



To the Sky Kingdom

Tang Qi , ????, Poppy Toland (Translator)

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When the immortal Bai Qian finally meets her intended husband, the heir to the Sky Throne, she considers herself in luck—until an old enemy returns to threaten everything she holds dear...

When a mortal woman enters the immortal world to be with her true love, she sparks a jealousy that ends in tragedy...

And when a war god depletes his spiritual energy, his devoted student sustains his body with her own heart's blood until the god's scattered soul reassembles...

Spanning a thousand years of tangled lives, *To the Sky Kingdom* is a story of epic battles, passion, evil, and magic. In its journey across worlds and time, it delves into the powerful forces that drive mortals and gods alike toward revenge, loyalty—and love.

To the Sky Kingdom Details

Date : Published August 23rd 2016 by AmazonCrossing (first published January 2009)

ISBN :

Author : Tang Qi , ????, Poppy Toland (Translator)

Format : Kindle Edition 460 pages

Genre : Fantasy, Romance, Did Not Finish, Cultural, China

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From Reader Review To the Sky Kingdom for online ebook

Molly says

By the book description this is Tang Qi's "Three Lives Three Worlds, Ten Miles of Peach Blossoms" aka "Eternal Love".

I've read the translated chapters on Wattpad (unfortunately no updates for a month or so).

It's an enjoyable read for someone who has watched the TV-series adaptation, may be confusing (the Wattpad chapters) for those who didn't.

Rating 3.5 for the translated chapters (4.5 for the tv series)

Ellyce says

plagiarized trash by an unapologetic, horrid hack of an "author" who has profited immensely from her theft. every copy deserves to be burned and ripped to shreds. smdh at the blatant disrespect for the original and the fact that the author knew she could get away with her cowardly behavior given how LGBTQ+ works are treated by the Chinese government... and she gets REWARDED with a tv show, movie, and a media company that protects her from lawsuits and an infuriated public? will the greed of vermin and corporate companies know no limits? I am appalled and infuriated by the local + international praise that has been heaped on this work and its adaptation.

(see this post for how everything from character names, settings, story events, dialogue, and PRETTY MUCH EVERYTHING is lifted directly from one of many superior works)

H?i Y?n says

Bi?t là không nên ?ng h? ??o v?n nh?ng tôi mò ??c truy?n này là vì quá ?n t??ng v?i phim chuy?n th? b?n truy?n hìn.

?? ?ánh giá v? truy?n thì n?i dung, tình ti?t ?n nh?ng l?i v?n thì không hay l?m. Nh?ng ?o?n t? c?nh r?t bình th??ng, miêu t? n?i tâm nh?n v?t c?ng không có g?i là ??c s?c, nhi?u lúc ??c c?n th?y h?i vô duy?n. Không bi?t nguy?n t?c nh? nào nh?ng ??c b?n ebook trên m?ng nhi?u lúc th?t m?t c?m t?n vì m?y t? hihi, ha ha, haizz.. th?nh tho?ng l?i xu?t hi?n. Vì v?y nên tôi ch? có th? cho 3 sao th?i.

N?i ?i v?n ph?i n?i l?i, phim chuy?n th? qu? th?c r?t hay, t? di?n xu?t c?a các di?n vi?n (t?n di?n vi?n v?a ??p v?a gi?i), ??n nh?c phim truy?n hìn (b?i n?o c?ng hay), trang ph?c, hìn t??ng và nh?t là n?i dung c?ng ?ã ??c thay ??i nhi?u ?o?n khi?n phim hay h?n và c?ng h?p l?i h?n. Phim l?i c?n có th?m c?p ??i ?ông Hoa-Ph??ng C?u v?i T? Lan-Y?n Chi. Xem phim qu? th?c tôi kh?c c?ng kh?ng ?t.

Anh says

2.5*

hu?y hu?y,

Sao th?y b?n ?i?n ?nh và b?n tuy?n hình ??u khá h?p d?n, mà ??c truy?n thì chán òm v?y nè :|

M?t cu?n sách nhàn nh?t, nhân v?y ph? (Chi?t Nhan, Ly Kính, M?c Uyên, A Ly...) có v? còn ?n t??ng h?n c? nhân v?t chính. B?ch Thi?n có v? s?ng quá lâu n?n ??u óc h?i t?ng t?ng (ch?c do b? nghi?n r??u n?ng), ngo?i tr? vi?c hay m?c c?m tu?i tác thì m?i th? có v? khá tr?n tru trong cu?c s?ng hi?n t?i (ng??i ??p trai gi?i nh?i Thi?n gi?i yêu, quánh ?âu th?ng ?ó, tình c? tìm t?i n??m n??p...). M?i khó kh?n hay bi?n c? c?ng d? dàng ???c ???ng Th?t công t? gi?i quy?t nhanh g?n l? giùm...Truy?n không có cao trào, nhi?u chi ti?t th?a, ??i tho?i x?m x?m, ???c ch?ng 2 ch??ng cu?i v?t vát l?i ch?t ít.

V?n nh? ?a s? các tác ph?m ngôn tình khác, m?i tinh hoa ?ã ???c d?n vào các ph?n ngo?i truy?n, nhanh, ng?n, x?c t?ch, h?i h??c...

Nói chung th?t v?ng. B?n n??ng th?y th?t th?t v?ng....

À, ch? bi?t ph?n ph?ng v?n D? Hoa – Thi?n Thi?n vi?t thêm v?i m?c ?ích g?i, ch?c c??i ??c gi? b?ng s? d? th??ng cute phô mai que, s?n s?m c?a 2 anh ch? ?? Ko h?, nh?t to?t lu?n... -__-

Theresa says

I wish I could support it, but like others said it was plagiarized. This issue is well-known in China, she copied the book from another writer but the only difference was the other author's book was based on homosexuality. Therefore China doesn't support gay love and it's hard for the other author to go against Tang Qi. She has already reaped enough benefits off of this story, and she even had it produced into a drama. I heard she even sent the other author a copy of her book! I enjoyed the story but I can no longer support it after I found out.

