



Killer

J.L. Beck

[Download now](#)

[Read Online](#) ➔

Killer

J.L. Beck

Killer J.L. Beck

Best Selling Author J.L. Beck brings you a dark, and compelling story that leaves you hanging off the edge of your seat from the very first page.

"Her eyes grew wide, full of shock and fear. I could practically see the lie forming in her mind. I wanted to smile, but instead, I wrapped my hand around her throat."

In her eyes, he would always be the same...

Twenty-four-year-old Maggie Jacobs had lived a life of heartache and pain. After losing the one and only man she ever loved to incurable cancer, she went on to take a job working for PGI Corporation in hopes she could find a cure in honor of him one day. Little did she know her very working there could be the difference between life and death.

Killer was just that—a killer. He lived for the moments when he could break bones and bring other's nightmares to life. After all, isn't that what they wanted from him? Genetically altered by the government, stripped of all his own memories, Killer heads down a dark and dangerous road. Memories evade his mind, but nothing sticks out quite like the girl in his dreams. With her dark brown hair and eyes, she's a danger to his heart, but a victim to his rage. He knows she has the answers to his past. If he gets his hands on her, she will never be seen again.

Secrets, lies, and the sweetest of betrayals encompass them. Can Killer find his way through the rage and back to Maggie or is it too late? Can someone who is hell bent on being broken truly be saved?

Killer Details

Date : Published May 16th 2015 by J.L. Beck

ISBN :

Author : J.L. Beck

Format : Kindle Edition 146 pages

Genre : Dark, Romance, Adult, Sociology, Abuse

 [Download Killer ...pdf](#)

 [Read Online Killer ...pdf](#)

Download and Read Free Online Killer J.L. Beck

From Reader Review Killer for online ebook

Michelle says

2.5 or 3 Stars?

I liked this one at the beginning then halfway through it seemed to fall flat for me.

I'm pretty sure I won't be moving on to the next one:(

J.L. Monro says

The concept of this book is quite good although it reads as a cross between Raze by Tillie Cole and The Species series by Laurann Dohner however it doesn't read as well.

I could connect with Maggie and Diesel in the flashback scenes but as adults their characters lacked conviction.

I didn't feel any passion hidden or otherwise between the two main characters and the one sex scene was short with little description.

I ended up skimming most of this book because the grammar and spelling errors made it even more difficult to read.

Hopefully the series will get better as it progresses but I probably won't be reading any future instalments.

J.L. says

NEW SNEAK PEEK

Unedited

“Knock it off Roger.” I murmured. Diesels steel blue eyes turned to mine shooting daggers at me. I could tell by that one single look that I had angered him.

“Awe, what was that you said Maggie. I couldn’t quiet hear you, then again most of us never do.” He belittled me, laughing as his friends joined in on it.

“Just leave her alone.” Diesel exclaimed giving them the satisfaction that they wanted. They wanted him to talk to stick up for me—for anything. Simply because it showed that he had a weakness for something.

“You guys hear this... He wants us to leave Maggie alone.” Roger mocked some more, and I did whatever I could to not turn towards Diesel simply to see his expression.

You’re a weakness to him, they will use you to get to him. I repeated the same words over and over again in my mind.

I became momentarily distracted as I talked myself out of sticking up for him again. So much so, that I didn’t

notice that Roger had slipped into my seat. His eyes were a deep brown that had most of the girls in the school falling at his feet. All except me, I knew the meanness that was just under the surface.

"Maggie..." He hissed, one of his fingers gripping at a lock of my hair. A tingle of pain radiated through my scalp as a soft yelp let my lips.

"Leave me alone Roger." I kept my voice stern and strong not wanting him to think that his hair pulling had gotten the best of me.

"Leave you alone...?" He mocked, a sick smile forming on his face. If Roger wasn't such a dog, one would consider him cute. He had that beautiful sandy brown hair, he was tall and played all kinds of sports. His parents could afford it unlike mine or Diesels.

"Roger, this is taking it a little far." Diesel said. You could hear the panic in his voice. Even if he said that we weren't friends that a dying person couldn't make friends with someone in such a short amount of time I knew that I meant something to him.

