



Abby Green

THE MEDITERRANEAN
BILLIONAIRE'S
BLACKMAIL BARGAIN



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When Alicia turns up at Dante D'Aquanni's Italian villa claiming he's responsible for her sister's pregnancy, he's furious. He knows her type--and he'll make her pay!

When it turns out Dante wasn't her sister's lover, Alicia has to make amends, and Dante wants more than a mere apology.

He wants Alicia. She's whisked into his glamorous world. But despite the sizzling chemistry between them, Alicia knows she must leave--because she's falling for a man who despises her....

The Mediterranean Billionaire's Blackmail Bargain Details

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From Reader Review The Mediterranean Billionaire's Blackmail Bargain for online ebook

Elisa Vangelisti says

È chiaro che gli Harmony non sono grandiosa letteratura. Come è chiaro che dopo aver letto di fila due corposi romanzi della Ward avevo bisogno di qualcosa di leggero. Ma qui si vola che neanche un'aquila va tanto su. Immagina la scena: ragazza disperata provoca milionario italiano convinta che abbia messo incinta (e scaricata) la sorella che ora è in ospedale. Ovviamente fra i due scorre una corrente elettrica che neanche su un traliccio se ne troverebbe così tanta. Ah, però si odiano. Anche. Quando lui la riporta in Inghilterra (che la poverina era partita per l'Italia con un biglietto di sola andata, sì perché è stata persino per anni in Africa, ma è svampita così) con il suo aereo privato, si scopre che il "malfattore" non è lui bensì il fratello. Che però è innamoratissimo della sorella, nonostante il milionario (fratello maggiore) non appoggi per nulla la relazione. Costui è talmente antipatico e la ragazza-Africa talmente oca, che dopo averci provato chiudo il volume e tanti saluti. Si trovano delle piccole perle, tra queste pubblicazioni, ma bisogna scavare.

Titania Remakes the World says

I really enjoyed this one. Lots of him talking "smack", but his body language and actions were totally betraying him as falling for her--totally against his will, but he keeps screwing things up for the both of them. I loved the female character, she was complex, had PTSD after being traumatized doing healthcare work in Africa and seeing all the horror and getting shot. She was NO PUSHOVER!! She was strong. She analyzed him correctly as being too damaged to deal with, however much she loved him, and she did the right thing and LEFT!!

I loved how she ended things with him, and then he had to CRAWL!! LOVE CRAWLING!!

I'm rereading as we speak, and I'll be looking for more from this author!!

Helen Moulden says

I did not like Dante at all. I thought he was a horrible person and a user. It didn't matter what other people said, what he thought was always right and that is all he cared about. What a BASTARD - the way he used Alicia was awful. I got to about chapter three and started skimming through the story just to get it finished. I will not be reading it again. I will not even keep the book.

Karen says

When Alicia turns up at Dante D'Aquanni's Italian villa claiming he's responsible for her sister's pregnancy, he's furious. He knows her type - and he'll make her pay!

When it turns out Dante wasn't her sister's lover, Alicia has to make amends, and Dante wants more than a

mere apology. He wants Alicia. She's whisked into his glamorous world. But despite the sizzling chemistry between them, Alicia knows she must leave - because she's falling for a man who despises her..

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sbf20112011 says

This one was decent -- the first half was pretty good. But I didn't think the hero did enough groveling given how terribly he'd treated the heroine. And I never like it when it takes him until the very end of the story to figure out that he's in love. But still, a decent read.

StMargarets says

The Mediterranean Billionaire's Blackmail Bargain.
Or, A Golddigger's Lament.

The Players:

Heroine (nurse who has been doing good in Africa).

Hero (The Mediterranean Billionaire from the title).

Act I

Heroine – You're the father of my sister's baby.

Hero: Get lost!

Heroine – You're the father of my sister's baby.

Hero – I can't believe you followed me to Italy and brought the paparazzi with you.

Heroine – I want my two dollars!

Hero – What?

Heroine – Sorry. That was my line in Better off Dead.

Hero - *kisses her*

Heroine - ????

Hero – I'm blackmailing you into my bed. I need someone respectable for a business merger so this paparazzi kiss will mark the beginning our relationship. We will pretend your sister is telling the truth about my brother being the father - but only until the paternity test.

Heroine – How can I pull off respectable if you think I'm a golddigger?

Hero – I'm sure you'll clean up well.

Act II

Heroine: I'm not a golddigger, but I'm enjoying the spa, the clothes and hanging out with the other WAGs

Hero: Yup. She's a golddigger. If I say it over and over, it will be true.

