



The Passion of Gengoroh Tagame: Master of Gay Erotic Manga

Gengoroh Tagame , Chip Kidd (Editor) , Graham Kolbeins (Editor) , Edmund White (Introduction)

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Violent, visceral and provocative, to say the least, Gengoroh Tagame's unquestionable talent for story and illustration is already the stuff of legend. His gay BDSM stories are now widely celebrated for both their virtuosic drawing and their unparalleled passion. Produced by a veteran Japanist--Anne Ishii--"The Passion of Gengoroh Tagame" is a project that began some years ago, when Ishii was translating Chip Kidd's personal Tagame collection and decided to reach out to him. Inspired by filmmaker Graham Kolbeins' online work with gay comics, the project took on new ambitious proportions, materializing in this exciting celebration of one of the world's most poignant erotic artists. This hefty Tagame omnibus includes ten English editions of short stories dating from the late 1990s to 2012. The newest work is an original story commissioned by Kidd himself: Tagame's very first foray into writing directly for an American reader.

Celebrated novelist and biographer Edmund White contributes an introduction to the volume.

Gengoroh Tagame (born 1964) is a legend in gay comics throughout the world and in the American underground, where loyal fans have quietly shared foreign-language editions of his groundbreaking work in the outermost edges of bondage and pornography. Beyond the comic book format, Tagame's original artwork has been exhibited internationally and paired with the works of Tom of Finland. Tagame was also the founding Editor and Art Director of Japan's most widely circulated gay journal, "G-Men."

The Passion of Gengoroh Tagame: Master of Gay Erotic Manga Details

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From Reader Review The Passion of Gengoroh Tagame: Master of Gay Erotic Manga for online ebook

Larry C says

Sexy, rough, sadistic...and just plain fascinating. Tagame is an exquisite author whose stories take you through an imaginative pornographic paradise.

Bokeshi says

Tagame's art is awesome as always, but this selection is not representative of his best work.

ALLEN says

Gengoroh Tagame is a Japanese artist who has achieved international recognition as a specialist in "bara manga" (in this case, graphic-comic-style gay, and usually "bear," porn). When THE PASSION OF GENGOROH TAGAME was published in 2013, it was the first of his books translated specifically into English for an English-speaking audience, as opposed to the semi-illegal "scanlations" that had been going around the Internet. The quality of this published book is good, but note that the work is entirely in B&W. The author's themes almost always center around BDSM between gay men, so definitely not for the faint-hearted. Experts say this is not the roughest of Tagame's stuff, but his artistic style is always compelling. I keep hoping that Tagame's masterpiece, the full-on hardcore PRIDE, will go into full and legal English translation either as hardcopy text or as download.

By the way, the Japanese term "bara manga" actually means "rose tribe," I am told.

Here's a small spoiler, so read no further if you object: If you are so lucky as to have still a full version of the American release of this estimable book, or pay the current (May 2018) high price for a complete vintage copy, note well the red paper "sash" that masks off the bottom half of the book cover. There's nothing obscene there, instead a very surprised looking man on the bottom, just as large as the man on top, who is the recipient of a very large kiss from his 'top'!

Tom says

Umm, hope I don't hurt anybody's feelings here, but this book is really funny. The violence and situations depicted in the stories collected here are so over-the-top, it's hard to react to them otherwise. Maybe for somebody gay and/or into S&M the stories are erotic, but. . . Anyhow, the real selling point here is Tagame's draftsmanship, which is first-rate in every panel. This man can draw superbly. Tagame claims that half of his readers are women, and that he deliberately aims for a broader audience by knowing where to draw the line. "The line," apparently, begins with having his characters eat shit. Flogging? Check. Rape with enormous dildos? Check. Fish hook through a man's urethra? Check. Dude eating shit? No way.

Riar says

A depiction of power and authoritarian through penises, anuses, hairy bulky men, and extreme gay S&M.

Kevin says

Warning: this book is not for everybody. Tagame draws amazing art, but the subject matter is almost always S&M related with alpha male to alpha male gay erotica. With that said, the art is always interesting and sometimes shocking. Tagame co-founded G-Man, which is easily the best gay men's magazine out of Japan to date, and the alpha male/muscle bear look the magazine promotes has transformed modern gay sensibilities in Japan. I've owned many Tagame books over the years, but almost always exclusively in Japanese. It was fascinating to finally see what the characters were saying--and the plots go far beyond basic porn. Sometimes there is even a sweet component to them. Read at your own risk, but the book essentially is 6-8 of his shorter manga with author's statements after each one, and then 3 essays from a western point of view.

Russell Grant says

A collection of hardcore gay porn that probably isn't for the faint of heart. I was curious to get this since so much manga is already homoerotic, I wanted to see what someone would do if they didn't hold back. Well, this one doesn't hold back at all with pretty near every S&M type fetish you would want depicted in the extreme. What elevates this from a stroke book though is how Tagame manages to actually have emotions play into the scenes. There's a realness and humanity to this that provides an insight into S&M lifestyle that I think could be appreciated by both gay and straight readers. Which means I'd probably pick up a second volume if one was to appear in English.

Sarah Hayes says

You can read my full review of THE PASSION OF GENGOROH TAGAME graphic novel [here](#).

Content warning (C&P'd from my post): This review covers a very sexually explicit manga that has scenes of rape, torture, BDSM, and related issues that can be triggering/upsetting to readers. Feel free to skip this post if those things aren't cool for you.

Malcolm Ross says

So. Fucking. Hot.

Becon123456 says

ok

Josué says

a beautifully presented, carefully translated English collection of a Japanese master, specializing in BDSM bara manga.

Jesse says

Stunning, arousing art, although the selections are sort of hit and miss instead of being a "Best of" style collection. American commissioned story is fairly dull compared to Tagame's usual material. Guaranteed to bring some wood if you've never stumbled upon Tagame's work via the various fan translations littering the internet, but also an interesting exploration of homosexuality in the form of misguided sexual encounters, misread signals, semi-incestuous assault, and the drug induced conditioning of hypersexualized man servants. Fair amount of military style sexual torment which almost invariably ends w/ complete and total acceptance of man's role as nothing more than a bottomless cum dumpster.

The kind of art which disturbs while simultaneously speaking to an unavoidable primal sex instinct. The collection isn't perfect, but it's a good start considering the sad lack of professional English language translations of Tagame's work.
