



Future Perfect

Suzanne Brockmann

Download now

Read Online ➞

Future Perfect

Suzanne Brockmann

Future Perfect Suzanne Brockmann

Juliana Anderson is perfectly content running her bed and breakfast in small town Massachusetts; she doesn't think there's room in her life for romance or adventure, and she's okay with that...until a handsome, rugged stranger arrives at the B&B and offers her everything that she never knew she wanted. In Future Perfect, Brockmann delivers the kind of straight-up contemporary romance that readers are clamoring for—unforgettable characters, a juicy love story with a page-turning plot.

Future Perfect Details

Date : Published August 1st 1993 by Kismet

ISBN : 9781565970830

Author : Suzanne Brockmann

Format : Paperback 224 pages

Genre : Romance, Contemporary Romance, Contemporary, Fiction

 [Download Future Perfect ...pdf](#)

 [Read Online Future Perfect ...pdf](#)

Download and Read Free Online Future Perfect Suzanne Brockmann

From Reader Review Future Perfect for online ebook

Stasha says

As the parent of a dyslexic who did learn to read, I was disappointed in the heroine's attitude that she wasn't going to try to learn even with new techniques. It's apparent too that the dyslexic information is written prior to the discovery of measuring dyslexia with functional MRI and the help that hand signals for letters and words (such as occurs in ASL) can provide in overcoming the neurological gap.

Kathy Martin says

This was a great, winter day romance. It was warm and cozy. Juliana owns and operates a Victorian bed and breakfast; Webster is an author suffering from writer's block. He comes to stay and falls for her. She is hiding a deep secret. She is dyslexic and has never learned to read.

Neither of them is looking for love. Juliana has been hurt before and Web doesn't even believe in love. At first the attraction is physical but soon they come to love each other because of who they both are. But the course of their romance can't run smoothly. First there is Web's bout of the flu and then an ice storm comes just when Juliana's best friend is ready to have her third child. And along the way Juliana is worried about an upcoming visit from a reviewer from a major newspaper (which leads to still another misunderstanding) and Web has to deal with his writer's block.

Juliana is a strong, independent woman who has set the course of her life and doesn't want to change it. Web is the cynical but lonely man with a bad childhood. It was great seeing them finally decide to risk their hearts with each other. The side characters are also interesting and well-rounded. I really enjoyed this romance.

Truth in advertising is that this is a reprint of a 1993 romance. I didn't read it when it was out the first time. I didn't find it very dated. The only thing I really noticed was the use of a CB radio in an emergency situation instead of the cell phone that would be used today. Even though it is an earlier book by the author it has the hallmarks I have come to expect - well-drawn characters with strengths and flaws and a heart-warming romance.

Leslie Strobel Madrzak says

I love the Troubleshooter series and I love Patrick Lawlor.

The H & H were both disappointing. She was annoying and snippy from the start. For no discernible reason he falls for her immediately. He would be likable if he weren't such a major woose. He grovels to her nearly constantly, and then has all this inner dialogue, "what was I thinking?" "It's too soon." "Should I apologize?" and on and on.

I love Suzanne Brockmann. I know this is one of her earlier books so I am going to go with that as the reason for this book. Definitely do not let it keep you from trying her other books. She generally rocks.

Harlie Williams says

I bought this book yesterday at the grocery store. Most people will stone me but I don't follow her military romantic suspense books. I do, however, read her earlier contemporaries. I haven't read this one until today. I was not disappointed.

This book is near perfect. This book was original released in 1993 and for all intensive purposes was not updated with the modern tech toys that we have now and frankly, it doesn't need it. Its a love story between two people that don't trust love but end up trusting the love that they have for each other.

Juliana and Webster are perfect for each other. Webster fell in love from the moment that he saw her in her costume that she wore for her bed & breakfast that she owned. He is suffering from severe writer's block and decides to stay at the B&B for six weeks hoping that he can write his book. What he finds is his muse in Juliana.

Juliana has come from the school of hard knocks. When her grant aunt Alicia took her in at 16, she found someone that loved her, gave her a home and a purpose in life. She vowed to never fall in love and never marry. From the moment that Webster arrived at her B&B, she never knew what hit her.

