



## Motion To Kill

*Joel Goldman*

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## **Motion To Kill** Joel Goldman

When two of his partners are killed, corruption, sex and murder fill trial lawyer Lou Mason's docket as he tracks the killer. Will Lou be the next victim? Find out in Motion to Kill.

### **Motion To Kill Details**

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Author : Joel Goldman

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## From Reader Review Motion To Kill for online ebook

### **Lisa Haselton says**

It makes me glad I no longer have to go away on corporate retreats! Mason has a lot to keep him on his toes over a couple of weeks. The ending wasn't what I expected, but it definitely leads me to want to read the next book in the series.

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### **John Hancock says**

Imagine you're on the high dive, scared to death, and you jump off, blindfolded. Halfway down, you can't tell if the pool is full of water or not. That feeling of absolute vulnerability and uncertainty is what graces Lou Mason.

It is that rush, that excitement of knowing that the main character DOESN'T KNOW enough to protect himself and just enough to know he is in danger.

As the story unfolds, Lou strikes out, makes mistakes, is lied to and mislead. His very relationships with others is either setting him up or helping him out. Even after you know what's going on, Lou is not certain if the journey was to his benefit or not.

It is this multidimensionality that makes Lou feel a part of you as you read. He, like you, is not sure what is going to happen next. He, like you, wants to survive. He, like you, is not sure that he can surmount the challenges.

Goldman writes in the between of what has happened, and what will happen. Whereas other crime novels have the main character be an amazing superhero, with all the needed tools, Lou is not only human, he's beyond human, with all the frailty and nobility that entails.

Do yourself a favor and read this book, and every book by Goldman (His Jack Davis series is even more compelling).

Even though I read these a little out of order, as soon as I read my first Goldman book, I bought the rest and enjoyed all of them.

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### **Jennifer says**

I received this book from a blog tour. Murder mystery is not my usual preference but this book was a nice surprise.

I love books that have great characters. I think I have found a new favorite character in Lou Mason. He is sharp, witty, and not too full of himself. Lou finds himself in the middle of a murder mystery. The law firm that he has been a part of for the past three months is drenched in corruption. Lou needs to find out who murdered one of the partners before he becomes the next dead body.

I find it funny what sticks in my mind and helps me love a character more. I connected to Lou over coffee. In one part of the book there is a line that says "Mason had never developed a taste for coffee and still felt like a kid when he was the only one sucking on apple juice." I loved Lou a little bit more at this point. Like Lou I never developed a taste for coffee. My kind of guy.

This book kept me on the edge of my seat with all the twists and turns to the plot. There were many characters on this canvas who played their roles well. I was guessing up to the very end as to who were the good guys and who were the bad guys. The story took off from the start and never slowed down. I enjoyed reading this book and will most likely be back for more.

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### **Jaime says**

This was a great novel that was thoughtfully done and well crafted. Following the main character, Lou Mason, as he tries to find out who murdered his partner makes for a riveting read. Around every corner there seems to be an unexpected surprise and the closer Mason gets to the truth the more danger he is in evidenced by things begin blowing up around him and the dead bodies that keep appearing.

At first Lou is just seeking justice and then he is trying to stay alive on this quick-witted, fast-action thriller. It's different than most in this genre as it's a wonderful blend of police procedural and law. There's money at stake, a big name law partner has died, others may be next, and Lou decides to team up with the Sheriff to expedite things. There is no author to compare Joel Goldman to because this really was so unique and as far as one could get from a stereotypical thriller in any sub genre. And of course the two intelligent, attractive women trying to get Lou into bed just adds to the excitement. Extortion, explosions, murder, FBI, a hot sheriff and hot law partner, and sex. It seems damn perfect to me.

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### **Dave says**

Motion to Kill by Joel Goldman review:

In a rarity on my part, I read this book in one day. Excellently complex first novel with a broad cast of characters that pulled me forward and kept me going; like an onion, layers of plots and subplots are revealed and eventually pull together in a satisfying whole. A real page-turner with plenty of action and many surprising twists and turns along the way driven by the wise-cracking protagonist and a great supporting cast. While not a courtroom novel, we still get a look at back-room deal-makers and the criminal types who have helped mess up the world.

