



The Noose

Philip MacDonald

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The Moose Details

Date : Published 1986 by HarperCollins (first published 1930)

ISBN : 9780002315722

Author : Philip MacDonald

Format : Hardcover 196 pages

Genre : Mystery, Crime, Fiction

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From Reader Review The Noose for online ebook

Fiona MacDonald says

Okay, I found this overall an interesting read, and I was really impressed with the ending and the surprise of who the murderer was which I definitely didn't guess. However, a lot of the book seemed to drag for me and I found it was mostly filler recapping the same points. I was rather disappointed as this was one of my first Detective Club offerings, but I should think I will try and pick up some others, just maybe no more by Philip MacDonald.

Kate says

For my full review click on the link below:
<https://crossexaminingcrime.wordpress...>

dmayr says

I found this decidedly inferior to Warrant for X and even to Murder Gone Mad. Bugged down by irrelevant details and devoid of the suspense I have looked forward to in Colonel Gethryn's chase for the villain. Just a classic run-of-the-mill mystery.

James Parry says

It is no secret that detective novels are designed to mislead the reader by withholding information, but The Noose never feels like it gives you a fair chance.

Susan says

Two women believe in Bronson's innocence--but he is going to be hanged for murder in five days. Anthony Gethryn is convinced by the women (one of whom is his wife) and enlists a few friends to give his investigation a fighting chance. But the only way to save Bronson is to find the real murderer and proof of his guilt. The copy of the book I have indicates a last chapter beginning on page 309, but the book ends, with a confession by a surprising culprit, on page 308. Perhaps there was a page or two missing.

Steven Heywood says

A good story, though strangely old-fashioned. There are a couple of hurdles to negotiate before you get into the worth of the story: too much of the first chapter's devoted to establishing the greatness of the great

detective, which soon becomes frankly tiresome; and the writing style of the second chapter reads like it's a translation from the French, which is most odd. There are occasional re-eruptions later on in the book but these are easily navigable.

Theo Clarke says

This felt too conversational to be a satisfying crime mystery. I did not engage with the characters or the plot.