The raw emotions that are between Webster and Juliana are real and heartfelt. Some harsh words are said between them but it is not neatly wrapped up in a few paragraphs in the end. They still have hurdles and hurt feelings to sort through. The bedroom door is open considering the book was published in the early 1990's and are emotional and raw.

I highly recommend this book to anyone that wants to read a contemporary romance with a few surprises about both of them that make you say WOW in the end. (spoilers if I told you and I HATE spoilers in a review)

Anita says

For a really early work by Suzanne Brockmann, this book doesn't show it's age at all. Although not as good as other early romances by her it is a solid 4 stars. I had a tough time with the heroine, Juliana. She was very closed off and for the first half of the book, the reader had no idea why. It made is hard to become attached to her and root for her HEA. The book really came to life for the ending.

Juliana and her great aunt own and rum a B&B. Webster has come there in order to write his 2nd bestseller book. He is having a terrible time getting it off the ground and procrastinates by hitting on Juliana. She thinks he is just a jerk. Web gets the flu and he and Juliana start to relate on a more honest level, but both of them still have secrets. Web is in love and Juliana loves him too, but all she wants is a relationship, not marriage. It takes a force of nature for them to come to terms with each other.

Catherine says

I am a huge Suzanne Brockmann fan. About ten years ago, I fell in love with her Troubleshooters series and have been snatching up copies of her books - both her new releases and her backlist - at lightning speed ever since. I know that I can count on Brockmann's books to have a well thought out plot, diverse three-dimensional characters, and to be written in a style that comes across as natural and effortless (an effect that I know is difficult for most authors to achieve). These elements are especially well done in Brockmann's later work, so it was with no small amount of trepidation that I picked up her first novel, *Future Perfect*. As it turns out, I was right to be wary. While there was nothing grossly *wrong* with *Future Perfect*, there wasn't much that was special or memorable about it either.

The book's main characters are Juliana Anderson and Webster Donovan. Juliana is the proprietor of a sleepy Victorian B&B. At first glance, she's proper and prudish and tries to keep the world (especially the male half of the population) at a distance. But as Brockmann peels back the layers on her character, we see that Juliana has a rebellious past, and a penchant for leather (gasp!) and motorcycles (double gasp!). She has had her heart broken by an only vaguely described but undoubtedly idiotic ex-boyfriend named Dennis, and carries a deep, dark secret that I can assure you - without spoiling anything - is neither that dark, nor that well-kept a secret. Overall, Juliana was likeable enough, but there wasn't anything so spectacular about her that I could understand the Romeo & Juliet-like devotion to her exhibited by the male lead. Speaking of which...

Webster is a tall, darkly handsome author from Boston who's staying at the B&B while he works on the first draft of his new novel. On the surface he's a charmingly cocksure playboy type, but underneath all that he has confidence issues that stem from childhood abandonment and keep him from believing in love. Except, what do you know?! He falls in love with Juliana pretty much right away and spends the rest of the book shooting puppy dog eyes at her and trying to get in her pants. Though I understand that Brockmann was trying to create a leading man who was more sensitive than your typical alpha male character, I found Donovan to be a little *too* sweet to be compelling, and his level of devotion sometimes bordered on pathetic rather than endearing.

In terms of the plot, I don't really have much to say (and none of what I have to say is particularly kind). As a reader, I could see every minor conflict coming and could practically have written the climax and resolution myself... in my sleep. The whole thing came off feeling formulaic and forgettable.

As with any job, I'm sure that authors experience a considerable learning curve at the beginning of their career. I think that's what we're seeing here -- a pretty mediocre first foray into the genre that allowed Brockmann to cut her teeth and hone her craft to the level evident in the Troubleshooter series. Overall, the book was sweetly romantic if not terribly interesting.

Verdict: A completely serviceable romance novel, but even to a die-hard Brockmann fan this book probably would have been better left on the "out of print" list.

Julie Barrett says

Future Perfect by Suzanne Brockmann

Julianna Anderson, bed and breakfast owner with historical period costumes makes meals with longtime ovens.

Webster Donovan, writer was a guest at the B&B. Although late arriving but staying for 6 weeks, Julianna though he was rather rude for not even calling to say he'd be late.

She realized how enticing he was when he had bumped into her before she crashed into the very expensive bowl that adorned a corner table.

Alesha is her aunt that also owns the B&B.

Jules takes care of him when he comes down with the flu and they both learn a lot about each other. Her past: tattoos, Harley, etc.