Chrissy says

About the novel I just want to say a word —— plagiarize

Debbie says

This was splendid, and perfectly captured the the feel, breadth, and scale of an actual story from Chinese mythology. This was a wildly ambitious story to tell, and Tang (and the translator, Toland) pulls it off spectacularly. Western readers may experience severe culture shock. This story is firmly rooted in Chinese mythology, particularly about the highly complex and hierarchical structure of the immortals and gods who live in Heaven. Tang dives right into the story with little to no introduction of the world, and those who are unfamiliar may have a steeper learning curve than others. The pacing is also different from most Western fantasies, and perfectly mimics the old Chinese folktales. The pace is slower and the plot development more

circuitous. (But everything connects! Promise!)

I loved this a lot. I got sucked into the story and just didn't want to leave. I loved seeing Tang's interpretation of the Heavenly Kingdom, and how she weaves in different elements of classical mythology. I loved all the characters, particularly the two main ones, Bai Qian and Ye Hua, and Ali, who was a delight. The plot is also delightfully twisty.

This is a brilliant story. And the translation was gorgeous and lyrical. I really hope to see more by this author translated into the English. I would definitely read them.

Review copy courtesy of the publisher via NetGalley.

Kotoko says

I'm sorry that this book is a plagiarised work. The writer copied the structure of a Chinese tanbi literature called Taohuazhai?????.

It would be a wonderful work if the writer wrote this book by herself. However?the fact is that the writer and her editor pay a scriptwriter for organizing the structure of Taohuazhai. They even sent this book to the victim to show off.

As a Chinese?I feel ashamed of all the things she and her editor done. I'd respectfully request you to stop reading it.

? Apologizing for the Grammar mistake?

Cici says

This book was copycatted from a gay love novel "????? literally meaning "Love Debt") and other novels. The story is good because the original stories are even better. The author/plagiarist Tang Qi has been refused to apologise to the author of the original work all these years. Tang Qi is bad at writing and extremely good at plagiarising and marketing for her illegal works. That is the reason why you are now reading this copied novel

By reading this book and even paying for it, you are actually funding a theft, and you are hurting the original author, a humble and honest writer who sees writing as her life.

As a Chinese, I find it extremely embarrassing and shameful to admit that in my home country, a theft gets fame and fortune while people who work hard and honestly get nothing! I am really sorry that my fellow people are cheating.

I cannot stop you from reading and liking this book. However, Since you are spending your time and money on this book, you are entitled to know what you are actually doing!

Courtney says

While I enjoyed this book at the end of the day this was a plagiarized work and should NEVER have been

distributed much less published and what makes this sadder is that she stole this from a bl work and being that they're technically illegal in China the original author is hesitant to sue or seek redress, do the decent thing and DO NOT buy this work, she has already profited enough.

Jiangshanshan says

This book/play is a plagiarised work, which has a terrible reputation in China.

The main characters, story structure, the first-person narration method and many important details were copied from a Chinese BL/ Gay Love Novel ??? (roughly meaning "Love Debt")

?? says

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Sisi says

WARNING! This is a plagiarized work, the original novel is here:<https://www.goodreads.com/book/show/1...>

Honestly, if you plagiarize, try harder. The wording, overall structure, word choices all suck so bad. I guess when you can't do better than grade school writing, even your plagiarism is second-rate. Or worse.

Kara-karina says

4.5/5

God, this book was exquisite! Not for everyone, but I'm reading and watching a lot about Chinese mythology and culture these days, and the more you do the more you understand the nuances.

The synopsis does not do this book justice. To The Sky Kingdom is all about predestination and love which keeps finding you through time and space, it also has some kickass battle sequences and fantastic characters, but it's all done in a non-obtrusive and very elegant way.

Bai Qian is a 150 thousand year-old Goddess, who due to being jilted eons ago when her groom ran away with her servant, got engaged to a baby Immortal half her age(!), a very talented Yeh Hua, The Sky Emperor's heir. They managed to avoid each other for thousands of years, knowing it will be nothing more than a political marriage while both parties rise to power.

However 300 years ago Bai Qian underwent a major calamity, a necessary process to become a Goddess. What she doesn't remember is that she was turned Mortal, met Yeh Hua, they both fell madly in love, and he

married her and took her to live with him in The Sky Kingdom where she gave birth to a son and through machinations of his concubine suffered greatly and died. Only to remember who she really is and drink an elixir to forget her mortal life. Convoluting or what?

The book starts with Bai Qian's last days as mortal, which is pretty confusing. When she accidentally meets Yeh Hua again, it gets even more confusing, as in her he recognizes his beloved Su Su and his son keeps calling Bai Qian mother.... So, not only they already have a son, Bai Qian is supposed to marry Yeh Hua despite being twice his age, ad she doesn't remember him at all.

So he has to woo her all over again.

There are other plot threads. Bai Qian's past is slowly revealed, her dedication to her Master, her enemies and past love stories, her friends and family who try to support her. There is a lot going on.

But the sweetest part is Bai Qian's and Yeh Hua interactions. She is clueless and slowly falls in love all over again, and he is tortured by his fear that she will remember how he wronged her.

I read it with my heart in my throat from time to time, and the ending while satisfying was too short, and damn I wanted more! To The Sky Kingdom might not be for anyone, but I absolutely loved it, and recommend it without any hesitation.

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Xing Xing says

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