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Leanna Ellis

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"Hannah cannot move on."

She pines for Jacob, the boy who saved her life when she drowned, bringing her back from the brink of death by breathing life into her.

"But Jacob is gone now, buried."

Levi's love for Hannah burns just as strong. But he knows how much Hannah loved his brother Jacob. He also knows the troubling event that took Jacob out of their lives. And he lives with that lie every day.

So when a stranger named Akiva comes to their community, he carries with him two secrets that will change their lives forever: he is in fact Jacob, whom Hannah had lost. And he is now a vampire.

When passions stir and secrets are revealed, Hannah must choose between light and dark, between the one she has always loved and the new possibility of love. But it's more than a choice of passion; it's a decision that will determine the fate of her soul.

Forsaken Details

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From Reader Review Forsaken for online ebook

Katie(babs) says

Certain books will have such an amazing synopsis or blurb that I must get my hands on them ASAP. I have a 50/50 chance of then liking what I've read. The power of the blurb can help sell an author's work in so many ways, along with an eye pleasing cover. Leanna Ellis's Plain Fear: Forsaken has both of these things. A great cover, blurb and a mash up of two genres you normally don't hear about- an Amish Vampire romance.

Unfortunately this book was DOA (dead on arrival) and by page 40, I was close to DNFing it. I kept reading because it was much like a train wreck. I wanted to see how much more ridiculous this book could get before I wanted to throw it against a wall. There's needless info dumping, very lackadaisical reason for things, and the villains are laughable. I understand when it comes to Amish centric romance they're more on the tender and tame side, but Plain Fear: Forsaken reads like bad fan fiction from someone who really needs to take a good writing class. Sounds harsh? Yes. But then again when a book like this fails in so many ways, I can't even tell you the amount of times I kept eye rolling to the point I almost had eye strain.

Hannah Schmidt is still mourning the loss of her one true love, Jacob Fisher. These two were childhood sweethearts and Hannah thought she and Jacob would marry. Jacob ended up saving her from drowning when they were younger and from that she fell head over heels in love with him. Jacob for all purposes loved Hannah, where he wanted to be alone with her in barns and make out to the point they almost gave into temptation to go all the way. Jacob loves reciting classic poetry to his Hannah, a smooth courting move on his part because that always makes Hannah swoon. Jacob ends up traveling to New Orleans as part of his Rumspringa (There is where Amish teens go out into the world and experience life in the modern world). From that Jacob comes back changed and he pretty much decides the Amish life isn't for him. Before he can break away from his community, he ends up dead. Hannah doesn't know how or why this has happened. No one seems to question Jacob's sudden death. His parents moved away soon after, leaving behind Jacob's brother, Levi to take over their store. Levi has been in love with Hannah for a very long time and wants to marry her. But she can't get over Jacob. Levi's hiding a secret because he knows the truth about Jacob's death, but promised his father he'd never tell anyone.

There's a mass murderer loose in New Orleans who's draining the blood of their victims. NOPD detective, Roc Girouard is on the case because this monster killed his wife in the same manner. He comes to the conclusion that the serial killer might from Pennsylvania Amish country (most of the victims were Amish) and ends up in the town of Intercourse (I know, when I first read this, I groaned) and then Promise where he starts to do his investigation. Not only are farm animals ending up slaughtered for no reason, but a seductive woman and her brooding male friend from New Orleans are visiting. Roc just knows these two are up to no good and will keep his eye on them.

As everyone around Hannah is getting married (woes, for Hannah who's a spinster before her twenty-first birthday), she catches a leather jacket wearing man on her family's property. He's cold to the touch, likes to sprout Byron and Shakespeare like Jacob used to and goes by the name, Akiva (if you Google the name you can figure out what other name Akiva is). Akiva tells Hannah how he once knew Jacob. Since Akiva has such an amazing kinship with Jacob, Hannah can't stay away from him and ends up doing things she normally wouldn't do like take rides in his fast car and dancing in the moonlight with him.

Roc then meets Levi and they join forces to stop the evil, blood drinking monster or monsters running amuck the countryside who target Hannah as their next victim.

