



Each Our Own Devil

Joel Bain

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Abandoned. Adopted. Bullied. Orphaned. Disowned. Terminated. Rejected. Heinrich Juarez is Lucifer's worst nightmare. Only, not for the reasons that one might expect. Heinrich is the saddest man in Hell, and tales of the miserable life he led in Cuba are spreading among his friends. Suddenly, Lucifer's greatest fear is realized when the damned souls begin to believe their torment is not severe compared to the torment Heinrich endured on Earth.

Lucifer attempts to extradite Heinrich, but as he arrived in Hell by his own request, Lucifer cannot unilaterally expel the sad man. Heinrich doesn't want to leave, because for the first time in his existence, he has made friends. After a lengthy negotiation, Lucifer convinces Heinrich to abandon his infernal friends for a second chance at life in New York City, providing he swears his soul to return to Hell. In return, Lucifer grants Heinrich the role of Dante Condannato: an agent of the devil, a broker of power, and a harbinger of wealth. To sweeten the deal, his new life will give him a chance at revenge against his adopted brother, Jose, who ruined his life by bullying and disowning Heinrich after their parents' death in a freak accident.

Each Our Own Devil Details

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From Reader Review Each Our Own Devil for online ebook

Ashley Gowanlock says

Each Our Own Devil gave me chills right from the start! People like to talk about heaven and what it might be like when we pass away, but few of us stop to give hell a second thought. Bain paints such a vivid picture of hell and its inhabitants that at times I felt like I was there. I found myself easily becoming attached to the characters in the book and hoping that they would make good choices and find redemption. This book will have you cheering for the good guys, and anxiously waiting to see if the light can indeed overcome the dark. I couldn't turn the pages fast enough you have to read this book.

Jacke Karashae says

Each Our Own Devil is an excellent supernatural thriller that doesn't stop accelerating until the climactic finale. Bain does a great job of refreshing common, even stereotypical, concepts in the popular consciousness, such as the deal with the devil, demonic possession, and the seven circles of Hell; he provides his own color and interpretation to the world without completely reinventing it, making the world both familiar and fascinating. Bain provides enough depth and substance into even the most vile characters to make their conflicts and crises matter to the reader, and he expertly brings heaven, hell, and earth together in a climactic finale. This novel not only builds an excellent physical and spiritual world for its characters but also delivers a story dramatic and compelling enough to fill the world it lives in. I loved reading this book and found it an immensely satisfying read.

Danielle Brousseau says

Bain paints his vivid detail, taking the time to really immerse you into the story. Each Our Own Devil belongs on your shelf alongside Dekker and Peretti with the epic battle of good and evil, and the war of things both unseen and seen. Bain takes some pre-established views of hell and adds his own flare and spin onto it, expanding it to bring a fresh take on the demons and the devil. In reading Bain's book you definitely get the sense that he knows what he is talking about when it comes to the spiritual realms. The fact that Bain takes the time to explain how demons do not have the power to read our thoughts, even when a person is possessed is something very real. Bain builds an exciting climax where I was unable to put down the book, and gave me that chill I get when reading other thrillers of this type of spiritual nature. If you are looking for something to put a chill up your spine, look no further!

Nathan Ferguson says

Joel Bain tugs on the heart strings immediately, making the first part of the book an uncomfortable but compelling read. Heinrich's journey is a painful and emotional one that will have you invested in his path from the start.

Bain plays on religious cliché's, adding his own flair and touch, creating a new feel to old biblical names.

This novel is upsetting in all the right ways, making a reader stroke their chin as it plays into old rhetorics of right vs wrong, nature vs nurture, and fate vs free will.

"Each Our Own Devil" is an excellent read for those who want to explore a new avenue of fiction, in a telling of the super natural that compels you to read chapter after chapter.

Jennifer Acres says

I love the concept of "sympathy for the devil" since it forces you to think complexly about the characters and, in turn, people in your own life. It's a sort of hyped up attempt at empathy that is truly fascinating when done well.

Each Our Own Devil does just that.

How can you sympathize with a murderer? How can you root for someone who would sell their soul to the devil for vengeance? This haunting and brutal story will not only make you hope for the saddest man in hell, but will also have you questioning your own soul.