Heroine: I'm not a golddigger and I have morals. But my body is traitorous.

Hero: What's this scar?

Heroine: I was shot doing good in Africa.

Hero: This is just a story. (Aside) She's a golddigger.

Heroine: Oh, no! My old nemesis from our time together in a London hospital is here.

Hero: Your nemesis told me you slept with a married man.

Heroine: I did. (Omits the whole story)

Hero: *steam comes out of his ears as the plot engine chugs along* “golddigger, goldigger, goldigger”

ActIII

(view spoiler)

Hero clung to his delusions a little too long. Having his point of view didn't help him build his case to the reader. Heroine was ridiculously pliant to whatever the hero suggested.

Vintage says

Is it just me, or do Abby Green's heroes need more convincing than most cruel HarleyLand asshat heroes?

Been there, done that with the mistress makeover, the cruel taunts of gold-digger times two as the H includes her bedridden sister as well, the driven-home-with-a-hammer-saintly status of a nurse from war-torn Africa, and a surly hero who can trust no one.

At least he doesn't call her slut. Ah, feel the love.

Fanniny Moreno Zavaleta says

What StMargarets said

Penny Watson says

The "hero" was a a big jerk until almost the very end of this book. :^)

Dianna says

Alicia's younger sister Melinda was in a car accident, and she's pregnant. To ensure the best chance of her baby surviving, Melinda is going to need expensive specialist care from a Hartley Street physician, which neither Melinda nor Alicia can afford. But Melinda has gasped out a name, before collapsing into unconsciousness, the name of a man who must, Alicia reasons, be the father of the baby.

Dante D'Aquinno, the Mediterranean Billionaire, is it. I am so taken by the concept of a sea billionaire. I bet he was formed in the Briny Deeps, far beneath the sun-kissed azure waves, of coral and pearls and barnacles and pirate gold. Seahorses and minnows whispered to him the secrets of high finance, and when baby Dante crawled ashore, the sea foam around him turned into euros and platinum credit cards. Dante may have a tragic origin story, but I'm betting it's just a cover for his true beginnings.

Dante is not receptive to being accosted by a crazy woman in the streets, claiming she's sister to the mother of his unborn child. He does pay a little more attention when she turns up again, this time in the shrubbery outside his palatial Lake Como residence, because she has brought with her two paparazzi, to act as witnesses to her accusations.

Alicia is tiny and cute and shiny, like the little fishes he played with as a baby sea billionaire, so Dante wants her. But she is also running a transparently elaborate scam to steal all his money with this nonsense of expensive pre-natal care, so he is furious. He will maintain that fury, on and off, for the next 180 odd pages.

It turns out that actually, Dante isn't the daddy, and when Melinda was saying of Dante 'he something

something him,’ (or something) the ‘him’ was Dante’s younger brother Paolo. Paolo is totally ready to accept responsibility for the baby and the expensive pre-natal care. Alicia begrudgingly apologises to Dante, and then apologises for her apology because it was pretty crap. Dante, however, is all, ‘apology not accepted, and let’s play a fun game.’

The game Dante proposes is that Alicia come pretend to be his girlfriend while he entertains a whole lot of business people before they make a big business deal. There’s this vague thing about how his deal won’t come off if he’s involved in a scandal, although it’s not like he’s going to not be rich if it doesn’t, or puppies and kittens will die. There are vague threats that he won’t help with the pre-baby money, which will make stuff difficult somehow.

Look, I don’t like stepping out to be sensible, but I feel that I must. Please. Melinda had a full-time job. Alicia is a nurse, returning from a stint working in an African danger zone. Neither of them is a credit risk – if they don’t have the money then they can do what normal middle class people who need expensive medical treatment do, and take out a loan. Sure, they’ll never buy a house or own a car made this century, but you can’t have everything. And there’s Paolo, who has turned up all super thrilled to take responsibility, and he has a high-paying job. Dante is really unlikely to tell his brother that he and Melinda can’t stay at Dante’s townhouse while they do medical stuff because Alicia won’t pretend to be his girlfriend so that he can have her around for some sexy times. That type of thing causes more family issues than it’s worth. For goodness sake, if you’ve got heaps just throw some money at the problem and eventually it’ll work out fine.

So the whole game is super flimsy, but Alicia is happy enough to act her part as dramatic and miserable heroine putting on a brave face to the world, because she has an even more awesomely flimsy game, where she cures all the world’s ills with a packet of band aids and a tube of disinfectant cream. Dante is furious about this too, but this is jealousy because her game is heaps more implausible and makes her look so much better than his does.