"Does it bother you when I touch her Diesel? Are you jealous?" Roger mocked, his hand slipping onto my leg. I was wearing a skirt which was a bad wardrobe choice for the day. I swatted his hand away, only for him to bring it back and grip my thigh hard.

"Let go of me." I gritted my teeth. Roger had never taken it this far. He had never, tried to instigate in a physical way.

"Roger let go of her." There was a vengeance in Diesels eyes, and his voice was strong. He moved to the edge of his seat and leaned over gripping Rogers shoulder.

"Get your hand the hell off me crippled..." Roger rolled his shoulders forcing Diesels hand to fall away. I gripped Rogers's wrist prying it from my thigh.

"If you ever get done playing with the crippled boy... you know where to find me." Roger whispered in my ear causing my hair to move. I could feel the heat from his breath against my skin and it just made me sick. Without even a word said, I turned away from him and towards the window waiting for him to leave. Out of the corner of my eye I watched him watch me for a mere second his eyes eating away at my body, then he slipped from my seat and into his regular seat a ways back.

I released the breath that I wasn't even aware I was holding, and allowed fresh oxygen to filter into my lungs. Roger was a monster, the living breathing kind that your parents forgot to tell you about. The kind that had the power to make your life a living hell day in, and day out. He did just that.

"I told you not to stick up for me." Diesels voice was right next to me, and as I turned around to see where he was I came face to face with him. His dark hair was long and slung back in a ponytail. He was looking at me with anger in his eyes, anger I had never seen.

"Well, I told you that I wouldn't let them pick on you anymore. They don't know what they're saying. They're dumb." They didn't know that the reason Diesel was sick, and didn't talk to others had to do with the cancer that surged through his veins.

"They know what they're saying Maggie." He scoffed, his attention going back towards the front of the bus.

"You always try to see the good in people, you always try to protect the weak. What you don't understand is I don't need protecting." He turned back towards me his eyes boring into mine.

"You can't save everything. You can't save me." He hissed out. My gaze slid down to his clenched fists, his body was built up with aggression. I understood why though. I knew he didn't want to be protected, and he didn't want even one friend if there was a chance he would die, and there was. Friends meant that when you died you would leave someone behind. You would have a reason to feel guilty about your death. He didn't want that.

"I don't want to save you Diesel." I murmured.

"Yes you do. You. The doctors. My parents. They all want to save me. Everyone wants me to live except myself." There was so much agony in the words he was saying. It was as if he knew his fate, and that fighting it was inevitable.

"That isn't true—" My words cut off, as his hand landed against my knee gripping it. He wasn't hurting me, but he easily could. Even if he was sick, he still had strength.

“It is true. Believe me when I say it’s true. I know what you all think. I know that you assume sticking up for me makes it better, maybe you even think that if you’re nice to me that when I die God will grant you something special.”

“That’s not the p—“My words were cut off again as he squeezed my knee. Pain radiated up my leg and I bit my lip to stifle the cry that wanted to escape my mouth.

“I don’t want to hurt you Maggie. I don’t want to do anything to ruin you, but whatever you think is going on between us isn’t. Whatever help you think you can offer you can’t. In the end you only hurt yourself, and bring more attention to me. Attention that I have no need to seek.”

My mind was blank. Like a chalkboard that had been wiped clean. I had nothing to say, at least nothing that would be worth saying. He didn’t care. He didn’t want support, and even though it broke my heart to see others beat him with their words and hands there was nothing that I could do to save someone who didn’t want to be saved. He was right... I was putting my nose somewhere that it wasn’t needed. I had been for six months now.

“Do you understand me?” He asked softly. His voice caressed my body in a blanket of warmth. He didn’t realize the good that he could produce.

I nodded my head, willing the tears that were on the verge of slipping from my eyes away. Be strong.

“Good.” He said satisfied with the conversation. His hand slipped from my knee, as I had to force myself not to rub the pain out of it.

The rest of the bus ride consisted of me sitting in the far corner of my seat staring out the window pretending that his body heat wasn’t what I was feeling next to me. Forcing myself to not lash out and say something to him. Something that would only push him further from me.