Plain Fear: Forsaken is not spooky or at all an atmospheric vampire paranormal. The writing is flat and the characters the same. It doesn't take much on the reader's part to figure out who Akiva is. And I really have to wonder, if you're changed into a vampire, does your face suddenly go through a plastic surgery type procedure where no one can recognize you? And since it's only been two years since Jacob's death, how can Hannah not see Avika for who he is? Seriously, the leather jacket fools her? Wouldn't Akiva have the same face much like when he was once alive?

The love triangle is beyond water downed. Back and forth and around we go where Hannah is so dedicated to Jacob that it doesn't make any sense why she would suddenly turn to Levi. She acts as if she can't stand Levi who acts like a puppy where Hannah is concerned. And the switching from Roc's point of view every other chapter as he lurks around worse than Avika makes him a very pathetic man and becomes very irksome.

A major problem I had, is that it felt like Ellis didn't do any research for this book. The Amish lifestyle feels very fake and throwing in a few vocabulary words and quoting bible scriptures isn't enough to make a story authentic.

Other than a somewhat sexy feel to it where Hannah reminisces about going to third base with Jacob and some intimate kissing with Akiva, Plain Fear: Forsaken is a big old dud and one not worth reading.

Blodeuedd Finland says

I have sure seen those Amish romance books around and wondered if I should try one, well I did (in a way), it seems my first Amish book was a Amish vampire romance suspense book.

Hannah is the heroine. The Amish do not dwell on things but she can't forget Jacob. She seems very lost in her pain and she questions God for taking Jacob from her. Still she is a nice enough young woman and she can see that Levi, Jacob's brother is in love with her. Levi, him I did like. He wanted to wait for her, until the end of times if that is what it took. A good man.

But something evil has come to Amish country. Dead animals and people, and a former cop named Roc comes hunting for answers. Yes vampires, we do get that from the start and that the vampire named Akiva is Jacob and he wants his lost love back.

I do like that it took place where it did. It just made it so more interesting, especially when they put their faith in God and what happens happens. And of course I also liked that vampires are evil. Nope they cannot become nice, they are evil and when they feed they kill. Just as vampires should be.

Still something was missing for me at times, perhaps it was the love. I did like the poems here and there but I still do not know if I felt the love between Hannah and Jacob, but I did feel that Levi loved her. And that she was entranced by Akiva. Perhaps the spark was gone.

Conclusion:

Vampires and Amish, I do like that the author tried something new.

Jennifer says

This is a such a simple yet interesting story. The characters are interesting but what makes it such an exquisite read, are the contrasting themes that permeate the book: love and loss, light and dark, good and evil. Most importantly the vampire in this story is dark and evil the way vampires should be, not shiny, sparkly, and happy.

Here are my thoughts on why I enjoyed this book so much:

- *Hannah is so young, religious, innocent, and honorable. I just wanted to hug her and tell her what to do in this situation.

- *Hannah loved Jacob with every fiber of her being, and her loss and subsequent depression were heart wrenching. To then see someone manipulate her through her feelings for Jacob, made me angry!

- *Jacob never loved Hannah as much as she loved him. Jacob was never comfortable being Amish and probably would have never returned if it wasn't for his experience in New Orleans

- *Levi is honorable and good and although his choices drove me crazy from time to time, he was true to himself and his religion

- *Jacob is not so different than Akiva; only that Akiva is more out in the open and actionable

Although there were times I felt bad for Jacob and his lost innocence and love, I wasn't completely sold on him. There was always something lurking in the back of my mind. Although he became Akiva he never lost his love for Hannah, but I think it was because she was a means to an end. Not a star crossed lovers thing. I think everything he was when he was Jacob was more pronounced when he became Akiva. In other words, Jacob and Akiva are a lot more alike than you may think. (Hope this makes sense.)

- *Roc Girouard, the detective looking into a string of gruesome murders, is a tortured soul. I hope he eventually finds peace.

- *There is a religious overtone to this book, it's set in the Amish community, but it flows with the story. It shows how vulnerable the Amish are to outside influences they know little about or refuse to acknowledge. I don't mean this in a bad way, it's just the way their culture is.

The Amish community was depicted beautifully and added so much to the story. The virgin landscape, the clean life simple life they lead; it evoked strong protective feelings in me towards Hannah and her family and friends.

- *I better see Roc Girouard in another book because his story is not finished.