Bain does almost too good of a job with his depiction of hell (as a hyper-sensitive, I had to make sure I read this book during the day!). His imagery is visceral and you can't help but be affected. There were a couple of small points I had an issue with, but they did not affect the story and were really open to interpretation.

Also, his use of God in this story was incredibly well done. I'm always concerned when I read a story with God in it, expecting a sermon, but I never felt preached at.

Once you start reading, you won't want to put it down. Each Our Own Devil grips you from the beginning and drags you to hell and back again!

Jessica Calla says

EACH OUR OWN DEVIL brings its reader on a literary, emotional, action-packed journey as we follow the main character, Heinrich, through Cuba, Hell, and America.

After a dismal, tragic life in Cuba, Heinrich finds himself in Hell, not really impressed by the horrors of it. Heinrich's misery causes sympathy by the others in Hell and Lucifer gets pissed, afraid that his order of chaos will be disrupted. In an attempt to get him out of his hair, Lucifer assigns Heinrich the task of doing his bidding on Earth and provides him with a spirit guide/demon, Mephistopheles, who will live within him.

In New York City, these two work together to get things done for Lucifer and, without giving too much of the story away, I'll just say that things start to get crazy. As Heinrich experiences the emotions of those he's "helping" in NYC, his character becomes complex and layered, and his path is suddenly not so clear-cut.

Still, there's that deal with the devil...

I can't tell you more! You'll have to read it yourself to find out. EACH OUR OWN DEVIL was a wonderful read--an intelligent, character-driven, action-packed look at good versus evil in the form of a known-world, supernatural fantasy. I highly recommend!

Abby Reyes says

EOOD's premise piqued my interest from the start, as I'm a fan of antiheroes and gritty, potentially tragic stories. I think it takes great courage to write fiction about matters of faith with both creativity and respect for real-world beliefs, but Bain takes this challenge on boldly. He has a story and a message, and he's not afraid to tell them.

Readers will find some familiar imagery throughout, but also some fresh takes on its supernatural themes. While there were several points I had issue with in the story, I think EOOD will satisfy those who believe that there are other unseen forces driving our world, and that our choices in life have eternal consequences. For those who don't, it still serves as an fascinating story about what it truly means to "sell your soul" for your desires, and exactly what desires might drive a person to lose sight of all else.

H.A. Callum says

Outside of the reviews posted for EACH OUR OWN DEVIL, I was unsure what type of story I was about to immense myself in when I picked up this novel. The truth: EACH OUR OWN DEVIL is far more than a dark fantasy. Joel Bain has written a literary narrative filled with suspense, impeccable character development, and a challenge to the moral code of human existence. Bain's work will cause the reader to question motives and where to place their sympathies.

EACH OUR OWN DEVIL exposes the reader to the darkest and brightest moments of the human experience. Touching upon social issues, theology, and morality, Bain plunges the reader into a cruel world where love refuses to be extinguished. Through all the agony felt by the characters, in the end, Bain manages to paint a scene of hope that exists within a corrupted world. From the depths of hell to New York City's back streets and alleys, Bain takes his readers on an anxious journey that culminates in a turn of events that will keep readers on the edge of their seats. A must read.

Shaun Liu says

An immersive adventure in a supernatural thriller. This is the first-time I read in this genre and I found the storytelling to be riveting with fairly compelling characters.

Vanessa Rodriguez says

EACH OUR OWN DEVIL questions the idea of a life on earth more horrific than an eternity spent in Hell. Bain presents Heinrich, a poor soul that's dealt the worst possible hand in life without a single moment of mercy. One can't help but sympathize with this man on his journey to Hell and back. From beginning to end, Bain paints a heartbreaking picture of inner and outer turmoil, vivid images of the Seven Circles, and an enticing world of lust, fame, and power on the doorstep of the devil himself. With several twists at the end I never saw coming, this supernatural thriller is sure to keep you up until the last page...with the lights on.

Michelle says

I very much enjoyed this novel! Despite it not being a genre I would typically go for, I am eager to read it again. Each Our Own Devil gripped me right away with its detailed, descriptive storytelling... I could picture myself in every scene as I was reading it. The way the author imagines Hell was particularly memorable for me.

The protagonist experiencing his highest highs and lowest lows left me feeling challenged and inspired, even when his harrowing journey was at its most intense points. For a great and imaginative read, I would highly recommend this book!
