



Star Wars Episode 1: The Phantom Menace Illustrated Screenplay

George Lucas

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For the first time in more than a decade, movie fans can revel in the complete illustrated screenplay from a brand new STAR WARS film: Episode I--the long-awaited story that begins the epic saga. Revisit your favorite characters . . . encounter new heroes and villains . . . journey back to familiar places . . . and enter strange, exciting new worlds . . .

From the page to screen, this beautiful volume unveils the origins of the world's greatest space epic--starring young Anakin Skywalker, the Jedi Knight Qui-Gon Jinn and his apprentice Obi-Wan Kenobi, the plucky droid R2-D2, the ever-efficient C-3PO, and all of their daring and exotic allies as they face the growing threat ignited by political intrigue and the decay of the Galactic Republic.

As a bonus, this special volume is lavishly illustrated with pages of original line-art storyboards pulled from the legendary Lucasfilm archives. These sequential drawings whisk you through the wondrous events of the movie itself, transporting you behind the scenes and revealing a vital part of the creative process--one in which filmmaker George Lucas choreographs every shot of the action from the opening titles to the final roll of the credits.

Whether you're a serious collector or a new STAR WARS fan, this book allows you to experience the wonder of EPISODE I firsthand--today and for years to come.

Star Wars Episode 1: The Phantom Menace Illustrated Screenplay Details

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From Reader Review Star Wars Episode 1: The Phantom Menace Illustrated Screenplay for online ebook

Johnny Baillie says

The Phantom Menace is an action-packed graphic novel about the rebel alliance fighting the evil empire. Follow Qui-Gon, Obi-Wan and Anakin through tense, emotional, page-gripping and terrifying moments with the fight against the evil sith-lord Darth Maul.

Join the Jedi's as they explore through the small planet of Naboo and meet evil, nasty and trustworthy characters to join them on their quest. The reader will be glued to the book reading and looking through the intense adventures of the most prestigious Jedi Knights in the galaxy.

At the end of the book you'll become so compelled to read more you'll finish the entire series.

Eyehavenofilter says

I liked the fact that this was an actual screenplay, however I would have preferred that some of the illustrations would have been in colour. Maybe some photos of finalized costumes, sets, props or praphanalia? I would have appreciated that so much more than just black and white sketches. I'm a real Star Wars buff so I only gave this. 4 instead of a 5.

But the script work is definately worth it, if I ever want to film my own version on Utube! Ha !

C.J. Stunkard says

A different--but not better--experience than watching the film. Interesting to see the lines/moments that were cut from the film but originally part of the story. Feels very much like an early draft as opposed to a final one, but it has interesting pacing and ideas. I can see why those involved read it and felt it was "good enough" to proceed, though it could have easily used revisions/improvements.

Lauren says

Horrible! Absolutely horrible. There was pretty much nothing redeeming about this, probably because I had such high expectations for this.

James says

I saw the movie before reading the book, but having read The Hobbit and The Lord of the Rings trilogy before I saw the Star Wars movie I was shocked at the blatant lifting of plot and characters from Tolkien's work, and the fact that none of the critics or any of my friends seemed to notice.

Elliot Richards says

I'm not a Star Wars fan as such, the only reason I read this was for the pictures. The storyboards are really well done, I love the style and can 'hear' the film in my head just looking at them. As for the script itself, it's average at best, not something I found easy to read without reference to the final film. Still, I think if you like storyboards in general this is really nice.

Christina says

I love reading screenplays, especially for movies I'm well acquainted with. It's always interesting to see how screenwriters (often acting as the director as well) have different writing styles. I also like seeing what changed from page to screen, what was left out, what was added. This screenplay is unique in the fact that it includes many of the concept art sketches composed throughout the project as references. As a film student and a Star Wars nerd, I had a grand old time with this one. I would like to see if they have these illustrated screenplays for the original trilogy as well.

Sam B. says

I know many don't like the prequel movies to Star Wars but this book is a good book if you want a little bit more detail into the Star Wars saga. This book personally would be good for an advanced second grader but is at a good level for a third or fourth grader. This book really opened up a new look at the prequels to where I don't agree with what most people say about the movies any more than that's what they had at the time these were filmed, and yes I do know the original was filmed first but at that time the puppeteers and sculptors were masters unlike when they filmed the CGI people were still getting used to the CGI and it wasn't mastered yet. But at this time they can fit everything they needed in a book because they didn't have limitations.