As we pulled up to the school and the bus stopped my heart felt as if it was going to beat out of my chest. He hadn’t said another word to me, and even as he looked at me now I knew he wouldn’t. The words he had said to me would be the last he would ever speak to me unless I instigated him.

“Remember what I said Maggie.” His voice was a whisper in the wind as he got out of the seat and pushed into the line to get off the bus. I couldn’t force myself to move, it was as if I had lost control of my body.

Eventually I found my bearings and slipped into the back of the line my mind drifting to Diesels words. I can’t be saved... Maybe he didn’t think he couldn’t be saved, maybe he didn’t think he was worth it but I did. Diesel was worth saving, he just didn’t know it yet.

Jacqueline's Reads says

3 There’s Potential stars

This is my first JL Beck read. I will be honest and say that I picked it up because of the cover. I’m a super fan of dark reads, especially with troubled Heroes.

I want to get this off my chest and just say. I really wanted to like this book. I was really intrigued by the plot and I really liked the tortured Hero, star-crossed lovers vibe. The first chapter really got me hooked and I was very excited to see how the story unfolds.

The book starts out with Maggie and Diesel who are childhood “friends”. Maggie wants to be more than friends with Diesel, but Diesel is picked on and since he has cancer and is dying, he can’t really protect Maggie. Okay so this is different. Usually the Hero is a strong guy, but he’s kind of weak. I was feeling this and I wanted to get to know him more.

Then we flash forward and it's seven years later and we find out Diesel died, but Maggie really loved him. That's about it. I was kind of confused, but I was going with it. Maggie works for a pharm company and her boss is her high school bully, Roger. I didn't really understand Maggie's motive in working for the company. She wanted to work there so she could help find a cure for cancer.... I scratched my brain a bit too. BUT it's a book, so I went with it. Because you know, if you are an admin assistant, you of course can work your way up to the labs and help find a cure.

Then we get introduced to "Killer". He's very temperamental. I understand what the author was trying to do. She wanted to paint this picture for me. Killer is moody, destructive and is part of this secret organization that alters humans and the down side, is that they are aggressive. BUT if I had to take a shot for every time he said he wanted to kill someone or had kill someone or will need to kill someone, I think I would be dead in the hospital due to alcohol poisoning. It was a bit much. I felt like I rather read more of his actions than is inner monologue of wanting to kill every person that comes in his path.

Killer loses his memory before he went into the program, but he gets flash backs. There are A LOT of flash backs throughout the book. I kind of wish they were less obvious or that they were put in the front of the story. There is no secret to who killer is because of the flash backs and at this point we kind of just want the "secret" to be unveiled. So the book turns a bit angsty, which isn't really my cuppa.

Then Maggie and Killer run into each other and no it's not hearts and flowers, he basically grabs her throat and tries to kill her. I'm not kidding! It's just too insane. I'm afraid it doesn't stop there, like when (view spoiler)

The book had a lot of good elements and I see so much potential, the execution just needs to be polished a bit more. There are a lot of inner monologue and I skimmed these parts.

Here are my suggestions: Subtle. Yup, that's it. Hopefully the author can tone down and make book two more subtle. Let me read through actions.

Debra Johnson says

Genres: Unknown. I got to 22%. Therefore I cannot say what genres this book should truly be in. I have tried multiple times to read it. I just can't take it any more. So sound the Bugle Taps. This one is being put to rest in that horrible graveyard of the 'DNF'. You have no idea how hard it is for me to Dnf a book. So please, a moment of silence while I wrap my mind around its demise.

1 Star for effort.

Negatives & Positives

The synopsis was great. The execution.....not.

Excruciatingly slow moving. At 22% the only thing you have read is highly repetitive flash backs of both main characters from their school days. On top of that, there are editing errors that hurt the flow of the story. The writing is jumpy. The story itself reads more like a young adult book than an adult story. The characters just come off that juvenile. It actually became painful for me to keep trying to read it.

So....

After a month of trying to read you, our time has come to part.

Dust to dust. Ashes to ashes. I put this book to rest.

Susanna Needs a GREAT Book Please says

Well, I gave it a go. It was as bad as I thought, damn you kindle unlimited luring me in with free books.

