



Quilt As-You-Go Made Vintage: 51 Blocks, 9 Projects, 3 Joining Methods

Jera Brandvig

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Skip the longarmer and finish quilts on your home machine! Best-selling author Jera Brandvig shares a romantic take on her easy quilting designs. Sew 9 quilt-as-you-go projects, including an elegant sampler with 51 interchangeable blocks. Choose one of three QAYG finishing methods (or stick with traditional quilting), including a new reversible-quilt method that renders a secondary patchwork design on your quilt back! No matter how busy your schedule, these timeless blocks create endless possibilities.

Quilt As-You-Go Made Vintage: 51 Blocks, 9 Projects, 3 Joining Methods Details

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Ru4repeat says

This book seemed a bit rushed to me. I read her first book Quilt As-You-Go Made Modern, and felt it was more welcoming and instructive. This one felt like author was simply trying to get it printed and not share any real connection.

As she mentions in this book her first one does provide information regarding the method 1 and method 2 for joining the QAYG blocks, but I felt that she did a disservice to quilters new and experienced by simply referring them to her first book instead of taking the extra 2-3 pages to explain it in this one.

Overall, not as great as I was expecting.

Beth says

Not quite what I was expecting for quilt as you go. Is it really quilt as you go if you have to attach the backing after you're done piecing it all together?

But I did like the quilts in the book - may make a couple of them the "old fashioned way".

Sherri says

This is a good addition to a home library. Really good directions and pictures step by step. Shows many alternative designs from the block.

Tracy Shephard says

51 beautiful block along with 9 simple projects, are showcased in this wonderful book.

The 12 x 12 inch blocks are put together using the Quilt as you Go method which is easy and achievable for every quilter.

This is a stunning colourful book filled with practical advice and clear instructions. Included are fabric suggestions, equipment recommendations and a handy grid on what size your quilt will be and how many blocks are needed.

The quilt demonstrated in this beautiful book is very vintage, it has a shabby chic appeal and is quite inspiring.

What I loved about Quilt as you Go made Vintage is that the author takes you step by step, from choosing your block design, to assembling your quilt in simple easy to understand directions.

This is a book for every level of quilter. To learn or to be inspired it really does tick all the boxes.

Ciara Fischer says

I first saw Jera Brandvig doing a tutorial with The Fat Quarter Shop on how to do the quilt-as-you-go method. She was able to explain and show that a large quilt can be made simple with this method... which helped me get over my fear of anything larger than a throw blanket for the couch. So, now that I've got an order for a king size quilt, I knew I finally had an opportunity to use her suggested method and quilt-as-I-go.

The pictures are beautifully staged and the quilts are a lovely mix of vintage and cozy. The blocks are pretty basic but nice for a beginner like me. Brandvig sprinkles tips throughout to help with some potential problems or bad habits.

The reason this isn't a 5-star? I feel like the layout of the book can be confusing, even though I'm sure a lot of thought went into the "block section." I ended up having to flip back and forth a lot between project ideas and the block to create the quilt. It would've been better to just have the instructions for the block right there at the pattern. Speaking of the pattern, it was super hard to find out what the finished size of the quilt would be. I liked one of the example patterns, but knew I'd need more fabric for the size quilt I was going to make (king). After some frustration, I used patternjam to create the layout of my quilt (which is just like the one in the book) and calculate how much fabric I'd need. Luckily, I had enough and could start cutting right away. I just wish the finished size of the example quilt was listed along with the 'materials'.

Also, there are some parts of the instructions that get glossed over. It doesn't explain how to attach the fabric onto the batting squares. Do I just baste it and quilt away? Or do I need to stitch-in-the-ditch to hold everything in place first and then quilt away? Lastly, the last ten pages, which is where I really wanted to learn more, were super brief and felt like an after thought or like everyone already knows that info, so it's not really covered. As a beginner to quilt-as-you-go, I really could have used that info. I ended up going to other sites and books for ideas. So, while this book helped me figure out my approach and method for creating such a large quilt on my tiny machine... it wasn't as helpful for how much fabric I needed and how to finish the project.

Kathy says

Fabulous book. Her a has a great way of showing you exactly what you need to know to complete these great designs.
