



The Avengers: Everybody Wants To Rule The World Prose Novel

Dan Abnett

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Just in time for Marvel's Avengers: Age of Ultron: an all-new, original prose novel by the New York Times-bestselling author of Rocket Raccoon and Groot: Steal the Galaxy! and Guardians 3000! The Mighty Avengers face an array of their greatest foes-all at once! In Berlin, Captain America battles the forces of Hydra. In the Savage Land, Hawkeye and the Black Widow attempt to foil A.I.M. In Washington, Iron Man fights to stop Ultron. In Siberia, Thor takes on an entire army. And in Singapore, Bruce Banner and Nick Fury battle the High Evolutionary. Only one thing is certain: This isn't a coincidence. But what larger, deadlier threat lies behind these simultaneous attacks on Earth?

The Avengers: Everybody Wants To Rule The World Prose Novel Details

Date : Published April 21st 2015 by Marvel (first published April 14th 2015)

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Author : Dan Abnett

Format : Kindle Edition 304 pages

Genre : Science Fiction, Comics, Superheroes, Fiction, Marvel, Fantasy, Sequential Art



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From Reader Review The Avengers: Everybody Wants To Rule The World Prose Novel for online ebook

Neil says

This was a fast read. It took me less than a day to read it [not sure how many hours, per se]. It moved at a decent clip. The chapters were 'short' and fast, which helped the book's pacing. Each chapter occurs in a different part of the globe, so that made it even more interesting. It had the main characters from the movie, as well as Vision, Wanda, and Quicksilver in it. Considering the global catastrophes that were occurring, one would think 'more' heroes would have been involved in putting out the villainous fires.

It had decent character development, I guess. I think Thor and Wanda had the most development, due in part to their facing the 'Dread Dormammu' over a displaced chunk of Siberia. As I think of the 'development' of the characters, it is hard to say how much development there truly was. Tony had to think fast on his feet battling Ultron; he also needed Vision's help to win the fight. It was actually the 'funniest' part of the book (view spoiler). I did like the 'chemistry' between Hawkeye and Black Widow - it was well-written.

It had a lot of action in it. The heroes all come together at the end of the book to save the entire world [which is kinda funny, considering the five Earth-shattering events they had already prevented from occurring]. The ending did kind of remind me of the first few issues of the 'Avengers Assemble' comic series (view spoiler).

(view spoiler)

Although I wish the book had focused more on the entire team working together to defeat a 'common foe,' I did like how each chapter allowed specific heroes to be highlighted as they faced the task before them. It allowed each individual [or set / group] to receive their own share of the spotlight without being diminished by the other heroes on the team. That being said, the very end of the book was kinda anti-climatic. (view spoiler) I just anticipated a bit more with the ending.

It was a fun book to read. I enjoyed it. I imagine I will read it again, someday.

Melanie Götte says

It really felt like reading an Avengers movie. I didn't know what to expect, but I am positively surprised

Dodau says

I wish Marvel had released more of their books in this format before. I hate comic books because it takes me all of five minutes to read them and to me they're not worth the money. Novel format with a little art I would buy. I love the Marvel movies so loved this book.

Adam says

excellent from start to finish. Graphic audio have done an excellent job of adapting this book to audio

Stephanie says

The Graphic Audio full cast did a great job, but the story was a little too disjointed for me. It comes in assuming you already know the characters, their abilities and backstories, and the major villains in the Marvel Universe. There is no lead-up, just fight scene after fight scene for the majority of the story. Still, the exposition parts of the book were done well, even if the ending seemed pretty contrived.

Cornerdemon says

I love these Marvel novelizations and this one was especially interesting as it was an original work and not an adaptation. I really had fun reading it. At the end of the day, however, the book was missing a certain "something". There was almost too much going on and a focus on action over dialogue or character development. I'd recommend for geeks like me and those huge into action sequences.

Worth the money? I'd recommend it as a library checkout for those who are not collectors.

Rick says

I thought this was an entertaining read. I thought Mr. Abnett got the characterizations right. I did not like the big reveal at the end. The logic behind it did not work for me, so the book is rated a bit lower than I think I would normally.

Michael Alexander Henke says

The title of this book is fairly literal in context to the story. The plot sees the Avengers dealing with multiple high level threats across the globe, simultaneously. We have Iron Man fighting Ultron in DC, Captain America dealing with Hydra in Berlin, Hawkeye and Black Widow attempting to contain AIM in the Savage Land, Bruce Banner going against the High Evolutionary in Madripoor, and finally Thor and Scarlet Witch in a struggle against the Dread Dormammu in Siberia.

Obviously something is going on that has resulted in all these villains making a play for the globe at the same time. The Avengers need to discover what it is and put a stop to it.

