



Secret Invasion: Black Panther (Black Panther)

Jason Aaron , Jefte Palo (Illustrator) , Jason Pearson (Illustrator)

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Collects Black Panther (2005) #39-41.

When the Skrulls come to town, it's all-out war in Wakanda! The alien invaders have war ships, advanced technology, super-powered soldiers, and an army that outnumbers the Wakandans ten-to-one. Cake walk, right? Think again! There's a reason Wakanda had never been conquered, and the Skrulls are about to find out why - the hard way!

Secret Invasion: Black Panther (Black Panther Details

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Author : Jason Aaron , Jefte Palo (Illustrator) , Jason Pearson (Illustrator)

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From Reader Review Secret Invasion: Black Panther (Black Panther for online ebook)

Jedhua says

Other Useful Reviews: Lono's review

Book Info: This collection contains *Black Panther* issues #39-41.

ABSOLUTE RATING: {3.5/5 stars} (*Rounded Up*)

STANDARDIZED RATING: <4/5 stars>

Due to its vast reserves of vibranium, the African country of Wakanda has enjoyed a large degree of self-sufficiency and technological dominance for very many years. But it's this very same substance that has caught the attention of the Skrulls – a shape-shifting alien race with a long track record of planetary conquest. While the Secret Invasion rages on elsewhere on the globe, Commander K'vvvr is sent to requisition the rare and durable metal for the Skrull Empire. But, of course, T'Challa and the Wakandans aren't going to make this too easy for K'vvvr and his fleet. Wakandans are a very proud people – and understandably so; throughout their long history, they've never once been conquered, and have always managed to fight back their would-be colonists. So in *Black Panther: Secret Invasion*, an unstoppable force meets an immovable object, and a hell of a lot of blood is spilled.

The very first thing that caught my attention (in a good way) was Commander K'vvvr's non-traditional Skrull persona. I think when most of us think of a Skrull soldier, we think of a blindly loyal, bloodthirsty brute. But in just the first two pages, Aaron turned that stereotype on its head, and I found myself actually sympathizing with the character. In fact, it's extremely rare to find a comic book antagonist quite as compelling as he was, and I thought that using him as the book's central narrator was a great idea.

The first issue was virtually perfect. Cool to the fucking core. So cool in fact that it was very misleading; while I really enjoyed this volume overall, I felt a bit let down after issue #1. It promises so much, but delivers only about 75%, which fortunately, in the end, proved to be enough. Ultimately, it turned out to be more or less a traditional stronghold attack/defense paradigm, including the obligatory inspirational speeches before the charge. Very Helm's Deep.

And though somewhat minimalist, I found the art for this volume to be strong, particularly when it came to portraying the Black Panther in costume. Palo was able to make him look like an actual panther, and I think the savage look suits him very much. And together with Lee Loughridge, Palo depicted some very stylish background sketches, all of which were able to create an appropriately solemn atmosphere.

If you're like me, and hunger for a good *Black Panther* comic book, this would be a great selection; it's action-packed and fun, and doesn't assume you know more about the character than you should if you're a newcomer. I only wish there were more cool *Black Panther* stories like this out there.

Jen says

This was a really good tie-in, it didn't veer too much into any Black Panther-specific story line that would have been confusing to anyone just reading this as the tie-in. I liked seeing Storm and BP together as a married couple again - I miss that in the current Marvel comics.

Artemy says

This three-issue tie-in to the Secret Invasion event is pretty good. Jason Aaron is a great writer, so it shouldn't come as a surprise, but the Secret Invasion is one of Marvel's less interesting events, and good Black Panther comics come few and far between. So this comic is a double win, because it shows skrulls as more than just dull two-dimensional baddies, and it also pins down the essence of Black Panther and Wakanda really well. Overall, a nice little comic that is a solid read for those who are hyped up about the movie (I saw it yesterday and loved it!).

Lono says

Wakanda has NEVER been conquered. What chance could they possibly have against an advanced alien race while the rest of the world is going to shit all around them? Read this Secret Invasion tie-in and find out.

