



Sunset

Garon Whited

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Eric didn't ask to be a vampire. In fact, he didn't even believe in them. Then he hooks up with a hot babe, wakes up with a hangover, and bites his tongue with his own fangs.

Which pretty much settles the question.

Now he's trying to hold down his day job while learning the rules of the Undead -- the most important being that bloodthirsty urges and predatory instincts are a real bitch.

Upside; Eric has the beautiful Sasha to teach him the ropes, including the magic he'll need to survive.

Downside; they're being hunted by members of the Church of Light, who are determined to rid the world of vampires.

Then Sasha is killed, and Eric is thrust into an alternate world in his quest to avenge her death. There he becomes a Nightlord, fights a dragon with the help of his magical steed, Bronze, and upchucks a sword named Firebrand.

But things get really interesting when Eric finally finds Tobias, head of the Church of Light. Soon Eric finds himself at the center of an epic battle at the literal edge of the world in a fight to keep a terrible darkness at bay.

In other words, just another day in the life of the Nightlord.

"When you fall off the Edge of the World into hordes of demonic Things from the Outer Darkness, you really start to wonder about your life choices."

--Eric, part-time undead, expectant father, and short-term astronaut.

Sunset Details

Date : Published September 15th 2014 (first published 2006)

ISBN :

Author : Garon Whited

Format : Kindle Edition 680 pages

Genre : Fantasy, Urban Fantasy, Paranormal, Vampires, Magic



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Mark Halse says

SWEET BLOODY FUCKING HELL! This book is just a little above breathtakingly amazing. The blurb of this book makes this sound like a modern Anne Rice novel but really vampirism seems like such a small part of the story.

NIGHTLORD: SUNRISE is like a modern, adult Narnia but instead of British siblings we get an American half vampire with a penchant for wizardry, a sarcastic dragon sword and a golem stallion as a main character. Still not convinced?

SUNRISE is written as a journal and thus is very conversational and rather easy to digest. Despite this it is a complex and amazing adventure story that had me wrapped around it's finger almost immediately. This is hands down the best book I've read this year, which is saying a lot as I've read two Robin Hobb books in 2017.

I don't just recommend that you pick this up immediately, I DEMAND IT! Read this book!

HIGHLY, HIGHLY RECOMMENDED!

Susan Angela Wallace says

Night lord sunset by Garon Whited is a sci-fi and fantasy read.

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Fantastic read.
I loved the story and the characters
Tort was my favourite character.
I loved the ending too.
Highly recommended.
5* from me.
Thanks to netgalley for the arc.

Sean Randall says

As a rule, vampire stories are not my thing - the only ones, Dracula aside, that I could name with any certitude are Darren Shan and Edward Cullen. Although the narrative here isn't anything like the standard of Kvothe or even Fitz Farseeer, it is still alluringly intriguing. I found myself thinking I really ought to find something a bit more diverting, yet still compelled to carry on and see what happened. There was something of James Galloway about the writing style, a sense that, even if the words are constructed coarsely, they may yet lead somewhere.

So did I enjoy it? Yes. In spite of myself, I did. The ending was a bit of a disappointment, inasmuch as knowing there's more to read upfront renders the peril that less significant. There's also a serious problem with thermodynamics and a worrying trend for women to be rather badly treated should they take an interest in our vampiric hero. Nonetheless, even with my interest in vampire stories moribund, I enjoyed this and will, worryingly and guiltily, pick up the next one at some point.

Alreem says

4.5

Nancy says

The only other book series I've read that is similar to this one is Name of the Wind. In both cases the male/female relationships don't seem to grow or develop in a realistic way and eventually it bothers me. More attention is paid to creating a spell and maybe that is the point of these books? I don't know. Because of his journey there isn't a lot of character development. I literally didn't remember the other characters names until the last 20% of the book because of this. I hope this book laid the groundwork for the next two books & we see more development of the relationships he has with at least the main people in his life. I ended up loving the sword & horse the most and that really feels like a sad statement. His 2 close friends, bard, ugly girl Friday & pregnant GF ended up being the characters I felt I knew the most & I hope we explore Eric's relationship with them in the future. The way he laments over the "GF" before his current one seemed pointless since he never did anything about it! There was no character development there. If he had a bond with her which the author seems to want to insinuate in him doing the "right" thing by giving her the chance to be free of him ... which in the big scheme of things makes their argument seem like a miscommunication ... then why didn't he chase after her or find her the next day when clearer heads prevailed and try to clear things up? Yes I realize all sorts of justifications & excuses exist it's just one inconsistency in relationships that makes me not care for the characters and ultimately for Eric who seems to

be better with things than people ... and is that what you want in a teacher?

