

The Complete Works of Henry
Wadsworth Longfellow. Vol. 2.



The Complete Works of Henry Wadsworth Longfellow

Henry Wadsworth Longfellow

Download now

Read Online 

The Complete Works of Henry Wadsworth Longfellow

Henry Wadsworth Longfellow

The Complete Works of Henry Wadsworth Longfellow Henry Wadsworth Longfellow

The book has no illustrations or index. It may have numerous typos or missing text. However, purchasers can download a free scanned copy of the original rare book from the publisher's website (GeneralBooksClub.com). You can also preview excerpts of the book there. Purchasers are also entitled to a free trial membership in the General Books Club where they can select from more than a million books without charge.

Original Publisher: J. R. Osgood

The Complete Works of Henry Wadsworth Longfellow Details

Date : Published September 13th 2006 by University of Michigan Library (first published 1848)

ISBN : 9781425527341

Author : Henry Wadsworth Longfellow

Format : Paperback 292 pages

Genre : Poetry, Classics, Literature, Fiction



[Download The Complete Works of Henry Wadsworth Longfellow ...pdf](#)



[Read Online The Complete Works of Henry Wadsworth Longfellow ...pdf](#)

Download and Read Free Online The Complete Works of Henry Wadsworth Longfellow Henry Wadsworth Longfellow

From Reader Review The Complete Works of Henry Wadsworth Longfellow for online ebook

J says

I have a 1st edition of the complete works. The beauty of the tone of literature of this time is unforgettable. Hiawatha, The Quadroon Maiden, Paul Revere, are stunning works- read in the context of the times and the political statements of the period, and this is a volume that should be read more often.

Velvetink says

I've got my grandfather's edition of 1918 the cover is padded and falling apart. I love it so much

Janise Evangeline says

This book has a lot of meaning in my life, as my middle name is Evangeline, I have always been proud of my middle name, because of this book, and what it symbolizes in my life.

Jennifer says

I have a first edition of this book that was well loved by a true fan of Longfellow. it is filled with original newspaper clippings about Longfellow and anything to do with his family. it makes the book an even more enjoyable experience.

Samantha says

I listened to an audio version of this and, while it was good poetry, I found myself getting bored with it. I think maybe it might have been better to study one poem per day, in an effort to get more out of it. I enjoyed it, but it could've been better.

Ming says

great american poet... modern poets could use a healthy dose of his optimism

Liz says

This edition was given to my Grandfather; Carl Campbell Price in 1920 in Dillon, MT by his mother: Elizabeth Sadler Price.

Susan Carpenter says

My mother read this book to me when I was a young child. I often fell asleep memorizing Longfellow's poems. They still hold the same magic as then. "The Village Blacksmith" and "The Wreck of the Hesperus" remain my two favorites. Both are written in iambic tetrameter. Longfellow writes of life's everyday events revealing the majesty found in the simplest of acts. Every poetry lover should have a copy of this amazing volume.

Rose says

I have the 1918 edition and love it. This is my favorite work of poetry. There is such depth, pain, and beauty in his words.

Archana says

Does Not have the Black/Night mode to read

This is a great collection by Delphi !!! However the fact that you cannot read it in the Black/Night mode makes the whole effort of putting this compilation together Redundant !!!! This is true for all other Delphi Classics collections (Dickinson, Wordsworth, Shakespeare , Bronte's , Austen etc.) Please do something about it for all those who have already purchased them.

London says

The Shelf: Accepted.

Kerry says

More towards 3 and half stars. A mixed bag, some I really liked and other I skipped completely over. I could happily pick this up again and flick through it.

Chalan Moon says

The only poetry I've read that was refreshingly optimistic. But after a while, I longed for some dark Frost or Blake.

