



Your and My Secret, Vol. 1

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Two teens see how the other half lives! She: cute but obnoxious, pretty but violent, petite but rude. He: shy and slender and secretly in love with her. When her mad scientist grandfather accidentally switches their bodies - it's freaky Friday, Saturday, Sunday, and every day! Akira Uehara is mortified when his best buddy starts hitting on him, and is embarrassed to look at himself in the mirror in her underwear! He can't wait to get back to being a boy. But Nanako Momoi has other ideas - she is starting to enjoy life in Akira's body!

Your and My Secret, Vol. 1 Details

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From Reader Review Your and My Secret, Vol. 1 for online ebook

Joli Mamon says

I'm giving this manga zero stars. I'm saying it now so no one would be confused. this utter waste of printing paper gave me an aneurysm and I hope it's used to rekindle the flames of hell for all I care.

this manga is the epitome of every trash trope the shoujo genre has been trying to shake off for the past 10 years. I can't describe it any other way.

So the story goes that nanako momoi, a "boyish" girl switches body with uehara akira, an "effeminate" boy due to an accident caused by her nutty grandfather. this is supposed to be the set-up for crazy comedy and shenanigans, but what's actually presented is an abomination of harmful stereotypes with a dash of sexism, mysogony, and sexual assault.

So what do I mean by that ?

The first problem actually starts from the way the manga describes its two protagonists. deciding that violent and character traits (beating someone up and taking thier lunch ,punching random people who bother you ,yelling) are inheritaly 'masculine' ,while demure character traits (quiet voice, avoiding conflict, kind and considerate towards others) are inheritaly 'feminine'.

But here's the thing. Nanako momoi is not boyish, she is a bully and a terrible person, her gender has nothing to do with the fact that she is a complete and utter bitch.

And poor akira, he's probably the biggest victim of this entire story, a kind and gentle boy being told that he isn't a man because of the way he acts. he's made fun of by both his friend and family (who doesn't even complain when their sweet boy suddenly starts to fucking kick his younger sister but are overjoyed that their son is a "proper man" now)

And don't even get me started on the way momoi treats him., completely robbing his body autonomy, forbidding him from even looking at her body while she goes and (1-masturbate 2-have sex 3-date) in his own body, when he poor kid objects to this saying that it's his first time, she replies by saying that it's diffrent for him because he's a " MAN" (????) while the fucking pure flower that she is gets to wait till marriage.

Also, his friend is a creep and sexually assaults him. and her grandad is a manipulative, mysogonistic, incestuous criminal who lusts fro his own grand-daughter just because she's not in her body.

Sara says

This isn't your average girl-disguised-as-guy/guy-disguised-as-girl gender bendering shoujo story in which the character can simply remove their disguise and say "Surprise! I'm a hot girl(or guy)! I'm in love with you and your feelings for me do not make you gay. Yaaaay."

This one is a little more complicated. Sensitive, timid guy Uehara is pretty taken with callous, uncouth girl Momoi. One day Uehara seizes an opportunity to bring the supposedly ill Momoi his class notes and assignments. He walks in on Momoi's grandfather attempting an experiment Momoi. Zap! Their souls switch

bodies and gramps is off to Hawaii shrugging off his failed attempt to shrink people and solve world hunger. (Roll with it-it's a comedy).

These characters are *trapped* as the opposite sex and not simply cross-dressing by choice. Their bodies have different hormones and do different things than what they're used to. This seems to effect the way they feel and to some extent, think. Momoi quickly loses Uehara's virginity and decides she'd like to pursue a relationship with her female friend. She takes up karate and starts building muscles on Uehara's body and quite enjoys living with Uehara's family who are amazed with the improvement in his manliness.

Meanwhile, poor Uehara, trapped in Momoi's female body is afraid to enjoy it due to threats from Momoi that she'll go to school naked in his body. Uehara's male best friend takes a liking to him in Momoi's body, though he never liked her before and worse for Uehara is that he's quite pushy and a good kisser. Uehara is alarmed to get a "doki-doki" sensation while looking at Momoi in his own male body. Momoi does not feel the same looking at him in her body and is quite happy dating her best friend. Even when Momoi's grandfather returns, Uehara is the only one trying to get him to fix the machine that switched their bodies. Momoi is too busy relishing her acquisition.