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### **Elizabeth says**

My advocacy of A Motion To Kill was renewed now that it is slated to become an eBook. I thought I would object to Joel's "updates" in the story. My re-reads are like old friends and soft comfortable loafers; I like the status quo. But, the story line remains intact as promised. Lou Mason is still the sexy brilliant but flawed counselor who is thrown into chaos and finds order. In my book, he replaces that other crime-solving barrister "Mason" hands down. The plot leads you to the edge like the thrilling Yungas cliff road in Bolivia; it's dangerous to get complacent because it takes unexpected turns and surprises leap from around every

corner. The characters draw you in and you find yourself analyzing their motives for murder, hoping your favorite is innocent. *A Motion To Kill* takes you on an odyssey to find a killer and along the way helps Lou Mason discover himself.

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### **John says**

Ever ask yourself, do I really care what happens in this book? I asked this question a couple of times and the answer was, not really, but I kept reading it anyway. There was just enough suspense that kept me reading. The main character was similar to the Nelson DeMille guy, always making wisecracks which helped me stay with it. But overall it was just average. Sort of like watching an episode of *Law And Order*.

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### **T.L. Cooper says**

Joel Goldman introduces us to Lou Mason, a corporate lawyer turned reluctant detective, in *Motion to Kill*. Mason is thrust in to the midst of the murder investigation of a senior partner at his law firm after that partner asks him to compromise his ethics. The first murder leads to more murder, attempted murder, beatings, job loss, uncovered secrets, and vandalism among other things. Mason is forced to face a position he'd never dreamed possible - deciding in a split second if he can take another life to save his own. Goldman weaves twists and turns through *Motion to Kill* that at times leaves the reader wondering if the book is about to end and who can be trusted. Then he jerks, in an engaging way, the reader in another direction opening a whole new line of possibilities for the story to go. Mason's friend, Blue, has a tendency to steal scenes with a quiet, unfaltering ease and confidence that is the perfect counterpoint to Lou's insecurity and tendency to flounder. Goldman leaves the reader satisfied that justice is served but wanting more of Mason and Blue in *Motion to Kill*.

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### **Jay Williams says**

I found Joel Goldman through Brash Books, and I'm glad I did. He tells a great, suspenseful story in words that just flow into my mind. I loved the wit and sarcasm of the main character, Lou Mason. The story was full of twists and surprises. The element of suspense hung heavy because someone was definitely trying to kill Lou. Most of the characters were people I wish I could have met, and the rest people I wish to never encounter. I saw the end coming, but was in suspense right up to the end. This book was perfect for me.

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### **Tracy Riva says**

*Motion to Kill*  
By Joel Goldman

Lou Mason is a lawyer with a case to prove. When Lou's partner Richard Sullivan is killed, Lou is among the suspects. Then Lou is assigned the job of going through his dead partner's files to find out what kind of

funny business was going on between the firm Lou works for and a client, O'Malley, who is under criminal investigation. Only Lou is good at his job and begins to find out more than anyone wanted him to know, as the body count rises so does Lou's evidence of what was really going on, making him a risk who simply has to put out of circulation. Can you survive knowing too much?

Joel Goldman does a great job taking Lou Mason from the world of ties and business suits to the kick-ass world of mobsters, murder and self-defense. Lou thought he knew his limits before, could be he was wrong as he gets a new education in life the way the dark side lives it. The mob is embroiled in everything Lou is trying to uncover. Everywhere he turns he discovers new signs of their corruption of people he previously thought beyond their reach.

*Motion to Kill* is rich drama set in against the background of a law firm that may have taken part in some illegal activities to help a client out. The lead partner of the firm turns up dead days after asking Lou Mason to lose some critical documents so they don't turn up in the criminal investigation Lou is defending. Lou said no, but now his boss is dead and the evidence points to Lou as one of the suspects. It's in Lou's best interest to discover the killer but along the way he finds out more than he thought possible and he becomes a target for more than one murderer.