And Dante hasn’t cornered the market on being judgemental: Alicia talks a pretty good line of her own. They have something in common! She however, has a distressing habit of apologising when she’s found out that she got stuff wrong, and it never does her any good. When Dante gets her to buy a whole lot of expensive clothes, she can’t take them back to his mansion for some reason, so Dante says he’ll get them loaded up in his aeroplane and flown over. Alicia is outraged, because of carbon footprint, and when Dante refuses to not use the plane, Alicia tells him that he sickens her.

Of course, Dante’s plane was actually being used to fly orphans around, and Alicia is all ‘um, sorry about all the sneers, you could have told me you know,’ and then Dante tells her that it’s none of her business what he does with his plane. And then he goes on about he doesn’t care what a gold digging con artist who probably only went to university for years to qualify as a nurse and then did nursing in dangerous places so that she could impress some rich doctor thinks. That is so typically brutal of an Abby Green billionaire, who is uncompromisingly awful to the heroine unless she’s naked. I love it.

But my favourite thing Dante says occurs towards the end of the book. Alicia has told him that she loves him, and he’s all ‘I didn’t tell you to do that,’ so she gives this impassioned speech about how love works in romance novels, which is basically that it doesn’t matter how awful you are to a person, and how little you have in common, your downstairs urges are messages from your heart, and you’d better listen or else you’ll be miserable and alone. Dante hears her out and is all ‘right then.’ And because they are in a parking lot and standing in front of his car, he then says *can I give you a lift somewhere?* It’s one of those perfect rom com moments, and even Alicia laughs. The only way it could have been more movie romance is if Dante had said ‘can I drop you somewhere’ but since English is not the first language of a sea billionaire, it’s not a huge

issue.

The rest of the plot not spent in bed or arguing before getting into bed, when Dante and Alicia aren't talking business or one upping each other in their humane work, is about clash of the romance-gone-wrong backstories. They are both dramatically scarred by their previous nookie misadventures. Alicia is also literally scarred because she's been nursing in dangerous Africa, but she doesn't have any hang-ups about it, it's just another move in her game of being a better person than anybody else, ever. This book was so much fun. I'm going to fondly remember the first time I read a book about a sea billionaire, and be giggling forever over 'can I give you a lift somewhere.'

Alex is The Romance Fox says

This was an okay read for me.

I just found the heroine totally irratating....miss goody two shoes!!!! And the hero was so horrible to her.....I felt sorry for the baby though!!! Imagine these two having to care for her...just kidding!!!!

Naturally the hero redeems himself.....not enough for me....even if he works hard for good causes....yes, he's also a goody guy!!!!....and all he had to do was say "I love you" and the heroine forgives him...because she loves him!!!!

Pleeeeezzzzzz!!!!

Anyway, the good news is that all is worked out in the end and everyone goes off into the sunset to have their HEA!!!!

And no, I am not giving away spoilers here....we all know that in the end, after overcoming all those many obstacles.....they all live happily ever after!!!!!!

Anime sospese fra le righe says

..."Non fatevi scoraggiare da una trama dove sembra tutto complicato, date una possibilità a questo bellissimo libro. Ultimo lato positivo è il finale, molto toccante"...

POTRETE TROVARE LA RECENSIONE COMPLETA SULLA NOSTRA PAGINA FACEBOOK ---->
<https://www.facebook.com/Animesospese...>

Mel

Amanda Sheila says

Good storyline but I'm not sure Abby's writing style suit me. Kind of confusing at some point, but still I enjoyed it.

Dante is one bitter guy and Alicia is slightly bitter one. He needs the cheerful type to be honest. But I enjoy the angst and the lemon scene. ;)

Farah says

I admit it those "harlequin" books are cheesy and predictable but that's exactly why I like them ... they're kinda of my guilty pleasure readings .. starting from their recycled plots all the way to their titles and heroes that could use some spanking. This book is the typical rich/cynical man meets struggling/innocent heroine who is completely misunderstood , yeah yeah yeah I've read it like a million times before but it still works for me so ... overall Alicia and Dante were fun characters .. no actually Dante was an arse .. but the whole thing was fun to read now that being said I really like my grovelling scenes .. crying .. screaming ... begging .. the whole package but Dante got away with a "I love you" scene but oh well .. I'll just have to do with the fact that he had to kneel in a puddle of milk .. now that must have stank *evil laugh*

Lupita Figueroa BookLoverRomantic says

Una novela decente. Fue conmovedora, pero le falta. Es apasionada. Me gustó pero no la recomiendo, hay mejores.