I'm enjoying this series so far and look forward to reading more of Uehara and Momoi's hilarious antics.

Fugo Feedback says

Gracioso primo tercero de Ranma 1/2, un poco más acartonado en cuanto a los personajes pero un poquito más jugado en cuanto a la exploración sexual de los personajes transexuales.
Lástima que en castellano editaron sólo hasta el 3. Y que el corrector laburaba como el culo.

¥umikäøš™ says

Questo è **IL** manga! Disegni deliziosi, storia mai banale, colpi di scena, situazioni esilaranti all'inverosimile e un pò d'amore che non guasta mai.. Meraviglioso! Non trovo altre parole per descrivere questo manga!! Momoi mi è stata antipatica fin dall'inzio e Akira da ragazzo non era credibile, invertendo le loro personalità si sono creati 2 esseri perfetti xDD ma quanta pazienza... il povero Akira deve subire di tutto, sia da uomo che da donna xD mentre Momoi fa quello che le pare senza problemi col corpo di lui... in più lei si mette con la sua migliore amica e il migliore amico di lui si innamora di Momoi, cioè di Akira.. povero Akira bhuahua xDD e che confusione .___. avete capito qualcosa di quello che ho scritto? NO?? E allora comprate il manga!!!!!!

Jennifer Anastazja says

I remember liking this one but it may not have aged well. Its a comedy of errors about a crude messy girl and a soft spoken sweet boy who get their bodies swapped by a mad scientist. The slapstick comes from all the people around them liking the change better. The girl's awful behavior is excused now that she is a boy, and the boy's kindness is taken advantage of at every opportunity now that he's a girl. Everyone wins... execpt the boy... who's trying his darndest to get his body back and what was supposed to be a normal teen rom com back on track.

Holly Letson says

The concept for this series--while overused by things like *Freaky Friday*--is still interesting. People will forever love the idea of 2 people being switched into one another's bodies with no chance to be switched back in the immediate future.

Momoi was a girl with a very masculine and tomboyish attitude, which you would think would make a better guy than girl. Akira, on the other hand, was a very feminine and soft-spoken guy that agreed with everything, and would have been better to have been born as a girl.

The one thing that complicates all this even more is that Akira--the male--even in Momoi's body--is totally in love with Momoi. But, Momoi has no such feelings for him, yet, although I quite sure she will develop such later on in the series.

So, Momoi starts dating her friend, while in Akira's body. All the while, Akira is trying--as Momoi--to avoid how his best male friend is constantly flirting and sexually harrassing "her".

But, after visiting his family later on, "she" collapses into the friend's arms in a moment of weakness, giving the wrong idea. "She" quickly assures him that nothing is going on, but the friend won't stop it at any price. He even goes so far as to come along with Momoi (as Akira) to the place where Momoi (actually Akira) is working.

This volume was a lot of fun. But, it's hard for me to explain it without getting y'all confused.

Yesy (The Book Vagrant) says

Wacky, fun, and cute. My favorite type of manga!

Chibineko says

The idea of characters switching genders or bodies isn't a new one, but doing both at the same time? That's still a plot point that's relatively untapped. *Your & My Secret* manages to pull it off rather well in my opinion.

This manga surrounds a rather girly boy Uehara who has a crush on the uber tomboy Momoi, who won't give him the time of day. Luckily for him he's going to get the chance to get in her pants soon. Unluckily for him, that's meant literally. No thanks to a botched experiment exploding, they end up switching bodies. The worst part of it? Everyone likes the results, even if they don't know the truth behind it.

I absolutely adored this manga the first time I read it, even though parts of it had me cringing. There's lots to laugh at in this manga, but there's also parts that will wring sympathy out of you as well. A notable scene that demands sympathy is when Uehara tries to visit his real home after switching bodies with Momoi, only to realize that his family likes the new & improved "Uehara" better. You can't help but wince & empathize with the character. My only concern is that there won't be enough storyline to keep it going for more than 4-5 volumes.

Kristy Buzbee says

I'm not quite sure what I think of this series yet. XD It's a gender-bender on crack, more or less - Nanako is gorgeous but a total tomboy, while Akira is handsome but too dull and timid; he's got a crush on Nanako but she doesn't even notice him.

