



Emma: A BabyLit® Emotions Primer

Jennifer Adams , Alison Oliver (Illustrator)

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Step into the drama filled world of Jane Austin's Emma: A BabyLit Emotions Primer. Your little one will learn about the meddling Emma Woodhouse, who takes it upon herself to become the village matchmaker, creating all sorts of feelings in others. Her friend's emotions include Mr. Elton being angry, Miss Taylor becoming happy, while Jane Fairfax is tired.

JENNIFER ADAMS is the author of a dozen books including Remarkably Jane: Notable Quotations on Jane Austen and the popular Y Is for Yorick: A Slightly Irreverent ABC Book for Grown-Ups. Jennifer works as a writer and editor in Salt Lake City, Utah.

ALISON OLIVER runs Sugar design studio. Alison's design portfolio includes everything from logos to packaging and product design for clients such as Chronicle Books, Citibabes, and Aerie, as well as Gibbs Smith. She lives in New York.

Emma: A BabyLit® Emotions Primer Details

Date : Published August 1st 2015 by Gibbs Smith

ISBN : 9781423640233

Author : Jennifer Adams , Alison Oliver (Illustrator)

Format : Board Book 22 pages

Genre : Childrens, Picture Books

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From Reader Review Emma: A BabyLit® Emotions Primer for online ebook

Jennifer says

I love ALL the books! Stylized and beautiful. Great concept for a series.

Laura says

Little Miss Austen Emma: An Emotions Primer is a beautifully illustrated board book that explains the emotions of the main characters of Emma by Jane Austen. My four year old daughter Penelope was captivated by the bright pictures and as an Austen lover, I was entertained by the emotions assigned to each character.

After we read the book through once, I read the book again with Penelope and explained why each character had that emotion and gave the back story. Penelope thought the entire abbreviated tale of Emma was intriguing. She is a future Austen fan in the making. My 9 and 7 year old sons were impressed that I knew the backstory and thought I was a genius for randomly knowing it. Little do they know I've been Austen obsessed for over twenty years.

I think everyone's favorite page was "Mr. Elton is Angry." Penelope was quite distressed that he was angry because Emma had refused to marry him. This led to an interesting train of thought for Penelope, "Did you ever refuse to marry someone Mommy?"

My other favorite page was "Frank Churchill is Amused." That perfectly sums up Frank Churchill. Overall, Little Miss Austen Emma: An Emotions Primer is a great first book for your future Austen loving child, and it is also so entertaining for the Austen loving adult. Penelope my four year old enjoyed the book a lot, and as she learns to read this year, this will probably be one of the first books she reads as well.

Book Source: I received this book from the publisher Gibbs Smith for Review – Thanks!

This review was first posted on my blog at: <http://lauragerold.blogspot.com/2015/...>

Drew Graham says

Matchmaking can be a real roller coaster of emotions.

BabyLit's previous Jane Austen offerings have been really great so I was sort of expecting more from this one than I found. I don't really understand why everyone is colored like Muppets (which would make more sense if the colors fit the emotions better?). Anyway, it was a great concept to pair Emma with emotions, but not much story and not too memorable.

Steve Sengele says

I received this book for free through Goodreads' First Reads program. It's quickly become one of our daughter's favorite books. It's fantastic for a one- to two-year-old: colorful pictures, a good selection of emotions for a little one to get familiar with, and it works great either from cover-to-cover or reading pages at random.

My only reservation recommending this book is that the book doesn't give any clues about what might have caused the emotions. Of course, it's easy to think of possible reasons why Emma might be excited, for example, but it would've been nice for this to give a clue about it to those of us who haven't read Emma. As it is, in order for this to really be a picture-book version of Emma, it seems to require a lot of guidance by someone already familiar with the story.

Brenda says

Very cute.

Natalie says

Emma as an emotions board book is perfection.

Marie Soleil says

Et si l'incontournable «Emma», de Jane Austen, n'était en fait qu'émotions? Et si les tout-petits pouvaient partir à la découverte des classiques tout en explorant la diversité des sentiments humains?

Cette collection astucieuse, menée habilement par Jennifer Adams, permet de voir la littérature à hauteur d'enfance, sans perdre l'essence et le charme de l'histoire originale. Un délicieux tour de force qu'il fait bon lire et relire en famille...

Misty says

This whole BabyLit series is just darling.

Kelly says

Cute gift for the Jane Austen loving parent in your life!

Elaine says

The pictures could be more expressive of the emotions.

Fiction State Of Mind says

Austen meets baby!! I really love how the characters in the novel are used to express emotions. The art is stunning and there are many ways to make this an educational tool. Loved it!

Ana Kurland says

Very cute board book, using Jane Austen characters. Babies will like the bold colors and never guess they're learning literature.

Dana says

A book to identify faces displaying emotions.

Noreen Fredriksen says

I won this book from Goodreads and it was a big hit with my three grandchildren. They had me read it to them six times in a row. It is colorful and very appealing to children. We had a great discussion about emotions and it was fun acting them out as we read.

Caitlin says

Emma: An Emotions Primer was a really cute book. I have read some of the BabyLit books before. They show basic concepts, such as numbers or colors, through classic literature. Emma featured characters from the book expressing different emotions. The pictures are brightly colored, and in a really cute style. Even those who haven't read the actual books (Especially those uneducated toddlers!) can enjoy the books, but they have extra appeal for those who love literature.

As soon as I got my copy, I read through it with my little niece, who is almost two. I gave the book to her so she can read it as she gets older. Maybe she will enjoy the book as she learns to read, and maybe she will be inspired to read the entire Jane Austen novel when she is old enough.

I received my copy through the Goodreads First Reads program.