Her friend loans her a book he wrote that she's fallen in love with.

He agrees to dress in costume and help her entertain the guests as they have no TV or radio. Reading poetry and playing cards as they stay in character.

They get an afternoon off as Alesha is back and making dinner, so they go to ride the horses and are caught up in the heat of the moment.

Country songs of Nashville friends along with hot steamy sex make this a really good read.

Julianna is afraid to tell him her secret, once he knows he will leave, she knows that is what will happen, or will it?

He has some secrets from her also but before he can tell her there is an emergency and mother nature has her say.

Kelly A. says

This is one of her earlier works. It is a nice romance, full of the usual misunderstandings that make romance books work so well. Good characters and an enjoyable and different setting.

Gina says

Don't let the updated cover and presence on the library's "new release" shelf fool you. (i.e Don't be me.) This is a serial from the Kismet line first published in 1993. It features a woman with secrets who runs a bed-n-breakfast and a writer who stays there for 6 weeks to finish his latest novel. A fun mess of love ensues including big misunderstandings, a horse accident, a baby born in a snow storm, famous country music stars, and dyslexia. I'm a big fan of Suzanne Brockmann, but if you want a good, deep, compelling romance read her Troubleshooter series. This is a fun read, but its anything but deep. Its a good quality serial installment, and could easily be read in a day while waiting in line or on breaks at work.

Jackie Lane says

Juliana starts out as a troubled youth, until her Aunt takes an interest in her. Together Juliana and her Aunt run a Bed & Breakfast. Juliana is known to dress in period dresses and is very proper.

A guest who is writing a book has booked a room for 6 weeks. His name is Webster Donovan. Juliana is ready to hate him on sight since he does not show up on the appointed evening and she stayed up late waiting for him. It turns out he had car trouble.

Once Webster gets some sleep, it is game on. He has his sights set on Juliana and there is nothing he won't do to make her his.

This is a HEA love story and it was very touching. Most of the story was predictable, but there were a few surprises thrown in.

Not quite a 4 star book, but not low enough to be 3 stars.

4 Stars

Donna says

Suzanne Brockmann is an author fairly new to my auto-buy list. So when they re-released Future Perfect I picked it up. Though not as good as some of the Troubleshooters Inc. or her other Navy Seal books, Future Perfect is still a delightful romance. I love the irony of a severe dyslexic falling for an author.

Carrie says

[where Web says ugly things to her after she's hurt him badly, and she refuses to forgive him. She

Jessi says

Juliana Anderson made some mistakes when she was younger but she was saved by her aunt Alicia with whom she now runs a period bed and breakfast. She lives a quiet life but she's happy. Of course, this being a romance novel, some guy has to come in and shake her up. That man is Webster Donovan, writer extraordinaire.

I liked the story. I liked seeing the evolution of their relationship and I liked the end that not everything was magically worked out. There were still some issues and some room for growth.

(view spoiler)

Dee says

Two-haiku review:\

She owns B&B

Hot author comes for six weeks

Sparks fly between them

Older Brockmann book

"Contemporary" romance

Dated, but still good

Tonia says

This is the first Suzanne Brockman book I think I have ever read. I was very surprised. Pleasantly surprised. Juliana is a smart, witty, take no crap from anyone kind of woman. I love that she does the whole Victorian B&B, even down to the "dress-up." Webster grew on me. At first, I thought, she has got to be kiddy me. No modern day woman falls for lines, and moves like that. He can't be the love interest. But again, surprisingly his good nature and persistence won me over too. I love that during half of the book, I thought her secret might have been a daughter she had in her youth. Well, up until they talk about her Aunt "taping Webster's Book for her", and her criminal past. Until then, I never would have guessed she couldn't read. And for Webster to end up being the B&B critic after all, and the misunderstanding on both parties because of it was a great read. I can't tell you how many "misunderstandings" I have had with family and friends, all because we are not totally open and honest. To think how much yelling, heartache, and worry I have lived through that could have been prevented. Family and friends always find out in the end. We should all take a page from this book and learn from it. I know I can and will. The drama was in all the right spots, mixed with cheesy, corny humor. I loved it!!

It's not one of my all-time favorites that I will re-read dozens of times, but I will keep the book on my give it a second and maybe third reading when the mood strikes.