Yes I know I spent my review complaining bout one thing but like I said it's possible this book lays the groundwork for the next two. It was a satisfying read and worth a credit for sure! There are a collection of people I'd really like the author to stop and develop!! Don't mistake my negativity up there for anything overly important! The book is a great epic journey that doesn't leave you hanging. You don't HAVE to buy book two. This book stands on its own. That said, I already have book two! I liked the book & this isn't my typical genre! (Vampire & demons etc, I thought this was going to be strait up horror)

Alfonso says

The premise of this story is pretty dope: a physics professor turned powerful vampire, seeks revenge for his murdered woman. (FYI - some people murdered the shit out of her) I am here for all of it.

Unfortunately, there really isn't a direct path to vengeance. I'm okay with that (not really), since there wouldn't be much of a story.. He has to understand his powers, accomplish certain tasks, meet people, excetera, excetera. Along the way, he makes stupid choices, and brushes it off with the excuse of being "curious."

But what really irked me during his epic journey, is when he finally meets the main antagonist, but doesn't want to kill him. (Even prior to this point, he whines about it.) He goes on and on, page after page after fucking page, bemoaning why he doesn't want to kill someone, as he calls it, "in cold blood." Even though the guy sent people to kill the woman he loved, the vampire's logic is (I'm paraphrasing): "well, since he didn't do it HIMSELF, killing him makes me feel real bad and makes my tummy hurt." REALLY??!

This refusal comes back to bite him on the ass, of course, and it made me want to throw my tablet across the room. Fortunately, I didn't, because I needed to download Book 2.

Zachery says

While this book had its good points, they are outnumbered by its flaws.

Morality: The protagonist's morals make no sense. In the first 30 pages or so, he learns that he has been turned into a vampire, and must eat the soul of a person a year (this turns out to be a far, far larger number.)

He decides only to pick evil people...like a hardworking rich man who is nice to children and dogs, but is somewhat arrogant. And a man who has been divorced three times (and has kids he wants to raise with each), and pays child support. And pays his maid twice what she's worth because he likes her and is lonely. The fiend!

He spends half the book agonizing over whether to kill the evil, insane leader of his enemies, but has zero problems killing the low level henchmen.

Power: His power shifts all over the board, with no real rhyme or reason. Especially animal sacrifice--which can essentially make any spell he can conceptualize work through brute force, regardless of his talent. He has

no problems killing animals. Why not become a god by killing a whole herd, or at the very least, kill his antagonist from afar?

As a vampire, he has superhuman hearing, smell, sight, etc...and is routinely knocked out by people sneaking up on him (when he is awake and alert!) Even if he magically didn't hear them, how do regular humans knock out a superhuman vampire in one blow?

The Rest: There is quite a bit of filler, the dialogue is cheesy, and the other characters are 2d and have no agency of their own.

Don't bother reading, there is nothing new here.

Erika Gill says

I read and reviewed this book for a review site, and I have to say, I'm really glad I did! I'm currently reading the 4th book so my fondness of the series will color this review.

The first book is overall actually my favorite in the series, despite its flaws. I think it's because you're learning about the various settings with Eric, the main character. As the series progresses you still do get the sense of new exploring stuff, but it's best in the first one.

It's about vampires, but I can guarantee these are not the vampires you've grown sick of. That's probably one of my favorite things about Whited's book: what you think you're reading is going to change **DRASTICALLY** within the first couple of hundred pages.

There aren't very many good (that is, well rounded, autonomous, interesting) female characters in the first book, but this changes as the series progresses, and while I feel *Nightlord: Sunset* suffers for it, I enjoyed reading it. The magic system is cool, and any time you have a moment where your brain pings with a "hey, shouldn't this not work because x?" you can guarantee a character is going to say that soon.

This book is incredibly long, but I think it's worth it. I don't get bored reading them, and I enjoy the length. Your mileage may vary.

Joe says

Amazing, the book I'm guessing is 1200-1800 pages long and I'm really hoping the author continues writing the sequel. The main character in this book reminds me of the main character in *Demon Accords*, except its mostly a medieval setting while at the same time taking place in present day. (sucked into an alt world) A lot of people cry out when the MC is considered OP, in this book the MC is definitely OP but has huge vulnerabilities (aka vulnerabilities of vampires/undead) whose enemies try to take advantage of.