Victor Castillo Rodriguez says

Una historia de los Vengadores entretenida cuando menos; por un lado las múltiples acciones paralelas con

diversos personajes cortan algo el rollo, pero por otro es de agradecer que Abnett recupere a villanos como Dormammu o el Alto Evolucionador para darle algo de vidilla al asunto. Por lo demás, los protagonistas son los Vengadores que aparecen en La Era de Ultrón, por lo que funciona bien como novela de introducción al grupo por alguien que solo ha visto las películas. Con todo, es un tipo de trama bastante trillada y que da la impresión demasiadas veces que está de excusa para enlazar con la siguiente escena de acción. Pero bueno, si sabemos a lo que vamos la disfrutaremos como lo que es, entretenimiento pulp de consumo rápido. En el aspecto técnico de audiolibro, la gente de Graphic Audio da la calidad esperada; excelentes actores de voz y un narrador motivado que te mete en la acción sin problemas, a parte claro está de sus siempre acertados efectos de sonido. Pa echar el rato y de paso mejorar vuestro inglés.

Dale says

A Review of the Audiobook

Published by GraphicAudio in 2015

Read by a multicast

Duration: about 6 hours

Captain America is called to Berlin to uncover a Hydra plot. Iron Man is called to Washington, D.C. to confront Ultron. Thor is in Siberia confronting a magical threat of immense proportions. Dr. Banner is investigating a mystery of his own with SHIELD. And, Black Widow and Hawkeye have their own problems confronting A.I.M.

The Avengers are each pulled into their separate top-level emergencies - each of which could result in a worldwide disaster. Soon enough, the Avengers discover that each of these threats has arisen in response to a much larger threat - if only they can figure out what it is in time...

Usually, I really enjoy...

<http://dwdsreviews.blogspot.com/2018/...>

J'aime says

I have listened to a couple of the Marvel prose novels that were adapted by GraphicAudio. I highly recommend them as they are excellent full cast audio productions. Those were based on specific Marvel events (like Civil War), but this one didn't appear to come from any specific comic storyline. I own this on audio, but decided to try reading it first.

The story throws the reader right into the action. Some “bad guys” walk into an officer building to collect a special order they’ve made – and kill everyone in the conference room. The leader is none other than Baron Strucker and Cap is hot on his trail. The book then jumps to Tony Stark trying to avert a global catastrophe when Ultron rises again. The book skips among each of the Avengers dealing with separate “Alpha level” events. Global communications are down, so they can’t communicate with each other. But why are all the supervillains suddenly determined to rule the world right now?!

The first half of the book is fairly chaotic and the action is nearly non-stop at break neck speed. The POV changes every chapter. This was a bit frustrating at first, but suited the nature of the story. Around the mid-point, the Avengers finally begin getting the upper hand in their situations and can communicate again. It quickly becomes apparent that someone is orchestrating these crises.

What I loved about this book was that the author assumes the reader is familiar with the characters, either from comics or film, and dives right in. The characterizations are not limited to film or comics, and the story stands alone. The Avengers featured are the line-up from the recent Age of Ultron film, but their powers and personalities hue more to the comics and SHIELD is still active. Dr. Strange is mentioned but doesn't appear.

One thing I did not like about the book is the price - these Marvel novels are ridiculously overpriced. The retail is \$24.99, but these are very short books. The product page says 304 pages, but that is with a slightly larger font, bigger margins and a smaller format hardcover. The actual length is probably more like a long novella - I read it in one evening. I actually like the physical design, but these should retail at \$17.00 like YA novels do.

Overall, I loved this book and look forward to more of these novels as a way to expand my enjoyment of the Marvel Universe, but recommend that price conscious shoppers wait for mass market or buy it used. Highly recommended.

Tom says

Cracking read

A great read. This is a superhero saga without pretentiousness, that offers a roller coaster of action and adventure. That is not to say it is silly, or without subtlety and substance, simply that it leaps head first into a colourful genre and provides thrills on a titanic scale.

Stewart says

Ridiculous, but fun. Great production value from the best in the biz, Graphic Audio. Clearly the voice actors are trying to emulate the movie actors' voices, which is a directorial decision I heartily approve of.

Recommended.

Andrew Whitehead says

I've challenged myself to read a new book every month, and this one was my choice for January. In addition, I'm planning to make brief video reviews, the first of which you can find here:
<https://www.youtube.com/watch?v=9DOXP...>

I enjoyed reading this book, though I feel it might have worked better as a graphic novel. The vast majority of the novel is action scenes, with precious little room for plot or character development, but given the genre,

I hadn't really expected too much in that department.

The story is very simple. The Avengers have been sent off to deal with individual threats and all around the world, transmissions of every kind have been jammed, effectively cutting them off. They soon discover that the worst of the worst are plotting to take over the world and must stop them, whilst also discovering the identity of a mysterious faction hiding behind them all.

Each set piece is unique enough to keep you interested and the characters are portrayed as you might expect. There's some witty dialogue along the road and many entertaining set pieces as well.

If you are curious about how a comic works in novel form, then this is definitely worth checking out. If you are looking for or expecting something a bit more substantial, this might not be the one for you.

Lindsey says

I wanted to like to this but for me it was just okay. I didn't hate it but at the same time I didn't like it. It's somewhere in the middle.

I love the Avengers. Therefore, I was happy to find a book that had several of the heroes in it. From Captain America to Black Widow to Hawkeye to Thor to Iron Man to The Hulk. It has them all but for me this was a little slow at times and could have been reduced in size. I felt that at times parts drug out and lasted too long.

I would say that this is for readers who know the Marvel world, those who already know the characters and their abilities. I knew a few of the villains but not all. Also, heads up there are lots of fight scenes which some readers might not like.