Since then I have found out that the author is asking her street team to bully and attack people who give one star reviews on amazon. I have seen her rants on her open author Facebook page and I am utterly disgusted with her behavior. Not only is she a terrible writer, but apparently a terrible human being as well. Boo to badly behaving authors, when will they learn to stay out of review space and let us have our opinions?

I wish I had found even one teaser floating around Facebook that wasn't fraught with grammatical errors and nonsensical drivel. But I have not.

ocdbookreader says

*****SPOILERS*****HONEST REVIEW*****

*****stop if you don't want spoilers*****

Let me just start off by saying, this book is a hot mess!!! Not even sure what genre it is. First we have Diesel/Killer

We'll start with young Diesel first. He has cancer, I think a disease was just picked and used, could of been anything really because it had no signs, symptoms, or anything other the being told it was a terminal, stage 4 tumor. We find this out through confusing, reader figure out for your self, flashbacks. There is no time sequences that makes any kind of sense. No days, ages, time separating on flash back to another, NOTHING. They go present to past, and back. Here is an example:

He's dying any day now, so weak he fight or stick up for him self or Miggie (the h) he's "supposed" to be having all this weakness, pain, memory loss, but none is ever shown. In the mean time Diesel gets into a fight with Roger the "bully" pounds him til he's bloody. Then they run off and have sex. He's holding her up. Going to town. Now if anyone of you have known with any type of cancer, this doesn't happen. No chemo, radiation or anything else mentioned besides inoperable tumor. Then further on to flash backs up to location 1655. No telling how many days after their romp. He's in a hospital bed paralyzed, but can hear. His family is told he's hopeless and handed over to The Institution. What is The Institution we'll get to that in adult Killer. Next we're on to the next flashback, no idea how many days, weeks, whatever....Location 1859. They are professing their love to each other and he's telling her how it's going to be ok when he's dead. (Which he died the chapter before).

Ok now to Killer, adult Diesel. He is now cured of cancer and, you guessed it... a killer!! Who doesn't refer to himself as human, but a created monster. When we meet him, he tells us how there was the escape from The Institution that was organized by Gauge. We're never told how that happens, use your imagination, which was most of this book. So anyway he needs to kill and have sex. He's going to snap if he doesn't kill and have sex. So he sets off to find a human to kill. He smells the corruption and goes after his target. (Hmm is he a vampire, I wondered at this point)? Which is a man attempting to attack a woman in an alley. Literally, he walks up, "growls", the thug says, "wanna join"

This leads us to him out in a local bar/club where he's looking for info on the people that work at or are

involved with The Institution.

So now we'll bring in Maggie, the h. Diesel died, she goes to school and ends up working at, The Institution. They design all kinds of drugs to cure anything. Plus this amazing drug L1. We're told about all the "lab rats" aka humans it was used to experiment on. And guess who the owner/boss is??? Yes, it's Roger the bully. Her best friend/co-worker (Kandace) forces her to agree on drinks that night.

Kandace comes to pick up Maggie wearing her "corsage" top, and they leave to go to the bar. Maggie spots Diesel, she's all knowing it's him. So she follows and bumps into him. They argue for a few seconds. Killer has a few choice words and Kandace starts flipping no man talks to a lady like that. (I was looking for the lady in question). Which leads to Killer trying to kill her, but Maggie jumps in, he snatches her up by her throat and almost kills her. Jaxon, his roommate stops him. So they end up back at the place they are staying at. She's shot up with L1 to keep her hostage. Killer is saying at location 535 and 706 to get Greg. Maggie is waking up then and questions to herself who's Greg?? I was confused. It's really Gauge they wanted. Maggie is made to help him feel, both are held captive. He starts to remember some, but not enough and both are going stir crazy, so Gauge let's them out but she has to be with Killer at all times. Killer has a flashback forced by Maggie, he does the painful headache, and spaces off. When he comes to, she's gone. He smells her out and finds her. He remembers and boom, he's drugged with L1 again. He wakes up in a cell at The Institution and sees Maggie out cold from L1. Now you know Roger has them, right? So he'll let killer go if only if he kills Maggie. They get out and escape thanks to Maggie's dad, who also works there. Maggie finds out she's a cured one, which brings on her flashbacks after she kills a guy too. And now she knows she's going to be the best killer known as Project Rouge.