I enjoyed this book immensely. It's a love story about an odd love triangle, with a twist, but it's clean and simple. Nothing fancy, just people and their raw emotions; who they really are.

Jessica says

When I first picked up this book I didn't realize that it was about vampires. I figured it was more of a murder mystery than anything else. I do enjoy books featuring the Amish and books featuring vampires so why not bring the two together, even if it seems like a bit of an odd coupling? The novel moved a little slowly in some places, however I found the story unique and intriguing. I finished the last half in one marathon reading session because I just had to know how it came to an end. I was quite happy to find that this is the first in a series and can't wait to dig in to the others.

ElphaReads says

So when I heard that Amish vampire romance was a thing, I was hoping that it would be a campy and cheesy romp that I could enjoy just for the absurdity alone. I love vampires, I love... okay, I don't really love romance or Amish fiction, so this could probably be a 'what were you expecting?!' kind of moment. But whatever I was expecting, I picked up *FORSAKEN* by Leanna Ellis, an Amish vampire romance novel. I expected one thing, but got something else, and I wasn't too thrilled by it.

Hannah can't get over the loss of her betrothed and true love Jacob. After traveling the country looking for himself during Rumspringa, Jacob briefly returned to their Amish community, and Hannah thought that they were going to get married. But then Jacob died in an accident, leaving Hannah heartbroken. She can't be comforted by anyone, not even Levi, Jacob's brother who is madly in love with Hannah. Hannah continues to mourn, until she meets a mysterious stranger named Akiva. She is drawn to him and his passion for reasons she doesn't understand. But little does she know that Akiva is actually Jacob, and he has been turned into a vampire. Now Hannah has to choose between Levi, a good, devout, steadfast man, or Jacob, a creature doomed to the darkness.

This book wasn't as fun as I'd hoped it would be. First of all, it was very much one big shame fest for Jacob, who dared imagine a life outside of his Amish community, and then paid for his aspirations and curiosity with his soul. Cheerful. While I knew that there was no way in hell that an Amish romance would pair a good girl up with a vampire, a damned creature of the night, I at least thought that maybe Jacob would have some good qualities that would at least make it seem like it would be something of a choice for her. But no, Jacob is portrayed as selfish, flitty, and cowardly (IN THE PART THAT MADE ME THE MOST LIVID: Hannah almost drowned when they were all younger, and she believed that Jacob had pulled her out of the water and saved her. But in actuality, it was LEVI, and Jacob had been a panicky coward. So he didn't even get one modicum of depth to him. Once a coward, always a coward), while Levi is devout, honest, and painfully good. I also didn't like how Hannah was never seen as someone who could take care of herself. She was constantly making bad decisions with Jacob, and even though she told Levi that she didn't need his protection, the writing made it VERY clear that, silly girl, of COURSE you need his protection! Rubbed me the wrong way. Also, there were basic plot points of *DRACULA* that this book got wrong, implying that Stoker was a vampire or vampire sympathizer because he made it seem that vampires were killed by sunlight even though they aren't in this world.... EXCEPT THAT in *DRACULA*, the goddamn Count is walking around in the daylight on multiple occasions!!! Come on! If you're going to try and twist vampire lore to make it seem like propaganda or lies to suit vampires (a concept that I found really, really neat), at least know what vampire works you're deconstructing!!!!

I know this book wasn't written for me, so take all of this with a serious grain of salt. But damn, the sexism when Hannah could have been great and the lazy characterization when Jacob could have at least been multi-faceted seemed like missed opportunities.

This wasn't the fun romp I wanted it to be. 1.5 stars, only because I did like the boozy cop Roc and his vendetta against all vampires for one killing his wife. But even then. Woman dies so man feels pain. Yikes.

Sheila says

Plain Fear Forsaken by Leanna Ellis. This was my first Goodreads Book (I won) Autographed by Leanna Ellis and I was intrigued by the Title and the Cover Picture. I was not sure how to approach this book, Paranormal and Amish, however Mrs. Ellis did an excellent job in bringing the Amish culture to life with the twist of a love triangle, brother against brother. I was glad for Levi and yet sad for Akiva (Jacob) and somehow hoped Hannah would pick Akiva. I liked how Mrs. Ellis kept the chapters short bring each character into life yet the story "flowed" through each page. I did not realize by pairing poetry along with the Bible scriptures that I could be so caught up in the "feelings" that I experienced when reading them. I started this book the same evening I received it in the mail and found myself staying up till the wee hours reading and knowing I had to get up in just a few hours for work. I finished the book in 2 days. I can't wait for Part II Forbidden!

