



## Rurouni Kenshin, Volume 13

*Nobuhiro Watsuki*

[Download now](#)

[Read Online ➔](#)

# Rurouni Kenshin, Volume 13

*Nobuhiro Watsuki*

## Rurouni Kenshin, Volume 13 Nobuhiro Watsuki

The Great Kyoto Fire behind them (and casualties relatively slight), Kenshin and the others consider their next move. The Oniwabanshu may indeed be allies this time ("Now there's a weird twist," as Sano says), but their leader, Shinomori Aoshi, is not. Is Kenshin truly, as it is claimed, the only one who can bring peace to the former Okashira or "head" of the Kyoto-based spy group...? Elsewhere, madman Shishio Makoto has made his own plans for Kenshin and the others, plans involving a "man-to-man," death match-style battle to the finish...

## Rurouni Kenshin, Volume 13 Details

Date : Published April 5th 2005 by VIZ Media LLC (first published December 2nd 1996)

ISBN : 9781591167136

Author : Nobuhiro Watsuki

Format : Paperback 192 pages

Genre : Sequential Art, Manga, Historical, Historical Fiction, Comics, Graphic Novels

 [Download Rurouni Kenshin, Volume 13 ...pdf](#)

 [Read Online Rurouni Kenshin, Volume 13 ...pdf](#)

**Download and Read Free Online Rurouni Kenshin, Volume 13 Nobuhiro Watsuki**

---

## From Reader Review Rurouni Kenshin, Volume 13 for online ebook

### Michelle says

Not only was this an action packed series, but it was also full of great historical information. I learned so much about Japan's history by reading this series. Watsuki managed to throw in a nice amount of romance as well. All in all, it was a great fun read that kept me wanting more.

---

### Kelly says

This is a guilty pleasure re-read of the series alongside my regular GR challenge. I've loved Rurouni Kenshin since I was a kid, and it makes me happy to dive back into this series.

---

### Karl Marberger says

As great as ever. Priest Anji's backstory coupled with the last eight pages of the volume practically brought me to the verge of tears.

---

### Samantha wickedshizuku Tolleson says

This volume kicks off with Chapter 103: One Dawn.

I'll write more when editing mode hits me.  
Have fun reading!  
**Ta-ta Pretties!**

---

### Aurélie Knit & Read says

Avec le recul, je me dis que ce manga *Shonen* n'était pas si bon que ça, mais j'ai longtemps conservé en mémoire l'effet produit par les extraordinaires OAV consacrées au chapitre du souvenir. *Kenshin* reste un divertissement très honorables, mais je ne pourrais sans doute pas le relire aujourd'hui, *too much*.

---

### Sara says

I loved this volume too- I should probably stop saying that because I've given all the volumes so far 5 stars and I'll probably continue to do so until the end.

The majority of this volume was Kenshin preparing to head to the meet up with Shishio to begin the battles. We have our 3 (Kenshin, Sanosuke and Hajime) against Shishio and his 10 warriors. First up, Sanosuke against Anji (I liked Anji when we first met him and I liked him just as much this time). We get a glimpse into his history and find out why he joined Shishio, and he becomes a creature to be pitied. The end of the battle appears to be finished but it will be concluded in the next volume.

---

### **Nicolo Yu says**

It's a war on two fronts; as Kenshin, along with Sano and Saito took on a gauntlet of Shishio's best fighters, in order to reach the final fight boss fight. Not all of Shishio's elite ten swords are in on the gauntlet, the rest were sent to burn Aoya to ground. Aoya was where Kaoru and Yahiko staying with Misao with the rest of the Oniwabanshu.

---

### **Lauren says**

Rurouni Kenshin is one of my favorite animes and manga. Quite enjoyable.

---

### **Iman Danial Hakim says**

Saya sedang dalam marathon menghabiskan siri manga Samurai ini. Dulu pernah disiarkan di tv3 (ke NTV7) sewaktu saya kecil.

Mujurlah bang Perewa membenarkan komik sebagai salah satu bacaan untuk Cabaran Bacaan 32 Buku. Banyak juga, ada dekat 28 naskhah yang menghimpunkan kesemua siri Rurouni Kenshin.

---

### **Lynn says**

Today's post is on Rurouni Kenshin volume 13 by Nobuhiro Watsuki. It is 192 pages long and is published by Shonen Jump. The cover has Kenshin on it looking very cool. It is the thirteenth volume in the long running series. You have to have read the first twelve in the series to understand the story. The intended reader is someone who likes historical stories, manga, and interesting characters. There is no foul language, no sex, but some violence in this series. The story is told from third person close following different characters. There Be Spoilers Ahead.

