



Kiss the Girls and Make Them Spy: An Original Jane Bond Parody

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Sometimes the Best Bond for a Job is a Jane ... Jane Bond.

"What's the story on Bond?"

"Your man is a homicidal depressive paranoiac," the doctor reported.

"I know that. I want to know what's wrong with him!"

And be straight with me, man. No medical mumbo jumbo."

"He's lost his nerve."N. had suspected as much. After a long while spent staring at the jagged skyline of London, N. came to a decision. He had no other choice but to go through with Pumpernickel's ridiculous plan.

Enter Bond, Jane Bond, James's lesbian twin sister and haloless bookstore employee, who steps in to masquerade as her brother at an awards ceremony with the queen. But when the dastardly Sons of Britain (S.O.B.s), a nefarious fraternity plotting to bring the Duke and Duchess of Windsor back to power, show up, it's up to some unexpected heroines to save the day. The Powder Puff Girls -- makeup salespersons by day, secret agents by night -- step in to secure the future of Britain while Jane keeps her brother's reputation intact...both in and out of the bedroom!

Kiss the Girls and Make Them Spy: An Original Jane Bond Parody Details

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Author : Mabel Maney

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Franceska says

Bond's butch sister impersonates him and is equally popular with the ladies. Quite funny, though less of an over-the-top parody than the Nancy Clue books by the same author.

Rachel says

The build up before the middle of the novel is really quite good. The focus on Jane, her relationship, Agent Pumpernickel, and Edwina is nicely paced and constantly interesting. Maney's use of breaking up scenes by setting and time can be quite clever and more enjoyable than simple chapter sections. However, the novel loses a lot of momentum after Jane's mission (I'd even say midmission) and the story falls apart from there. I was 35 pages from the end and I couldn't finish it. It was just too disappointing. Maney has a lot of talent in this parody, building strong character relations and scenes without treating it like a farce. However, the ending was poorly constructed and lack luster.

Peggy says

In 1953, Ian Fleming wrote *Casino Royale*, creating British master spy James Bond. In the next 11 years, Fleming would write 14 books detailing the adventures of the suave and sexy international spy. In the 60's, Clyde Allison (the pseudonym of William Henry Knoles) would publish 20 sexy parodies featuring agent 0008 in titles such as *Sadisto Royale*, *For Your Sights Only*, and, my personal favorite, *Platypussy*. Although the Bond films have been parodied recently, no one has recently parodied the books. Until now. Mabel Maney, author of several girl detective parodies featuring Nancy Clue and the Hardly Boys, has turned her satiric pen on another icon, introducing us to Jane Bond, a hapless bookstore employee who just happens to be James Bond's lesbian twin sister.

The book takes place in the 60's, with appropriate cultural and fashion references. The gist of the story is that James Bond has lost his touch and been shipped off to a mental health facility to recover. However, he is also scheduled to receive a medal from the queen, so the loopy plot of convincing Jane to stand in for her brother is conceived. Along with this, the subplots include an all-girl spy ring, a plot to kidnap Queen Elizabeth and put King Edward back on the throne, and Jane's budding romance with Bridget St. Claire, daughter of society doyenne Lady Emerald St. Claire and member of the aforementioned all-girl spy ring.

The characters are all great fun, from the hapless Agent Pumpernickel to the kindhearted but socially-challenged Lady Edwina Wooley-Booley. Menace is provided by Sir Niles Needlum, the grasping, casually brutal, totally incompetent Agent 008, and as in all James Bond books, the femme fatale Lydia Thorne. The plot is light and swift, and like all good spy thrillers, all of the varied subplots come together in a machine-gun rapid-fire ending.

The coolest thing about the book is how much you come to care about the characters. When reading a parody, character development isn't usually what I'm looking for—I'm in it for the laughs. This book

provides plenty of those, but also gives you reason to be concerned about the characters. You want Bridget and Jane to get together, and for Agent Pumpernickel to reach his retirement safely, and especially for Simon's bookshop to survive. Although the situation is played for laughs the people aren't, which added greatly to my enjoyment of the book.

Shelley M. says

I got a Powell's gift card for my birthday, and my original intention was to spend the whole thing on stickers. When I got to Powell's, though, I discovered that their sticker selection was not what I remembered. My backup plan was to spend my gift card on trashy lesbian fiction, so I bought this book. I did not think that it was as good as the Nancy Clue books, but it was reasonably entertaining. I found the characters to be pretty likeable, but the plot to be sort of boring.

Shannon McGee says

This book is was so much fun to read. You know that internet thing where we type "I'm screaming!" but our actual facial expression has not changed at all? Yeah, my lips actually moved into a smile multiple times. (Big praise, ha, but really.)

I bought this book on a whim, because I'm starved for wlw content, and now I'm waiting for the sequel, and the Nancy Clue series to arrive in the mail later this week.