Amber Stokes says

This is the kind of book that requires a conversational review. I find it difficult to sum up my thoughts on this book in an eloquent way, so I hope you don't mind if I just speak plainly. (Pun intended, but not meant to be distracting!)

I have read two other books by Leanna Ellis: Ruby's Slippers and Once in a Blue Moon. Like those books, Forsaken defies labels. It is not a book that fits neatly into one specific category. Ellis is skilled at penning novels that are engagingly unique.

But unlike those two books, Forsaken is not "traditional" Christian fiction. Please don't let this be where you stop reading this review, or where you decide this is a must-read (depending on your preferences)!

I think the eerie cover fits the tone of the story, as well as the content, very well. So don't let the Amish girl there fool you. This is far, far different from a Cindy Woodsmall, Wanda Brunstetter, or Beverly Lewis novel. This is a book about vampires.

I have never read or watched any of the Twilight movies or books. But I have read Dracula by Bram Stoker. And I am pleased with how Ellis handles the subject--creating sympathy for Jacob, but showing that his vampire state (as Akiva) is evil. She includes certain characteristics of vampires that I recognized from Stoker's novel, such as a vampire's ability to morph into other forms (not just bats). But I also saw some differences, such as the vicious nature of a vampire attack (nowhere near romantic/seductive).

I think at this point it is important to state that this book contains some language, a fair amount of sensuality, violence, sexual innuendos, as well as drug/alcohol/smoking references. I believe that some of the questionable material was unnecessary, especially the extent of certain sensual scenes and the occasional language. But I also see that some of it is important to the story.

I don't say that to excuse Ellis' content or approve it. I think of it as more like what the artist Thomas Kinkade wrote in his book, Touched by the Light:

"Without a consciousness of darkness, there can be little or no awareness of light. Friends often ask me how I go about painting light. It often surprises them when I say that I start with massive amounts of darkness...

Only after those pieces of cloth are saturated with darkness do I allow the light to emerge--and often only small pools of light at that." (p. 59)

In any case, I think the most important thing to note about *Forsaken* is that there are "small pools of light" which demonstrate a strong theme of good vs. evil, as well as a powerful message about love--the kind of love that sacrifices, giving instead of taking, and driving out unhealthy fear. That is the heart of the book, evidenced by the symbolism of blood (etc.) throughout the pages.

My main qualm with the book is the heroine, Hannah. I loved reading about Levi, and I really think he steals the show. He is sweet, protective, and strong in his faith. It is his growth and his insights at the end that tie the symbolism together. There were moments when I felt Hannah was maturing, too. But her overall emphasis on romantic love at the end disappointed me. Love between a man and a woman can be a gift, but it can never be salvation.

Last year on Ellis' blog she compared *Forsaken* to *Phantom of the Opera*. That intrigued me, and now I have seen the striking connection for myself. The love triangle will engross you; Akiva's fate will sadden you; and the "music of the night" might temporarily enchant you. But as Christine sings to the Phantom: "It's in your soul that the true distortion lies."

If you approach this book with an open mind and look to the deeper threads binding this story together, then I think you will find this to be an ultimately hopeful read through all of the sorrow and pain. But beware: it will also challenge you.

With thanks to the author and Sourcebooks for providing me with an advance copy of this book in exchange for my honest opinion.

Note: Since this was an advance copy, some changes might have been made to the final edition which would not be taken into consideration in this review.

Heather says

When I heard that an Amish vampire novel had just been published, I had to check it out. It's such a ridiculous concept that I had to see how it played out--sort of like *Pride and Prejudice* and *Zombies*. Plain Fear: *Forsaken* certainly didn't fail to entertain. The contrast between the simple, religious Amish and the vampire craziness is pretty funny. The book moves a bit slowly at first; I feel like it could be about 100 pages shorter. Still, I enjoyed it.