Jason Aaron's three issue **Black Panther: Secret Invasion** arc is collected in this volume and it might actually be as good, if not better, than the Secret Invasion series itself. Should have read them together, but this was a little before my man crush on Mr. Aaron fully bloomed. As soon as I read he had done this one, I made sure to pick up a copy.

In a spoiler-free nutshell, this one tells the story of the Skrull's invasion of African nation of Wakanda. Not being a fan of Black Panther and only having a pretty basic knowledge of him and his country really didn't hurt my ability to enjoy this one at all.

I am so fucking glad Marvel didn't go with their "vigilante" or second stringer version of Panther for this one. Aaron depicts T'Challa as the King, high priest, and warrior that he should be and the book gave me a new appreciation for character. He's smart too. Aaron does a great job convincing me why T'Challa is important in the Marvel universe. For years I've seen him chillin' with Reed Richards, Professor X, and Tony Stark and was like "What the fuck is this dude doing there?" Why not just let Prince Charles have a seat at the table.

T'Challa is a strategist and uses Wakanda's technological mastery to his best advantage in some pretty cool ways. Oh, but don't get me wrong, this isn't like watching an actual chess match the whole time. T'Challa and his nation's warriors engage in a "300" style clash with the Skrulls that's pretty damn brutal. T'Challa actually reminded me a little bit of my home-boy, Leonidas, in this one too.

I really liked Jefte Palo's artwork and Lee Loughridge's minimalist color palettes. Palo is super-good at giving the Black Panther a cat-like appearance instead of making him look like Batman every other panel. His style is similar to *Leinil Francis Yu*, but I liked it a little better here.

Aaron's **Black Panther: Secret Invasion** is a short, sweet, and pretty kick-ass little book. It's a no-brainer to recommend to anyone that's a fan of Black Panther, the Secret Invasion storyline, or Jason's other work.

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Eon says

The art, writing, and battle are phenomenal. A masterpiece.

Gavin says

Wow. After all the bottom barrel dreck I've been reading as part of SI, this was a welcome change...a well written arc, Skrulls shown as more than just evil invaders, but war weary men a reader could relate to, almost in a tragic sense.

The art was great, the story solid, and the larger SI didn't ruin the book.

This is a great illustration of the BAMF that is T'Challa, and readers who want to know why he's illuminati and why he's so important, read this 3issue story. It doesn't need any prior connection to or knowledge of the character.

Well done Mr. Aaron!

Best Secret Invasion story so far as a tie in.

Sonic says

Awesome story, told with the most perfect voice for a Black Panther book. The art was super cool too! I loved it because it was the right amount of tight and loose and the compositions were pretty much perfect

every time. The Black Panther is basically a bad-ass. He is very strong and very proud, and yet one is always rooting for him as he is in some ways an underdog. I thought this book was bad-ass, but it also had heart, making me even sympathize with one of the antagonists.

Frédéric says

See Wakanda and die... Literally.

This last volume is a Secret Invasion tie-in, actually better than the main event.

For once, the action is partly seen from a Skrull, the chief of the fleet coming to invade Wakanda. Aaron nicely gives feelings and a voice to aliens (well, one at least) usually destined to end up as cannon fodder in botched up attempts to invade Earth. His pov is not particularly original but I appreciated the effort.

T'challa is impressive here, even more than before, shown as a King, a powerful and witful ruler who will do what it takes to protect his country and his people. Whatever it takes.

It's dark and violent, with good art from Jefte Palo (never heard of him before but I liked what he did) and colors from Lee Loughridge (him I know already, great stuff, as always).

This is what happens when you invade Wakanda.

Terence says

The Skrulls have come for Wakanda. They know it has never been conquered, but then it has never faced a force like The Skrulls.

Black Panther Secret Invasion was a really solid story. The Skrulls are coming to Wakanda to take over. They figure they have better numbers, skills, and technology. The Wakandans only have one person in their country with super powers, so it should be no problem.

They were wrong. This is probably my favorite Black Panther title to date because it didn't focus too heavily on Wakanda to annoy me, but it showed their heart and capability.

