



The Art of Over the Garden Wall

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Venture into the Unknown! A complete tour through the development and production of the Emmy-winning animated miniseries *Over the Garden Wall*, this volume contains hundreds of pieces of concept art and sketches, and a comprehensive look at the show's breathtaking production art. From the original Tome of the Unknown: Harvest Melody pilot, through each of the episodes, and beyond, take a strange and wonderful journey with Wirt, Greg, and Beatrice.

Learn how the award-winning backgrounds were created, see animation storyboards, and even take a behind-the-scenes look at the production of the Mondo vinyl soundtrack and "For Sara" mix tape, as well as the ongoing Boom! Studios comics. Sean Edgar guides the tour, which includes commentary from creators Patrick McHale and Nick Cross. "I'm so happy Sean and Dark Horse got this book to happen! It's been really interesting going through all my old sketchbooks, notes, and file folders in search of lost bits and pieces from the show's development," said Patrick McHale.

"This handsome volume will contain a nice mixture of beautiful drawings and paintings from the series, amusing anecdotes about the process, unseen and unused artwork that didn't make the final cut, other mysterious odds and ends, and a whole lot of horrible ugly early development sketches that should inspire people to say, 'Hey, I could do better than that!'"

The Art of Over the Garden Wall Details

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Author : Sean Edgar , Patrick McHale (Editor)

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Download and Read Free Online The Art of Over the Garden Wall Sean Edgar , Patrick McHale (Editor)

From Reader Review The Art of Over the Garden Wall for online ebook

Darren says

If you love Over The Garden Wall - and why wouldn't you? - this book is perfect.

I took my time over it, to enjoy every detail. The creation of characters, backgrounds, storyboards, plot developments are all lovingly pored over. The result of that attention to detail is the best animation I've ever seen. Did I mention I love Over The Garden Wall?

Samantha Puc says

I received an ARC PDF of this book from Dark Horse Comics for review on *Rogues Portal*. You can read an excerpt of that review below, or click [this link](#) to read it in full.

For fans of the series, this book is a must-have. 188 full-color pages explore concept art, sketches, production art, and more. Commentary provided by series creators Patrick McHale and Nick Cross enhance the experience, as well as quotes from the cast and crew.

It dives deep into the creation of Over the Garden Wall, beginning with creator Patrick McHale's assurances to Cartoon Network executive vice president Rob Sorcher that the series would be "at least decent."

...

Art of Over the Garden Wall dives deep into the creative process behind one of the most innovative children's mini series in recent memory. Every page begs readers to immerse themselves in the experiential retelling of how the series was conceptualized and then executed.

Cat (cat-thecatladylady) says

absolutely mandatory read for animation fans!

over the garden wall is one of my favourite shows of all time and I was not disappointed. this is a true encyclopaedia on the show. the endless sketches and storyboards made me so happy to see! the mood and story of this show are so well captured and I can absolutely see how that came to be with all the work shown here.

this is truly an inspiring book and I cannot wait to start creating. absolutely loved this read

Kaley Rhea says

Everything I wanted it to be. A beautifully-made book for a beautifully-made show. It was especially fun revisiting the episodes as I read through the comments and saw pieces of storyboards and sketches for each one. So many different elements. Love it.

Dana says

I'm a person who loves looking at character concepts and such and when I first flipped through this and thought "oh great..this has a lot of words on these pages.." I was very pleasantly surprised that I read every word.

There is a brief on how it all got started, how to evolved, and what each episode was about. I loved learning more about this short series! I borrowed this from my library, but I would love to own this!!

It has a great mix of writing and pictures :)

Darcy Roar says

A beautiful and interesting look into the making of Over the Garden Wall, one of the very best pieces of animation in recent history. McHale, Cross, & a host of other creators talk about the shifts and turns the story and animation took before it was fully realized in a funny and entirely readable way (If you, like me opened this book and were discourage by the large blocks of text in an art book, don't be. It was absolutely worth reading through). If you haven't seen Over the Garden Wall yet (what are you even waiting for?) I would recommend watching before you read through this book as the back half covers each episode in detail with plenty of spoilers. A beautiful and spooky book that fits perfectly with it's beautiful & spooky series.

Telthor says

Beautiful artbook that is right up my aesthetic alley. Unlike some artbooks, this one has a decent balance between the text and the images. It talks at length about the idea's inception and how it developed, and there are cute anecdotes about working with the designers and voice actors. All the images selected are nicely formatted: the printing is well done and vibrant. Even smaller images, like the favorite background of just a post that Beatrice sits on for a few minutes, get glorious attention. It's a beautifully made book!

If I have any sorrows, it's that there just isn't enough. This show is beautiful, and I could have used more than a handful of pages for each individual episode. But what they gave me was just astonishingly gorgeous~.

Glenn says

Holy wow. This is what every 'art of' book should strive to be. Asides from the art (which is a 5-star review by itself), the commentary throughout the book and the markups and everything they show in the illustrations make it so much more than just a 'here's some pictures' book. By far the best 'art of' book.

Lisa says

A must for fans of the series and animation nerds, the art is STUNNING and the anecdotes and insight into the creation of the show is so interesting, it adds deeper layers and appreciation to an already fantastic series.

Kate says

One of my favorite Halloween specials to come out recently now with its own art development book! I loved seeing how the story evolved and the characters changed over time. This is such a quirky story with so many amazing references from Max Fleischer cartoons, to Brothers Grimm, and to Dante's Inferno. My only qualm is I wish they had more stories on the experience of the choices and dealing with many voice actors, and details on the comic continuing story lines.

Jesse says

I received this book as a gift from a friend who knows of my love for this charming miniseries. I didn't expect there to be much written about the story outside of the retelling established by the comics. Fortunately, Edgar's book is just enough behind the scenes fun to incite some bonus reading for the fans of our favorite misguided brothers. I was engaged in the rough drafting that took place to get the show into its unique position, giving hope that my own writing will be shadows of better things in the future. The art that's in the book is universally phenomenal, even if its a little redundant to experience if you've already seen in move on screen. However everything leading up to the art that shows the constructive process behind the series made it a worthwhile read.

chloe ? says

Absolutely LOVED this!

Over the Garden Wall is ~~one of my~~ my favourite TV show of all time, so I absolutely LOVED seeing more inspiration behind the show and some of the elements of the show explained. The art is obviously **stunning**.

To those who haven't yet watched Over the Garden Wall, PLEASE WATCH IT NOW!!!

Stelladia Blue says

Maravilloso tanto si conoces la serie como por puro interés hacia las artes y la animación. Over the Garden

Wall es una pequeña joya y explorar cada detalle de su creación es un regalo. He disfrutado especialmente de la evolución de pitch a al a la estructura definitiva de la serie.

Bella says

If you thought the art in the show was beautiful, looking at it more closely will give you even more of an appreciation and breathtaking experience. This book is a must-read for any Over the Garden Wall fan. I read the entire thing in one day haha.

Fred says

I've always been more interested in how this cartoon was made than the actual cartoon. (Even though I do like the cartoon). The art and ideas seem a little better than the writing in the show.

One of the reasons I like this cartoon is because I can tell how most of it was made. It's interesting to learn more about the process and fill in some of the gaps. I also like how the book includes parts of the pitch bible.

It's nice to see a cartoon based on fairy tales and fantasy instead of "random" things like barfing rainbows and llamas. (Llamas haven't been random since 2009, by the way. I'm looking at you, Disney XD). I recommend this book if you're into animation.