From the back of the book- The Great Kyoto Fire behind them (and casualties relatively slight), Kenshin and the others consider their next move. The Oniwabanshu may indeed be allies this time ("Now there's a weird twist," as Sano says), but their leader, Shinomori Aoshi, is not. Is Kenshin truly, as it is claimed, the only one who can bring peace to the former Okashira or "head" of the Kyoto-based spy group...? Elsewhere, madman Shishio Makoto has made his own plans for Kenshin and the others, plans involving a "man-to-man," death match-style battle to the finish...

Review- So the first big fight of the Kyoto Arc has begun and Sano is the first one up. He must fight with the monk that trained using the same technique. But of course they must go over their reasons for fighting for or against in this battle. With Kenshin and others in the background we get to see what Sano can do with his new fist. Shishio is having some trouble with his second in command, who wants to make sure that Shishio wins at any cost. But Shishio wants to face Kenshin in one-on-one combat. But the second does get what he wanted in the end and trouble is headed back to Kaoru and the others at the inn. More fights, more drama, and more action ahead!

---

I give this volume a Five out of Five stars. I get nothing for my review and I bought this manga with my own money.

### **Scott Lee says**

The Kyoto story keeps growing, and the character depth Watsuki is able to bring to each battle is phenomenal. The reader doesn't only get Manga action--we have a feeling of why the characters are fighting, and what the various fights mean to them as well as emotional impact beyond immediate outcomes, win or lose.

---

This volume focuses mostly on pitting Sanosuke against Anji, who taught him the "mastery of two layers" on his way to Kyoto. The true revelations are all on Anji's side as we've got a good feel for Sanosuke's background at this point, but the brief character arc Sanosuke follows through the volume is still impressive.

---

### **scarlettraces says**

one of the first manga series i started buying, when the concept of shonen was completely new to me. there's been a lot of manga under the bridge since then, but i still like Nobuhiro's clear layouts and non-confusing fight scenes, and Kenshin is completely cute. [that moment in the anime when Kaoru lets him go, at the beginning of the Kyoto arc, remains one of my favourite small but sharp romantic scenes.:] i'm quite tempted by the 3-in-1s since the art is even clearer, but that would disturb the symmetry of my shelves. the life of a manga reader is hard.

---

### **Derek says**

---

This volume focuses on one of Shishio's Lieutenants: the fallen priest Anji. He's probably my favorite character of the series and has a very tragic past. His story is very touching and makes me cry every time I read it.

---

### **Robin says**

This story literally has everything I love in a manga. A fantastic main character with a wonderful backstory, an awesome leading lady who isn't just there for boob-service and actually has a great, well-rounded

character, wonderful and memorable supporting characters whether they be friends or foes, stories that get rounded-out and resolved and don't just focus on getting the BRAND NEW FIGHTING TECHNIQUE!!1, a storyline that doesn't stray into sentimental or cliche and yet still tugs at your heartstrings and makes you cry and believe, and, most of all, a satisfying ending where things are resolved without it all being tied up into a neat little bow.

I adore this story. I adore it with every fiber of my being. It's a must-read for any shounen fan, for any history fan, and, hell, I'd say for any manga fan.

---

### **Elizabeth says**

Oof. This one took me over three weeks to read. And I realized, it's not the manga--it's me. Around this time I finished both Middlemarch and East of Eden and well, if you're reading books like that, then of course a shounen manga, even a good one, isn't going to compare very well to either one. Now that I'm reading The Perilous Gard which is only just so-so at the moment, I am getting back into Kenshin again. Before, I was limping along with this volume when I just admitted to myself that I didn't really care as much what was happening in this series as I was with the other books I was reading.

I've accepted by this point that this series, upon re-visitation as an adult, just isn't as amazing as I'd always thought it was (at least so far), and for that I'm a bit disappointed. The problem isn't with the premise or with the themes--again, I come back to the point that, quite simply, most of Team Kenshin is varying degrees of annoying to barely tolerable for me other than Kenshin himself. Kaoru has been the biggest disappointment for me (view spoiler), but Sanosuke irritates me more than anything a lot of the time--I think I just don't find his character type very appealing. Yahiko is a non-entity, as is Megumi, who is the one I actually like the most from the entire group.

It's just not a good sign when you're racing through the beginning of the Kyoto arc and find it really fun, and then realize it's because Team Kenshin is split up and certain characters \*coughcoughKaorucough\* aren't as prominent as they were in the preceding volumes.

I will give Watsuki points because he attempts to give his heroes and villains complexity, which is more than I can say for a lot of action anime/manga. I enjoyed reading about Anji's backstory, even if it feels like I've seen it before within the manga. I don't know whether it's the nature of the medium but *Kenshin* is pretty repetitive, even if it's within a wider arc. At least this time Sanosuke had the spotlight but as I mentioned, I don't find his character arc very compelling. Well, the next volume has Saito on the back cover so I'm hoping he's the focus because Saito is one of my favorites! I didn't remember his character at all from back when I was watching the anime, so it's been worth the re-read alone because of characters like him.

---