I am far from a prude, I love dark reads. But the constant "f" bomb of 224 times in a 130 pages just felt forced. Nothing was consistent.

#Some similarities I found to another book. 1. Being injected with drugs to wipe out memory and be a killer 2. Drugs wear off flashbacks start. 3. Being held captive and forced to kill. 4. Having to escape said place. 5. Girl just happens to work at place he needs into for revenge 6. Attempted force in alley, stopped and person killed with bare hands. 7. Blinding painful flashbacks 8. Given a number instead of a name. 9. Learn to socialize, feel and deal with emotions.

Read with caution.

KAT ? Kitty Kats Crazy About Books ? says

Complimentary Copy Provided By The Author In Exchange For An Honest Review

TITLE: Project: Killer

AUTHOR: J.L.Beck

GENRE: Dark

EXPECTED PUBLICATION: May, 2015

MY RATING: ★★★★★

IT ALL STARTED WITH A KISS

*I was dying, and there wasn't anything anyone could do. There was **NO** cure, **NO** miracle for someone like me...*

Pretty sure I'm going to have to invest in some wine before I begin reading this, because with this author your just not sure where her mind is going to take you!!

This is classed as "Dark" I found it grey more than dark, to make it a dark read for me it just has to go borderline insane with the killings, graphic detail that make you go all shuddery inside to the point where you have to put the device down for a bit, vomit in your mouth dark, sinister monsters under your bed dark..I think I need therapy because I am one sick az puppy!!

*You're **Killers** emotional trigger. You can bring him back from the abyss. You knew him when he was human,*

DEATH ~ REVENGE ~ BLOOD ~ NO MERCY

BUT this story is unique, like out there unique, off the planet unique, when I went into this I actually wondered how much the author had, had to drink lol

It's easy to get caught up in the story, to wonder where this authors head is going to make us go next and that's what I love, the unexpected which she brought me 100%

PAIN ~ HATE ~ ANGER ~ RAGE ~ RETRIBUTION

The company you work for transformed young men into genetically altered beings, they wiped their memories away, except for the ones they wanted them to remember. Trained some of them to be lethal killing machines, forcing them to kill day in and day out. Others were turned into lab rats. Injections were forced upon them. Some were used for genetic changing drugs while others were cures for cancer. Plain and simple they were experimental monkeys

I could destroy you with one flick of my wrist. I could bring your very existence to an end.

GENETICALLY MUTATED TO THE GOVERNMENTS LIKING

The ending of this was mind blowing in the cray cray world!! Without wrecking this book for you guys just get ready to grab your stalker capes and stalk this authors ass because you are going to want to get your hands on either her neck with that ending or the next book!! lol

The ending gah it sucked hairy assed monkey balls because now I'm off to stalk the author!!

Brit says

Advance Readers Copy (ARC) provided for my blog by the author for an honest review via blog

tour/review blitz

Buy Project Killer now: [Amazon](#) | [Amazon UK](#)

Title: Project: Killer

Author: J.L Beck

Genre: Dark Romance

Source: eARC

Age Group: New Adult

Release Date: May 16th, 2015

Date Read: May 10th, 2015

Overall Rating: 3 Stars

I had mix emotions with this novel. Even though I liked it I couldn't relate to the characters or the storyline. I loved the dark and twisted aspect of it that is what drew me in even more. The writing instantly sucked you into reading this novel. I didn't realize very early on that this was going to be a cliffhanger but I will read the second book in the story and I'm hoping I would like it more than I did the first. The author did an amazing job writing it and making such a unique story and I know most would fall in love with this story but to me I felt a little flat

Mg ♥ The Bookishmedialite says

3.5 "KILLER" STARS.

First off, this was my first J.L. Beck. Won't be the last.

Second, I had no idea what to expect from this book. I was not sure if it was a dark romance or what? But after reading it, I think it was like a romantic-suspense kind of book with blood involved. Not dark at all. I found it grey more than dark. LOL.

The ride was a little crazy and a bit confusing at times but the idea of the story was a great one. It keeps you intrigued until the end.

Maggie and Diesel met at a young age. They developed feeling for each other with the knowledge that their relationship had no future because of Diesel's terminal condition.

