



## Batgirl, Vol. 5: Kicking Assassins

*Andersen Gabrych , Alé Garza (Illustrator) , Pop Mhan (Illustrator) , Jesse Delperdang (Illustrator)*

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**Batgirl, Vol. 5: Kicking Assassins** Andersen Gabrych , Alé Garza (Illustrator) , Pop Mhan (Illustrator) , Jesse Delperdang (Illustrator)

It's a new start for Batgirl in this collection featuring issues #60-64! Cassandra Cain begins to build a new life for herself in Blüdhaven, but with the Penguin looming large in the city once protected by Nightwing, can Batgirl keep the streets safe, or will she face something more sinister and foul than ever before?

## Batgirl, Vol. 5: Kicking Assassins Details

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Author : Andersen Gabrych , Alé Garza (Illustrator) , Pop Mhan (Illustrator) , Jesse Delperdang (Illustrator)

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**Download and Read Free Online Batgirl, Vol. 5: Kicking Assassins Andersen Gabrych , Alé Garza (Illustrator) , Pop Mhan (Illustrator) , Jesse Delperdang (Illustrator)**

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# From Reader Review Batgirl, Vol. 5: Kicking Assassins for online ebook

## Michelle Cristiani says

No matter who she is, Batgirl is more complex than you think. I like each and every Batgirl. And yet, I can't get into any of their voices. They are chatty, wordy, and there's always a lot of "um." So unlike Batman, yes. Which is the point. It's just such a shift for me as a reader that I never quite make the leap.

That said this is a pretty good story, and I like Bludhaven very much as a setting. The plot thread of daughter-tries-to-impress-father is intriguing. I would read more of this thread.

The art was a little blocky for my taste, but Batgirl is more of a whimsical creature, so I give it a pass.

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## Patrick says

The three part story was alright. It gave us some much needed character to the city, and her part of town specifically.

That second two parter, though? Shoot. That was some great storytelling. I'm looking forward to more interactions with those two.

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## Hannah says

Good art, fun story, colorful characters, and I love this characterization of Cassandra Cain.

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## The Sapphic Nerd says

This is my first time reading Cass as Batgirl and it's neat to see how different she is from Babs. Cass's backstory is interesting and I like how she struggles with words as a result of her upbringing. I think she has a lot of potential for character development and I do like her. I realize it's more of a challenge to write a character who either doesn't speak much or has trouble speaking, and the more I think about it, the more I appreciate how this team portrays Cass. However, I still feel like there could have been more - especially in her personal struggle to adjust to her new life (maybe through interactions with other characters). Reading this book was decent but nothing spectacular. There's not enough tension and emotional investment in the present, though her past is more intriguing. I would've liked to see more of Cass's personal growth (past and present) in a way that ties into her being able to use language as a form of self-expression. Maybe it'll happen in later books.

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## **Elizabeth says**

I'd give this 3.5 stars if I could. This being my first actual comic book in the Batfamily, I was playing a bit of catch-up, but exposition is handled well. Her past is dark and compelling, with lots of parental issues being played out here. I'm interested enough to want to see more of her.

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## **Sean says**

Another Batgirl collection that is more about random kicks and punches than character development. Fight scenes are fun to read but they have to have some weight to them and sadly there was much of that here. The art was also too cartoony for my liking. Overall, not much going on here and can be skipped.

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## **Jeremy Miller says**

Cassandra Cain is starting a new life in a new town. She is talking a lot more in this book than in previous Batgirl books that I have read. It's fun to see her character grow and progress. I really enjoyed the scenes at the restaurant/coffee shop.

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## **Molly says**

Cassandra moves to Blüdhaven, makes friends with the local café owner. Batgirl also meets new enemies with the Brotherhood of Evil, Penguin, and Deathstroke.