Goldman does a good job of developing the tension in this somewhat complicated story line. The clues are all there for the conclusion so it makes perfect sense once it comes along. The use of foreshadowing is perfect, just enough to make you satisfied that you guessed the direction the story was heading but not so much that it gives the story away. You have to keep reading to discover if your theories are right and even then Goldman keeps throwing in surprises until the very end. Overall it was a really entertaining read and I recommend it.

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### **Michael Wood says**

#### **Great Legal Thriller/Mystery Novel**

I really hope Joel Goldman continues to write legal thrillers, and I hope he writes more about Lou Mason. "Motion to Kill" is as riveting and involved, and just as good as, as any Gresham thriller I have read. Darn good writing, characters develop in believable fashion as the story goes on, and spot-on most of the legal points, if I accurately remember my Crim-Pro and Ethics classes at NYLS almost three decades ago...I can't help but compare Goldman to Gresham: as a 1L, I was excited but dismayed at Gresham's depiction of a new associate. Now, I recognize the authenticity of Goldman's depiction of a junior partner. Goldman catches the real world of the law: black and white fades to grey, and billable hours rule the partnership.

**EXTREMELY GOOD, AUTHENTIC, ARTISTIC. HIGHLY RECOMMENDED!!**

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### **Sue says**

I received the Kindle version of "Motion to Kill" through Smashwords by author Joel Goldman. This book was amazing. I couldn't put it down. One chapter flew into the next.

Richard Sullivan was dead, probably murdered and last seen with an attractive blonde, not his wife, at a

condo he owned with Victor O'Malley.

Mason was defending O'Malley against criminal charges the feds were about to file. Sullivan had set up Mason as the fall guy in a scheme to get rid of evidence that had to incriminate both Sullivan and O'Malley. And someone had just tried to kill him and make his death look like the result of his own reckless driving.

This novel had a limited number of well developed characters, so the novel was very gripping.

Thank you so much Joel for allowing me to read your novel. It was amazing...and a definite 5 Star rating.

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### **Joyce says**

#### **Great engrossing reading!**

This was a great introduction to a new series. Lou is a new partner in a Kansas City law firm. While on a weekend retreat, the head of the firm dies and Lou begins to investigate. The investigation leads to criminal conspiracies, money laundering, hit men, drugs and murder. It was a fun, fast read and a great start to a series. Lou is bold and brassy, which adds to the fun. Thanks to the author and publisher for an ARC for an honest review.

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### **Von Glitschka says**

Another author I never heard of and discovered by chance. (Pun intended) I admit I judge books by their cover, sue me I'm a graphic designer so a good cover can lead to me shelling out the coin. (The specific cover they show here stinks compared to the one I saw when I bought it BTW.) Grisham has made a career of legal thrillers and this author takes it to a new grittier level. Fun stories.

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### **Sarah (Workaday Reads) says**

Lou Mason is a lawyer at a big firm. When one of his partner's is murdered it is revealed that both he and his biggest client are being investigated by the FBI. Lou is nominated to find out what is going on. When the bodies begin to pile up, Lou's quest to figure things out begins to compete with his desire to stay alive. Can he do both?

This was a thrilling legal drama. There are twists and surprises at every turn. I was continually hooked into all the new secrets and details being revealed.

Lou made for a decent investigator. He was thorough, and realistic. He didn't get access to anything unbelievable, and his actions stayed within character. His growing violence was a little concerning, but still made sense. It made me want to know if he would be able to pull himself back and regain his balance.

The one thing I didn't really buy into was the multiple romance angles. None seemed believable, or even like much of anything. I could believe a bit of flirting, but everything beyond that felt flat. There were even a few times when the scene ended and I had to re-read to figure out that it was supposed to be a suggestive scene.

Overall, this was an exciting read. I look forward to reading the next book in the series. A word of warning, there is some violence, but nothing too gory.

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