Years later, Maggie finds herself working for a pharmaceutical company, hoping that someday she will find the cure for the type of cancer Diesel was suffering. But the truth is that nothing is what it seems.

Then we get introduced to "Killer". He is a moody bastard, that's for sure. I liked him, but a little less talk about killing or the killing itself would have been great. I get it, he was a killer but I would have liked to read more about what he had to endure at the mercy of the bastards who kept him locked up.

Maggie and Killer run into each other and she recognized him, and there is when the shit hit the fan. The moment is not romantic at all. He wanted to kill her, that was a bit crazy. After that incident, she ended locked up with Killer's people. And its forced to help Killer remeber who he is.

Project: Killer is a fast paced reading with an intriguing storyline and a motherfucker ending. I need to know how things will going to unfold so I can't wait to read Project: Rogue.

ARC kindly provided but the author, in exchange for an honest review.

Mari?ina says

It's dark, it's greedy and frankly kind of crazy!

Maybe i wasn't consumed by the story but i can assure you that it's at least, intriguing and unique.

Maggie lost the love of her life in a tender age. She knew there wasn't much of a future for them from the beginning because of Diesel's terminal condition, but still she couldn't deny her feelings for him, they were together until his devastating end.

Now, years later she works for a pharmaceutical company, hoping that some day she will have the chance to work in the laboratories and achieve her ultimate goal: Finding the cure for the type of cancer Diesel was suffering from. Very noble and all, but the truth is she has no idea what is going on around her.

Killer on the other hand is exactly what his name suggests. A killer, an unstoppable, genetically altered life-ending machine built to serve devious purposes i'm sure. He and his people -other genetically modified human experiments- have escaped from the dungeons they were keeping them. But he can't find peace as long as his tormentors are still alive and breathing. Thought that's not his only problem, he is practically standing on the verge of insanity due to the scattered memories roaming around his mind day and night.

I don't know if it's just me, but i couldn't really connect with the characters and the plot felt somewhat disjointed and blurry, still though i will read the next instalment for sure, in order to see how everything is gonna unfold.

THOUGHTS ABOUT THE BOOK

- Dual POV.
- The book's reality wasn't very well thought out or at least explained.
- I think Killer's rampage of killings should have been a little more subtle. I can believe the club incident at all.
- It has a mild feeling of the New Species series.
- I loved their young love. It was so raw and tragic.

- I didn't like the whole bulling aspect and the involvement of Roger in everything, it felt very forced.
 - Great Idea, mediocre execution.
-

Feel Me? says

I was incredibly disappointed in this book. First off, there was a really great potential for this story to be great. However, the author seems like they did not take the time or energy required to really dig into the book. It seems they are one of the word count chasers, who seem to not want to proofread anything they write. The grammar was horrific, the sentence structure appalling, and I'm not even sure the editor caught the fact there should be comma's in sentences.

I may not have the perfect grammar, but I am not putting a book out there.

Now lets go on to the storyline. It seemed that I have a different approach to books, but I like to read a full, complete, story. This was missing so much. If the author would have just taken the time to reread the story, and determine the plot holes, then she would have had a success.

H*ll, she could have even gone back to the story she allegedly copied, and just cut and paste the missing plot lines. Then she would have earned at least 2.5 stars from me.

Kirsten says

Changing my initial 2 star review to 1 star, due to the appalling instigating of attacking reviewers who write honest and justifiable reviews.

Making this short. Minority over here.

For me, this was a very clever and really great story idea, that lacked execution.

This started off really well, and then it lost me along the way. I think the first thing that threw me off was the character *Gauge* was called *Greg* for a chapter. I was wracking my brain trying to figure out who Greg was. Turned out, there is no Greg.

So besides the lack of editing, the flashbacks in the book became excessive. Flashbacks are great, but these occurred at least once per chapter. I get what they were trying to tell, it just didn't come out right (to me).

I have no issues with having questions in a book, but there were so many plot holes and things left unsaid that it took me out of the story. Suspension of disbelief was also a turn-off.

Overall I'm glad so many people were able to enjoy this, but I couldn't get into it and had to skim. I guess I'm pretty bummed out, because I think there is a really wonderful plot, but it just didn't flow right with me, and sadly I will not continue.

