness as well. I would read more by Hall. Didn't expect the ending to be as it was. Over all it was pretty good.

I gave it a B or 3 stars.

Bob says

i should start a shelf here for half-read books. i'm trying real hard not to waste my time reading crappy books. that means abandoning them in various places once i've decided there's little chance of them improving. this is one of those books. two major things bothered me about this book. one, the main character, sam, acts, reacts and feels emotions that simply don't make any sense in any world i've lived in. granted, in the book he's supposed to have been influenced by this nebulous evilness that resides in the house. but things didn't even make sense in that context. his anger, fear, restlessness, alienation from wife and family, etc. just did not in any way make sense. even in the most bizarre stories, some credibility must be maintained. not in this book. the other thing that bothered me is a growing prejudice i'm developing against a plot device i'm

seeing in more and more books, that being, dream sequences. it seems if a writer can't think of any other way to give away plot points and explain things, they throw in some dream sequence that is supposed to enlighten us. in rare occasions, this works. i have to go back to the book Rosemary's Baby to think of the last time i thought it really worked well. i just don't find dreams all that interesting. or enlightening. after the second chapter-long dream sequence in this book, i decided i'd had enough. i gave up. chalk this one up as another freebie that wasn't worth the price.

J.C. Brennan says

In the world of terrifying, ghoulish, and bizarre ghost stories, haunted house, and haunted people. This creepy story takes its reader on a psychological whirlwind of terror.

Lock your doors, wrap your shawl around you tight, and take hold of a love one's hand if you must, but steady yourself for a twisted, terrifying read.

The well-written author, Mark Edward Hall, takes his readers a wicked ride. The main character Sam Cabot, whose life quickly, spirals downward and out of control when you moves his family into the old Farnham House. Stories have gone around the Davenport community for years about the house, those associated with the home, and the death that has taken place over the years. However, Sam's wife Linda and he find the home charming and just the fixer-upper they have been dreaming of. At the time, the two, let along their young son, could ever imagine the evil waiting to unfold turning their dream into a depraved nightmare. To say I like, The Haunting of Sam Cabot would be a gross understatement. I live for this kind of stories. What I liked most about the story is the mounting tension and suspense the author build in his reader. Very well written, to be a horror/ghost story lovers delight.

Greg Chapman says

Some might say that haunted houses have become a cliché in dark fiction, but in the end it's how you tell the story that gives it its originality.

The same can be said for Mark Edward Hall's "The Haunting of Sam Cabot" by Damnation Books.

Once you start reading, Hall just won't let you go. It's like being caught in quicksand.

His prose has a hypnotic quality, taking you deeper into Sam's head and the horrors that affect him.

Although you know very early that there's something wrong with the house the plot keeps you guessing and the dread and atmosphere builds to a climax you would never have seen coming.

Hall is definitely an author to watch.

Don Bradshaw says

A good creepy Halloween story. A little slow in the middle but worth reading.

Carol Tilson says

Very Scary!

The main character of this book, Sam Cabot, suffers greatly with PTSD (Post Traumatic Stress Disorder). Besides the nightmares, things are not as they should be. The question poised here is could Sam be hallucinating or is he being manipulated by a possible malevolent being. All Sam wanted to do, was to fix up an old abandoned house with his wife and son and become the author he always dreamt he could be. Life does not always allow us to have what we want.

Even though this book is very scary, it is a quick easy read. I was impressed with the authors familiarity and description of some issues associated with PTSD, as they were spot on. This is the first book I have read by this author but it is likely I would be open to read his other works. However, I will leave the lights on when I do so.

Michele Lee says

Reviewed for Monster Librarian

Sam, his wife and son have just bought a dilapidated monster of house in the countryside, determined to see the old hulk rehabilitated and livable for the first time in over forty years. But things aren't adding up, like the previous owner, who keeps visiting despite having already replaced the bits he agreed to, and the creepy old heater in the basement. Then one of the roofers tells Sam about the strange murders that took place in the basement long ago, and hints about ghostly visions and occurrences that have scared off the town folk since. Not even these disturbing tales touch the surface of what really lives in Farnham House.

The Haunting of Sam Cabot holds reader attention very well. It's a classic haunted house tale with a heavy dose of foreshadowing and an abbreviated length to keep eyes glued to the pages. Some of the events will be familiar to the well-read. Also, this book uses a method of storytelling wherein the author withholds information from the reader to aid in the final reveal, which will aggravate some readers. However, the book is solid and readable and in this age of so many ghost investigation and haunted house shows, it deserves a place in public collections. Private collectors should adjust their buying decision to their own taste.