I definitely recommend, one of the best books I've read!

George Schmidt says

[after Sasha i

Mich Must Read says

I picked up Nightlord and put it down quite a few times. I saw such great reviews and I really wanted to get into it. This book is extremely detailed, but not in the right areas. The characters in here are two dimensional. I don't "feel" anyone going through anything. The dialogue feels so casual through out that there is no weight in the story, no darkness, and there are some serious dark situations going on. Its like having a movie on in another room; you can here the dialogue, so you know whats going on, but your missing a lot.

Garon Whited says

The first in the Nightlord series, we see that Eric is a pretty decent guy. He can be as dumb as a post, which is a source of much frustration, but also shows surprising areas of cleverness. I think I did pretty well with that.

However, I have to admit, writing a book means that I will never, ever, be completely happy with it. Writers are, often, also their own worst critics! If I listened only to what I think, you would never have the chance to read it. Other people, however, seem to think it's worth a read.

I choose to believe them.

Chrysanthos says

This is one of the books that every time I try to suggest, I end up sounding like a complete fool.

Why? It's not that it isn't good, -far from it (it's really really good)- but the fact that its plot is a long epic journey.

Think of it like trying to explain the entire plot of your favorite book series to someone who doesn't even know the main characters. It gets confusing because both the setting and the characters change radically from the beginning to the end of the series, right? **Now imagine all the changes that happen in a 5 novel series and try compressing it in just one.**

As a result, every time I mention the plot I get these odd looks so, I'm not even going to try.

I will, however, say this. I Loved it! I Savored it! I was an original, fascinating story that I didn't want to finish because there are no sequels. A story that I ended up kicking myself for not having discovered sooner!

Maria Mercedes The Oracle Reviews says

Off the cuff without thinking about a review I can say that I love this book and hope for more. If you are looking for a vampire story filled with blood, gore the lust for power or even senseless sex, and then this

isn't the book for you.

Eric the reluctant vampire is some hero. A normal guy one day and a party later he's a vampire. He takes this revelation well, much better than I would. He returns to his Vampire mother and falls deeply for her only to have her torn away from him. Eric wants retribution for the death of his vampire mother/wife chasing down the culprits. Newly born he has little knowledge/skill except what she has taught him. But Eric is skilled in the art of acquiring knowledge and he does just that; traveling to another world to avenge her inadvertently becoming so much more than the human he once was. Being a vampire is the best thing that ever happened to him and to those that are lucky enough to cross paths with him. He touches the life of so many people, in a positive way, not the normal type of paranormal/fantasy vampire story. Tamara, the last of the red haired Fire Priestesses falls in love with him and soon we have babies on the way. I love their relationship. It's cozy and cuddly just what a hero would need when he returns to home & hearth. Friends and people willing to serve him in abundance turning him not just into a hero of lore but into a king with a willing kingdom at his beck and call. Eric is a teacher, a father, a friend, a man or in his case a vampire to admire and he is a hero. The narrator I thought had an "average" voice the type you could imagine a professor having, so he ends up perfect for the role. This was a hidden gem I found on audible.

Heidi says

Where to begin? I would like to say that I usually love fantasy reads, and a good number of vampire stories. I also enjoy when there is a new twist to a vampire read because let's be honest, they can get kind of repetitive.

This one in particular does bring a certain new element to the vampire world. Along with needing to feed off of humans, Eric can perform magic. Oftentimes, he performs magic to heal and help others, which then in turn makes his character likable. However, and this is the toughest thing for me to say, this is when I stopped enjoying this read.

First and foremost, I found this book too long for what it could have been in order to get the message across. Because of the length, I felt lost and forgot what the point of the story was. Yes, it starts off with Eric wanted revenge for his 'love', Sasha. However, when Eric enters a new world, all of a sudden, a whole slew of events take place. He realizes he's a nightlord. Then, Eric (who is known as Halar in this new world) becomes a wizard who then becomes a lord. Then, finally he becomes a teacher of magic. He seemed to have forgotten the reason for entering the new world.

Along with this, appearances from demons, dragons, goblins, elves and a whole crew of people that were easily forgettable comes into play. In reality, I didn't really connect or feel for many of the supporting/secondary characters because I felt many had come in and out of Eric's life so quickly that I didn't have the chance to.

Overall, this could have been a much better read if it was more concise and more focused. Unfortunately, it wasn't and I do not plan on continuing the series.

<https://bookloverblogs.com/2016/12/01...>