BrookLynne Winters says

Started off strong. The synopsis had me hooked immediately and the cover is fantastic. And then I got to

know the characters - as much as I could through the writing, anyway. Which isn't saying a lot. I could not, no matter what I did, connect with the leading lady. And then the relationship between her and the leading man...I was scrambling back and forth trying to find the "it" that the author was presenting to make their connection to each other plausible or even likeable. Unfortunately, I never found it. Maggie was such a blah sort of character that I wanted to pitch her out of the book and write in my own female. Killer is the sort of male that insecure, unstable, downtrodden females are drawn to. Perhaps it is just me, but I really don't think that is the kind of person that makes a leading male character. The overall aura of the book was extremely bleak, and don't get me wrong, I expected a book of somewhat bleak caliber due to the synopsis and the title, but this one was so bleak and depressing that there were no redeeming qualities left to make you look up and say, "It was worth it anyway." Because trust me, it was NOT worth it. Oh! And the flow of the conversations was very sporadic and lacked a concentrated flow while there were many parts in the grammar that need some attending to, especially if the book cover is going to boast the words "Best Selling Author."

Brie says

J.L. Beck has ventured into uncharted territory, throwing me head first into unknown waters. She takes a genre that is very much new to her and makes it her own. I didn't foresee myself being pulled into this remarkable world where genes are altered, monsters are created, and blood is shed.

A *world* where hidden truths can no longer be hidden, the past clashes with the present, and everything you thought you once knew is seen differently... but I did. It was like a vortex sucked me into its spiraling center and it all started with the first quote on the very first page.

"It all started with a kiss. It wasn't one of those sappy ass ones, where there is affection, and electricity flows through your body, and you just fucking know they're the one for you. No this was a different kind of kiss. It wasn't a spark, but a simple touch of one's skin against another. I would like to think that somehow that simple gesture had triggered something into motion. Like that one kiss changed the world around us, tilting the perpetual axis. That somehow that one kiss had signified our entire being of life— it didn't."

I honestly didn't know what to expect going into this novel, but I'm a true fan of this author so I take chances. I'll read anything she writes because I know at some point she will make me feel something. I fell in love with the story line, the concept, the characters as a whole, but most of all how everything is linked to the past and goes back to important moments. I loved the flashbacks the most, they were my favorite. They held so much angst and feelings that I lived for the moments that a memory would surface.

I also loved experiencing everything in every way, shape, and form that was **Maggie and Diesel**. Their love was tragic, but even in the tragedy of death that lurked in the shadows was the magic that their love also held. It was protecting, it was putting yourself in the line of fire so the other person wouldn't get burnt. Even when the flames become too much and you feel your skin being set ablaze, you still stand their defending, safe guarding, but most of all saving that person. That's what these two characters were to one another. Even when they weren't suppose to be because what that could mean in the long run. But they did, and they were... and it was *beautiful*.

"Maybe he didn't think he could be saved. Maybe he didn't think he was worth it, but I did. I saw it when

I looked into his eyes. I felt it whenever he would touch me and somewhere in the depths of his soul, even though he was telling me he couldn't be saved... in his soul he was screaming for someone to save him."

While in the present moments, we learn who ***Killer*** is. We see the darkness that is always on the verge of making someone bleed. The anger that flows through him waiting for that moment to make someone feel all the pain he can and does deliver. I could always see his rage just below the surface and I smiled, waiting patiently for him to let it loose because in those moments when the past merged with the present and he lost complete control I was *owned*.

"It was time to hunt. To prey upon those that deserved it most. A piece of who I was, the one that clung to my humanity, the one that held onto the memory of that girl— disappeared and in its place was a man that would kill without even a thought. When I looked at the world through these eyes I saw mass chaos, and the need to rectify, to deliver my revenge. There was no mercy, compassion or caring. There was only death, revenge, and blood."

This was a riveting, all consuming novel that shows us again that *J.L.Beck* still has the power to hit us with the unexpected. Her writing continues to flourish in every aspect, as she not only becomes a well rounded author by allowing us to see that she can write anything, but by making her characters individuals we can't help but love as well.