Enter the mandatory crazy scientific experiment, and they switch bodies. Suddenly "Akira" is tough and way cool, while "Nanako" has become demure and ladylike. Uh-oh? And things just get worse when Nanako's best friend develops a crush on her while in Akira's body...and Akira as Nanako attracts Akira's best friend since elementary school!

There is some...uh...anatomical humor, I guess - considering that Akira is now trapped in the body of the girl he has a crush on, and he can't help the fact that he's got to change clothes sometime! I don't know whether this will take off on a totally weird direction....and I kind of get the feeling that in the end, they're not going to switch back. o_o

Also, Nanako-as-Akira reaches a point where she doesn't want to switch back, and she develops a crush on her best-friend-as-Nanako, Shiina. So...does this make her a lesbian? Or since she's in a male body (and it is mentioned that the hormones of that body are affecting them) is she still straight? And when Akira's best friend Senbongi kisses him while he's in Nanako's body...well, you get the idea. It could stay light and amusing or it could go in some really weird and/or offensive directions (I already don't like the fact that it's implied that Nanako is "out having fun" with Akira's body, and that it's okay because he's a guy). There's only 4 volumes, so I'll keep following it on Manga Takeout and see (if there were 15 or something I'd probably pass).

Sofia Bejarano says

Este manga no es muy conocido, pero a mi enserio me gusto!, me pareció increíblemente divertido y picante. Cuando vi la portada pensaba que era el tradicional cuento de amor entre senpai y alumna y bla bla bla Me encuentro con esta historia ridícula y genial al mismo tiempo. La escritora no tiene pelos en la lengua, no le da miedo hablar de cosas que otros autores ni mencionan. Por eso y mas me pareció que este libro es uno de los mejores manga shoujo que he leído. Me pude divertir y reírme con los personajes.

Ahora que lo pienso es un poco fuerte para ser shoujo, o bueno, me gusto, que importa !

Gretel says

Uehara (boy) is in love with Momoi (girl) even though she's an asshole and he doesn't know her. She's the typical tomboy beating everyone around her to a pulp. Momoi's grandfather is a "scientist" and switches their bodies in a faulty experiment.

Momoi's grandfather sexualizes Momoi constantly, watches Uehara-as-Momoi changing and talks about her good looks and "perky" body constantly. It's gross.

Uehara's best friend then falls in lust with Uehara-as-Momoi and sexually harrasses her, kissing and groping her genitals without consent.

Momoi-as-Uehara on the other hand, gets her/himself a girlfriend and doesn't want to change back because lol it's so much cooler as a dude #trolololo.

The humor fails miserably and is based on slapstick and the fact that you enjoy other people suffering or being sexually harrassed and molested or sexualized by their own grandfather.

I wished every character was dead except Uehara. That poor dude needs a new family, new friends, new school, new fucking life.

JFC.

Miss says

i read this while very very tired and suspect the sheer joy of rest is causing me to rate it more highly than it deserves

2 stars

Teetee says

I love this series, and found it to be quite funny, as most of this mangakas works often are. The series got dropped (twice I think) and I wound up having to finish it in scanlations. If you are a fan of yaoi I think this also would appeal to you!

Rhenda says

2.5 Stars

katnick says

I've read/watched gender-bending body swap comedies before and enjoyed them, but *Your and My Secret* is only mildly amusing at best and at its worst, it is troubling.

It defines "masculinity" as being a selfish, messy, violent, domineering bully and "femininity" as being a demure, quiet, clean, weepy doormat. This why everyone in the book decides that Nanako (who is labelled a tomboy in the story but is actually just a horrible person) is better at being a guy than Akira. Additionally, because Nanako wants to keep Akira's male body and Akira wants his body back, it portrays being female as something no one wants if they can help it.

There's also a disturbing amount of sexual harassment and sexual assault that is handled dismissively. Akira's best friend Senbongi seems to get off on forcing his attention on a struggling Nanako (Episode 6 - "When

she runs from me, it turns me on that much more") and Nanako's grandfather thinks its okay to ask his own granddaughter to wear a sexy maid outfit now that Akira has control of her body.

Some of this can possibly be chalked up to cultural differences, but not all of it. I don't recommend it – especially not to the thirteen-year-olds this book is marketed to.
