



Daredevil: The Man Without Fear #1

Frank Miller , John Romita Jr. (Illustrator)

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The origin of Daredevil is retold by legends Frank Miller and John Romita Jr.! What led Matt Murdock on the path to becoming the Man Without Fear?

Daredevil: The Man Without Fear #1 Details

Date : Published by Marvel (first published October 1st 1993)

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Author : Frank Miller , John Romita Jr. (Illustrator)

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From Reader Review Daredevil: The Man Without Fear #1 for online ebook

William Adams says

With a work like this it's easy to see how Frank Miller rewrote the face of comics during the 80's. Not only is it leagues ahead of anything from the time period, but it's better than most comics being written today.

Just ignore the man behind the book and enjoy it for what it is.

Sedef Tekiner says

Frank Miller desen zaten konu?maya gerek kalmaz ama bu çizgi romanda daha da öne ç?kan ?ey kesinlikle çizimler ve renklendirme. Harikayd?. Puan k?rmam?n tek sebebi Stan Lee'nin orijin hikayesinde oldu?u gibi bu hikayede Jack ve Matt aras?ndaki baba-o?ul ili?kisi detayl? i?lenememi?ti. Onunla k?yaslad?m 4 verdim
^ _ ^

John says

Nothing not to like about this tale of young Matt Murdock's life growing up in Hell's Kitchen. The artwork is exceptional. The struggle of Matt as a young child blinded in a horrible accident is told in a very heartfelt way. This first volume is a strong reminder in why I hold Daredevil comics in such high regard.

Parker says

Up there with Superman: Birthright and Batman: Year One as definitive, thorough origin stories that vividly rebuild the character from the ground up. A particularly good read for new fans of the Netflix series (which is heavily inspired by this specific book) who aren't big into comics otherwise.

Carol says

Very exciting read. The TV show took its inspiration from this book.

Anna-Maria Morgenstern says

I am a huge fan of the Netflix show, and I am kind of ashamed to say that this is my first Daredevil Comic, but I am all the more excited.
I loved everything about this. The writing, the art, everything.

I am so looking forward to the next few in the series!

Lydia says

Ah, Frank Miller.

So we meet again. How I've missed your gritty writing, your characters that are almost camp and, at times, have totally unclear motivations. Miller's writing has this strange tenor, like he doesn't have to explain anything, he doesn't owe you anything.

I've never liked the way he wrote women, not even when I was a little girl. He's problematic as all hell as an author but look at the content he's inspired. (Okay, forgetting the movie with Ben Affleck completely...) the Netflix series is /awesome/ and some of the most well-produced television I've seen in a while.

So, Frank Miller and I will always have a very complicated relationship that causes me to role my eyes and swear under my breath, but I appreciate what he's done for the resurgence of comics and his dedication to the craft.

The comic itself? Right now, it's almost too early to say! The art style is that particular new-noir, gritty style of the late 90's, and Miller just loves to leap over massive plot holes with elastic comic book logic.

... but you know what? It's not bad at all. I'm a late Daredevil fan, but I can't wait to get stuck into more of his story, Miller or no. c:

Kurt Vosper says

Frank Miller has written some of my favourite stories in comics, and this is definitely one of them. The novel takes us from young Matt Murdock, pre accident and up and into his first meeting with Electra, his first adventures as a hero and the first time he crosses the Kingpin. This book would be a great read for fans of the Netflix TV series. Fantastic artwork compliments a masterful story.

The says

Full review at <http://atg-reviews.com/books-and-comi...>

Frank Miller's Daredevil: The Man Without Fear begins the origin story of Matt Murdock, the man who would eventually become known as the Daredevil. I'm not the biggest fan of the Daredevil character, especially since my introduction to him was the 2003 Daredevil movie starring Ben Affleck. But this is a pretty strong comic, even though the plot was used for the first half of the before-mentioned movie. A lot of the little things that didn't make it into the film really make a difference, and that's why this version of the Daredevil story is successful and the other was not. Also the comic doesn't have Ben Affleck in it.

Kaotic says

I have and always will love Frank Miller's writing. There is a reason he's one of the biggest comic book author names there are out there. And this was no exception.

By now most of us already knew Mat Murdock's life story (I hated the movie, but am loving the Netflix series), but this is a wonderful telling of it. The defined voice speaks throughout and consistently. The art is an excellent example of how much motion and emotion in just the inks, and how much more powerful they are when you get drastic blacks and colors contrasting against each other.

I hope to have all of this series soon. Right now (1/2/2017) I only have volume 1 and 5, but I absolutely love this.

Tyler Puryear says

Sooo entertaining

Nick Veldey says

The first issue of The Man Without Fear paints a vivid picture of Hell's Kitchen as seen through the eyes of a young Matt Murdock. We are introduced to Matthew, his blind mentor Stick and Matt's father "Battlin'" Jack Murdock who is probably my favorite secondary character. Author Frank Miller does an excellent job characterizing these three especially when it comes to Matt after he is blinded. John Romita Jr.'s artwork works very well with Frank Miller's writing; the writing is very rough, very "down and dirty" which helps immensely with the tone of the comic and Romita Jr.'s artwork is much the same way with a lot of black and heavy shadows. The art tells the story about as well as the writing does and when the writing is this good that says a lot.

Shannon says

Spoilers!!!

So... I actually read the entire series? It was a comic book collection... Okay, there is a lot of action in this, which in itself kept me reading. But, I must say, this story is very different from what you will see if you watch the Netflix series, which is amazing by the way. I found many of the characters to be one-dimensional, and I didn't understand a lot of the motivation for their actions... Like, why does Matt break into Electra's house, other than that he liked how she smelled (creepy). And, why does Electra hear voices, or much more importantly listen to those voices/inevitably kill people?? I don't understandnnnnndddd.... Ugh.

Jesse Deschamp says

Made me fall in love with Daredevil. An incredible origin take.

Laura Ferreira says

Definitely the best Daredevil Origin, if you're a fan of the vigilante then it's a must read.

If you are reading this because you liked the Netflix series, I must warn you it's different. Not good different or bad different, simply different.