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## **Craig says**

This book originally appeared a decade ago and features Cassandra Cain as Batgirl. To my silver/bronze (stone? who said that?) age sensibilities Ms. Gordon will always be Batgirl, but I thought this one was pretty well done. It's interesting to have a story narrated by an illiterate character, and I thought that aspect was pulled off nicely. The art is good though-out, though it edges towards the anime-eye thing that I don't like a time or two. It was fun to see her operate on her own, out from under the direct shadow of the bat so to speak, and there were a few very cool touches such as her establishing a friendship with the coffee shop owner. It's a pretty good book overall.

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## **Chelsea says**

I'm in love with al Cassandra Cain books apparently. I loved this one as well!

Cassandra's taken over Dick's beat and is watching over Bludhaven. It's interesting watching the Batfam take care of Bludhaven because the town is a complete cesspit. Batsy says they need to make the place their home

because if they care about it, they'll be more dedicated to the job. Tim barely did that in Fresh Blood but Cassie, I think really did.

She has a sweet relationship with a cafe owner, Angela I think because she becomes a regular after Alfred moves her in. Angela learns about Cassie's illiteracy and doesn't hold it against her. She's very kind and helps her get food off the menu anyway and she worries about if she's eaten. She's a great friend and even invited Cassie to a party after an "anonymous" donation to her cafe debt problems.

Cassie's home is amazing! She has a flat and her own set of caves with a training room!

As usual, the fight scenes are beautifully drawn. The bit where she saw Stephanie again, as a hallucination?, broke my heart. I loved their relationship.

The parallels between David & Cassie and Slade & Rose were interesting. I wonder if she'll see Rose again.

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### **CrimsonGhost says**

I enjoyed Cassandra Cain's volatile, mysterious personality. Her past was a ponderous burden, but in her encounter with the Ravager, it added perspective. Also, I liked the different view of Deathstroke. Through the show *Arrow*, I saw an emotionless Slade Wilson - Deathstroke - as a tactician and soldier. Here, however, I saw a conflicted father, angered at Batgirl for hurting his daughter, but reluctant to take on the girl's job.

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### **Emily says**

It was a good story, but could've been so much better. I'll call it a valiant effort. Loved the character of Onyx. However, the "uh"s in our lovely heroine's thoughts got SO ANNOYING as it went in that I seriously just stopped wanting to know what she was thinking. Very clever ending though.

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### **Steve says**

The new art is awesome, the writing is better. Batgirl is now set up in Bludhaven to be one of its two main protectors, and she begins a new life of her own with her own adventures.

The story is very simple, Cassandra sets up shop in an old house near a coffee shop, gets her own snitch, and has to stop The Penguin from moving into Bludhaven.

Cassandra battles the Brotherhood of Evil and Deathstroke in this action packed but well written volume of BATGIRL.

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## **Tyler says**

This is a much better showing from a Cassandra Cain collection. It's because we have a new writer and Cassandra is in Bludhaven now, away from Batman and Oracle's shadows. It's a tighter, less erratic narrative--though it's still there every once in awhile--and the artwork is less cartoony. Much better than previous installments!

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## **Ariel Marie says**

I wish I read more Cass Cain when her series was actually being released because then it'd be easier to find comics featuring her character. Maybe the New 52 will someday pick her character up again. Otherwise, I'm stuck on a quest for more Batgirl. After Fists of Fury, I wasn't so sure if I wanted more. I liked it. There was no love there. The same with Destruction's Daughter. That was more around the lines that I really liked it. Meanwhile, I enjoyed reading Kicking Assassins. The narrative wove all the sequences together nicely introducing issues Cass needs to face everyday in her life. The past and the present both haunt her in her new situation as she moves to a new town. I loved her interaction with the police in Bludhaven and some of the people there. I'm hoping to find more at some point along the road. This trade paperback reminded me that I need more Cass in my life. I love her daily struggles and her constant fight in life. It interests me that she was unable to talk at one point in her life nor is she able to read.

I need you Cass.

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