Christina says

What can I say but POPPING WOW! Ms. Leanna Ellis is a genius in combining two high marketable book genres into one incredible novel! Amish collides with Vampires would seem like a lame move to get on the Amish and Vampire Band-Wagon money maker novels; however, Ms. Ellis does an amazing job to step around any cheezy 'stereotypes' and provide a story that has your adrenaline rushing through every word, your heart pounding with every turn of the page. A book that will have you mesmerize and wanting more. I won't describe what happens, that takes away from the fun of this book. Please pick up this copy and read it!

AWESOME!!!! You will never see Amish or Vampires in the same light again. Yes, BTW, it is also a Christian Genre book with great message within the pages. BRAVO Ms. ELLIS! I even bought a copy (Kindle) for my friend and told her MUST MUST MUST READ!

Sharon says

I really don't know how to classify this book. I think it is YA, but I feel it leans more towards Adult. I've seen it called Christian Literature, and it is heavy on the faith and beliefs of the Amish community, but it is more about love conquering the darkness, and it is a very dark tale. It is a paranormal romance because there are vampires and a sad love triangle.

I found the writing a little rough around the edges and it felt like there were two separate stories going on that didn't mesh well until they came together at the end. There wasn't much action and the story kind of plodded along. There are lots of Bible verses and poetry stances throughout that didn't really add much to the story for me. BUT... I couldn't stop reading it .

The author brought the horror of vampires into the Amish community. These aren't poor misunderstood vampires. They are predators and killers.

read the rest of my review: <http://www.loveromancepassion.com/pla...>

Carolyn E says

Plain Fear: Forsaken, by Leanna Ellis, is a masterful story of good versus evil, Amish versus vampire. It is beautifully written with appropriate excerpts from poetry and scripture inserted in various places throughout the novel.

Jacob Fisher is currently in his Rumspringe, or running around time, before he is baptized into the Amish church. He and Hannah Schmidt, his childhood sweetheart, plan to be married as soon as Jacob joins the church. However, Jacob is restless, and he travels to New Orleans just to get an idea of life in the English world. Unfortunately for Jacob, he is seduced by a female vampire (unknown to him) and he flees New Orleans in a panic, returning to his home and Hannah in Lancaster County. But within a week after Jacob's return to Lancaster, he is dead—killed by an unknown beast.

Two years after Jacob's death, Hannah is still struggling to overcome her grief. Meanwhile, a stranger called Akiva has arrived in their community, and several of the Amish farmers have reported the loss of some farm animals—apparently killed by the same unknown beast that killed Jacob.

For reasons she doesn't understand, Hannah is strangely attracted to Akiva, despite the efforts of Jacob's brother, Levi, to court her. In the end, Akiva's secret is revealed, and Hannah is finally able to put Jacob's memory behind her. She turns to Levi, and Akiva disappears from her life.

This is a riveting story that successfully intertwines the gentle Amish culture with the frightening vampire culture—good versus evil. I sincerely hope that we will hear more from Leanna Ellis.

Jennifer says

Plain Fear: Forsaken is an Amish Vampire romance novel written by Christian fiction author Leanna Ellis. When I found out about the book, I knew it would be either really great or really horrible, but also that I had to read it. Fortunately, the novel is great.

There is no way to escape the gimmicky concept. Vampire and Amish fiction have both been very popular for a couple years now and don't seem to be waning. However, Ellis has taken a gimmicky concept and created a sincere story of good versus evil. Only good versus evil is too simple of a theme for this novel. Ellis explores the complexity of relationships, love, and grief, as well as the essence of us left behind in others' memories when we die.

Some of you will hate it. Some of you will hate because vampires in Christian fiction is blasphemous. Some of you will hate it because this is Inspirational fiction with a Christian moral and you don't like those kinds of books. But you can't be "meh" about this book, which is one of its strongest points. Whether you read it or just read this description, you will have a strong opinion about Plain Fear: Forsaken.

Whether it makes you shudder with revulsion or jump with excitement, I encourage you to read it.

Wendy Hines says

Roc Girouard is a policeman in New Orleans who hasn't worked since his wife Emma was murdered two years ago. So when his old partner urges him to take a look at the newest crime scene, Roc doesn't want to go, until he is told she looks like Emma. What he sees, the two puncture holes in the neck and the body almost drained of blood, enrages him. He doesn't believe in vampires but it's unexplainable. The victim is dressed in plain clothes, so Roc decides to chase the monster to Pennsylvania.