Ariel says

It's a James Bond parody novel featuring lesbian lunches and a top-secret group of makeup-selling spies. If that sounds awesome to you, you'll love it. If it sounds stupid, don't pick it up. I liked it; it was a decent parody with cute characters, and good for what it was, but hardly a work of fine literature. But again, lesbian James Bond funny spy novel. What did you expect?

Rachel says

a perfect book to read after reading a book you ended up hating.

Nicole says

So, one of my friends picked this up for \$1 at a used book sale on a whim, and it's actually quite good. It really doesn't have all that much to do with the James Bond franchise at all, other than a few jokes (my personal favorite being "Amalgamated Widget" instead of "Universal Exports"); mostly it's just an amusing, campy mystery. Definitely good vacation reading!

Lauren Miliotis says

A disappointment reading this after reading A Ghost in the Closet by the same author... that was a lot more fun. This one felt like it dragged on forever, but at least I learned something as an author; this type of story shouldn't have been written in a diary format :P

Two stars was probably generous, I can't remember the last time I was actually desperate to finish a book :/

shameless self plug Read my long review here! <http://laurensplayground.wordpress.co...>

Lauren says

I enjoyed this book immensely. Rarely does a book make me laugh out loud the way KTGAMTS did. The book is a fast paced, witty romp through a fictional 1960's England involving a group of undercover spies dressed as make-up sales girls, the queen of England, and an unlikely heroine (who is incidentally James Bond's twin sister). The cast of characters, though some have merely guest appearances, are all entertaining and humorous. I ended up really adoring the lead character, Jane Bond, and her sarcastic remarks throughout the numerous catastrophes that befall her. Oh, yeah, and there is a lighthearted mystery to top it all off.

Jordan Funke says

This book had some laugh out loud moments, especially around some queer culture stuff. James Bond is unavailable to meet the queen (tied to a bed in an asylum) and the British Secret Service won't admit defeat. So they hire Jane (James's womanizing lesbian twin sister) to impersonate him. Bloopers ensue. There's lots of lesbian relationship drama. And who doesn't love GEORGIE, a secret spy agency of women whose purpose is to prevent the men from ruining the world? The author also wrote some spoofs of Nancy Drew and the Hardy Boys, which I can't wait to read.

PVPA Library says

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Rebecca Fowell says

I love this book. I have never read any James Bond novels so I can't compare style or plot etc. However as a parody it is very funny, and the character's are very likeable. The structure of the book is a simple layout and is not bogged down by heavy description, instead the focus is dialogue weaving comedy throughout. Jane Bond is a great character, stumbling into the spy game with her dry wit due to her twin brother James causing trouble again. It does what it says on the tin, a great read if your in need of a laugh.

Stef Rozitis says

I feel like giving it 5 stars because of how much I enjoyed tearing through this book and how much I looked forward to coming home after work to keep reading. It's not just that I like queer books, cat ladies and humour but it is that the particular humour in this book is so nasty and sarcastic (and definitely left-wing feminist) that it was just one big self-indulgent dark-chocolate truffle of an experience reading it (and trying not to laugh loud enough to startle the cat or annoy my son).

The cat lady was definitely a highlight and it was sweet that Jane and Bridget let her come along on their date and tell them old suffragette stories. I was disappointed that she seemed to be written out of the book after a while, going from a central character to an affectionately remembered margin. I guess that made sense in the action of the story...but still. I also wanted Cedric to find love. I really wanted Jane to fulfill her ambition of finding him a husband...yet it turned out to be the idle thought of a moment and lead nowhere.

I loved that Jane was far from dazzling, she was a pathetic loser in so many ways and that the womanising was largely by accident or through being too drunk to know what she was doing. If she was any better at it all she would have been as unlikeable as her famous "brother" who I have always loathed and for me the best part of the book was all the nastiness making fun of 007 and his hyper-masculine mates.

There were sex scenes, you wouldn't read this book just for them as there was far more plot than sex and they were James Bond sex scenes kind of stupid sex tableaux more than full-on scenes. That was fine with me actually and did NOT detract from the rating but as a warning to people who read lesbian books for the sex scenes not to bother...

I would be embarrassed giving such a joke of a book 5 stars. My heart says it was good enough if only because it never claimed to be more than a silly romp of a parody. But Bibi and her mates ended up getting on my nerves so an admiring 3 1/2 it is!

J.M. says

This book was a lot of fun. Very campy, but very much a parody of the whole James Bond franchise. This author is apparently one for parody ~ her other books are a series of mysteries involving a teen sleuth named Nancy Clue.

I'm not a fan of mysteries by any definition, but I thoroughly enjoyed this book. It kept me turning the page until I reached the end, and I would definitely read another in this series.
