



Monstress #7

Marjorie M. Liu , Sana Takeda (Illustrator)

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Maika, Kippa, and Ren journey to Thyria in search of answers to her past... and discover a new, terrible, threat.

Monstress #7 Details

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From Reader Review Monstress #7 for online ebook

Jessica says

I honestly just want to take this comic, shove it onto everyone and anyone's face, and rub it there, demanding that they read it because, if they aren't reading it already, they are severely missing out on such a fine thing in life. Like where are you and why are you not reading this already?

Anyways, this was another great issue. Some new interesting players in the story showed up, and I can't wait to see where everything winds up.

Fenriz Angelo says

Hands down this is one of the best comics out there.

Danielle A says

When I submitted my rating, Goodreads ate my review.

"Sometimes we need to be pushed if we're going to be our best."

Marjorie and Sana explore Maika's history. They introduced new characters from Maika's past and we learned more about what's going on. I love the story development and we keep learning more every issue. This issue is calmer than the last one, at least to me.

Kippa continues to be adorable. I'm looking forward to the next issue.

Venus Maneater says

Glad to see my favorite girls again! Kippa is doing well, but Maika still isn't the most loving guardian that little kit could have. I have a feeling she's going to regret the way she treats Kippa sooner rather than later.

Panayotis Moutafidis says

As the last and before another wonderful web comics wonderful story and comic

Shannon says

Ooooh ... that last panel.

Kenneth Mandap says

Fantastic as always... and Kippa, the little fox, is so adorable!

Mitticus says

I confess I have to re-read the last issue to remember where we are with all the action and new revelations and wow. what a rollercoaster. After the interest of the Dusk Court of acquire a weapon, and the Head-Witch surprise. Now I have even more questions. The dimensions of gods/demons is very oriental and on top Cthulhu-ish relatable.

Now Maika Halfwolf is back to her roots, searching for the secrets of her mother (and maybe discover how to stop what is happening to her)

We learn a bit more about master Ren, and I was been really slow with the Nekomancer thing, because Ren is a necromancer!?

Besides that, Maike has a ~~Tigre~~ a goddess-father, a pirate. (and I found some GoT undertones in this)

Now with the Sword of East interested, all the factions appears to revolving around Maika, and the war is closer.

but

ezra's mischief says

Who is the bigger mystery? Me...or you?

Ana says

I feel like I'll never cease to be amazed by this series' worldbuilding. Every issue introduces us to new places

and characters full of complexity, diversity and beauty. I absolutely loved Thyria. It was also good to see a softer side of Maika as well as find out more about her childhood and kinships. I can't wait for the next issue.

Diana says

This issue was a bit of a let down for me. I was tired and in pain when I read it, so maybe it did influence, but I didn't find this one as enganging as the previous ones and the plot didn't get to me as much.

Akyolina says

An absolutely wonderful issue! The art is stunning, as usual, and the plot thickens more and more and seems to follow a very intriguing path. I literally can't wait until the next issue.

Amanda at Nerdification Reviews says

Monstress is back!

Issue #6 of Monstress had wrapped up the previous story arc and signaled the release of a trade paperback, so I wondered how strong of an issue #7 would have to be to convince readers to come back into the world.

Of course, issue #7 was fantastic. We find ourselves in a new part of the world with seafaring ships and talks of lost islands so far away that entire crews would starve trying to reach them.

We saw the childhood home of Maika half wolf, and it is definitely not what I was expecting.

The people here in the dock town seem to live a different lifestyle than ones we have met before. They seem to have manged to thrive through the war and its aftermath, giving them a very different worldview from Maika. Sana Takeda makes the difference in place apparent in her use of colors.

This series features many beings who are part animal, or humanoid animal, and I really have to wonder if I would have been interested in this story if Takeda and her extremely detailed, sophisticated, art was not on the project. Done differently, I think it could have run the risk of looking like adult Kung Fu Panda, and I am sure I would have passed right by that on the shelf.

Check out more from me here:

<http://nerdificationreviews.com/>

Stephanie Cover2CoverBlog says

Maika is still on the run and in this issue returning to her roots to try to get away from those chasing her. I liked this issue because you get some backstory again - not of the war but about Maika's background and mother, but it was also still a bit confusing, like some info was being left out. There was no mention of the

cliffhanger ending from the last installment but this issue did a good job recapping at the very first page and then leading us deeper into Maika's story.

I am excited to see where Maika, Kippa, and Ren end up... and am interested in how the story line will keep moving. It feels like everyone in the world is after Maika, but then more parts of the world also keep turning up. I am really enjoying it.

Shelby says

I love this series. There's not a lot I can say as this is issue seven. But I really liked this issue and I'd recommend this series. Volume two with issues 7-12 will be out soon so I'd personally just wait to continue on. This series is better to binge read than to read one issue at a time. Especially since once you start reading its hard to stop. Also who doesn't love wise cats with multiple tails. Professor tamtam is an amazing cat. I love his insights at the end of every issue.