Hannah can't let go of her grief for Jacob. Jacob and she loved one another, dreamed of a life together, but he died in an accident. He spent his running away time in New Orleans and when he came back, he was different, but she still loved him. Now, she spends her nights at his gravestone, wishing he would come back to her. She knows the Amish way is to move on with her life, as the seasons change, but she can't seem to do so.

Levi is the older brother of Jacob, but he has loved Hannah for as long as he can remember. He knows she still grieves for his brother, and he carries guilt for that, a secret he cannot share for fear of shunning. So he waits, hoping Hannah will eventually move on with her life and see him for whom he is and that he loves her.

When a stranger called Akiva comes to the area, Hannah mistakenly thinks it is Jacob. But this man is so different; his eyes are black and Jacob's shone with his love and passion. However, Akiva is determined to have Hannah with him forever, and will do whatever it takes to ensure that future. Hannah spends more and more time with Akiva, a man who says he knew Jacob. She wants to know more about Jacob's time in New Orleans and she enjoys her time with Akiva, but Levi urges her to stay away from him.

But when animals are found dead and another victim, Roc and Levi begin to talk to one another. Levi is sure who has come back to the Amish community and what for, and with Roc's help, they are determined to get

rid of the monster, no matter what the cost. But when the big showdown happens, who will be left standing? Will Hannah realize her love for Levi before it is too late? Will Roc believe in vampires before he becomes a victim?

Plain Fear: Forsaken is a new spin on the age-old vampire novel. Vampires within the Amish community, a community who knows that the Lord's will will be done and they are to fear nothing, is a captivating premise for the good vs. evil fight. The characters are realistic and the details to the Amish settings are well-researched and authentic. The ending winds up well but leaves a thread open to the opportunity of a sequel, which I would love to read. I couldn't put this down - you won't want to miss it!

Judy & Marianne from Long and Short Reviews says

Originally posted at: <http://longandshortreviews.blogspot.c...>

Hannah is still mourning Jacob even though he died. She wishes he'd come back and they could get married like they planned. But when he does, he has changed...

Ms. Ellis sets the scene in an Amish community, where everyone lives "plain". They center on their religion and don't take on the trappings of the modern world. However, before they are baptized into the fold, the young adults are allowed to go away and experience other life. Part of it is to see if that life appeals more than the Amish ways, and part of it is a chance to do what they wish without the whole community knowing it. Most return to the community, but not all.

The author makes Hannah old enough to be of the age for marriage. She also makes Hannah a character of conflict. Hannah still loves Jacob, but she could love Levi, his older brother who works on her father's farm. Ms. Ellis creates a very strong male character in Levi. He's willing to wait for Hannah and he knows he loves her. He's also willing to fight his brother to save her from evil. The paranormal part of the story is Jacob. He's not dead; he's a vampire now.

The tension in the story just keeps building. Hannah is one of the most conflicted characters I've read about recently. The author shows just how confused Hannah is over which brother to choose, and how hard it is for her to make the right decision. As the action and conflict ratchet up, you can't stop reading and have no clue which way Hannah is going to jump. The fast pace of the story takes you right up to last page.

This book has a strange premise with Amish people and vampires, but it's a very good read. And there will be more in this series, I'm sure. You'll find out why when you read the book!

April says

PLAIN FEAR: FORSAKEN by Leanna Ellis is an interesting fiction. It combines Amish community and vampires in a captivating, unique story. It has secrets, vampires, Amish, secrets revealed, love, lose, passion, good vs evil, Amish vs vampires, deception, deliverance, fate, and grief. Hannah, who has lost the love of her

life must choose between light and darkness, between her lost love, the new love she has found, but has been afraid to embrace. This is a truly heartbreaking, captivating and haunting story that will have you on the edge of your seat. When you mix Amish culture with vampires what an amazing story. "Plain Fear: Forsaken" is truly an unusual story of vampires, love, lost, very intense indeed and a new take on Vampires. A great read. This book was received for the review from the publisher. Details can be found at Sourcebooks Landmark, a trademark of Sourcebooks, Inc. and My Book Addiction Reviews.