Black Panther's Secret Invasion tie in was really good.

Roy says

This was a very cool Black Panther story. The skrulls have and can infiltrate enemy lines, and have also

turned up on Wakandas front door to invade. Cool action, cool twists, really short though. Much better than the previous Black Panther novel I read.

Bram Ryckaert says

Most miniseries are 5 or 6 issues, but T'Challa manages to kick every invading Skrull's ass in only 3. Sometimes less is more and this is a good example. A decent showcase of Wakanda's power and Black Panther's strength and ingenuity.

Anne says

I thought this was a really good tie-in to Secret Invasion.

When done right, T'Challa comes off as one of the coolest Marvel characters out there. When done wrong, he comes off looking like a guy in a panther suit.

Jason Aaron did it right.

Palo's artwork in this was really *not* appealing to me at all. *Why did everyone have such tiny feet?*

The highlight for me was really the interview in the back with **Roy Thomas**, though. If you get a chance, don't skip over it. I sat there reading it with my mouth hanging open. He basically blasts everyone who has ever had anything to do with writing this character. *Even Stan Lee doesn't escape!* Hysterical stuff! It's like listening to your cranky uncle complain about all the *goddamn foreigners* who are stealing American jobs.

Jacobi says

This books goes hard.

A tie-in to the now forgettable Secret Invasion event, this trade is the story of a battle weary Skrull commander carrying out one more mission before retirement. Only problem is that last mission is against Wakanda.

This book is super tough which I dig. I like seeing when Black Panther is portrayed as an absolute boss that is peerless. He's resolute and viscous here, but it fits the story since this is a do or die battle he's fighting.

The only bad thing about this trade is the way Storm is drawn. She just doesn't look like Storm at all, and in-fact looks pretty anglo. The rest of the art is pretty nice though. It's very chunky which serves the story well.

Now onto the real show -- the Chris Priest Black Panther run.

Sam Quixote says

Secret Invasion was a Marvel Event from a few years ago when the Skrulls - an alien race who can

shapeshift - assumed high ranking roles in government, the military, and the superhero community, and then began their takeover of Earth.

This is the three-issue Black Panther side-story that shows what happened when the Skrulls attempted to destroy Wakanda, the Black Panther's small African kingdom that is nevertheless highly advanced.

Black Panther's a character I really want to like but from the few books of his I've read - mainly by Reginald Hudlin - I'm still looking for that great Black Panther story. Secret Invasion's not a bad one though as Jason Aaron shows us why Black Panther is awesome, giving him titan Skrull champions to best in physical combat before using his strategic skills to outwit the Skrull commander's ships.

But it is only three issues long so Aaron can only do so much - I saw the bait and switch finale coming a mile off, and I didn't even read Secret Invasion! And the Skrull champions with their smorgasbord of Marvel characters' powers were just so silly and the character designs were awful.

Jason Aaron can sometimes work wonders with little known characters - take Doop from his Wolverine and the X-Men run for example, and how Doop now has his own mini-series! - but while his Black Panther mini is totally fine, it's unfortunately not a great book. It just doesn't leave much of an impression which again comes down to its brevity.

In the context of Secret Invasion it works well, but I'm still waiting to read that awesome Black Panther book that's surely out there - or yet to come (Marvel NOW! Black Panther? Yes please!).

Ken Moten says

"Black Panther: When I pray to the Panther God, I pray for my people. For the wisdom to lead them. For the strength to crush our enemies. And I pray the souls among us...who I know will not live to see the dawn."

This story is often called one of the best, if not the best Black Panther story. It is a tie-in to Marvel's Secret Invasion event, but is easily readable as a stand-alone piece. It sees the whole of the Wakandan army against a deadly alien race who makes the mistake of not taking Wakanda's reputation of being impossible to conquer seriously. It is a very powerful, touching, and fun piece to read which tells you all you need to know about why the Wakandans hold themselves to such high esteem and pride. If I had to describe this book from a history nerd point of view I would say it is basically the First Italo-Ethiopian War but with Wakandans replacing the Ethiopians and Skrulls replacing the Italians.
