



The Parting

Nykko, Bannister, Corentin Jaffré (Colorist)

[Download now](#)

[Read Online ➔](#)

The Parting

Nykko , Bannister , Corentin Jaffré (Colorist)

The Parting Nykko , Bannister , Corentin Jaffré (Colorist)

Trapped in the dangerous world of ElseWhere, Rebecca, Noah, and Theo are possessed by the evils unleashed by the Master of Shadows. Max and Grandpa Gabe may be their only hope of breaking free. But it's a race against time. The Master's plan to destroy both ElseWhere and our own world is in motion and the hunt to find a new passageway home may come at a terrible cost.

The Parting Details

Date : Published November 1st 2011 by Graphic Universe (first published January 1st 2011)

ISBN : 9780761366324

Author : Nykko , Bannister , Corentin Jaffré (Colorist)

Format : Hardcover 48 pages

Genre : Sequential Art, Graphic Novels, Fantasy, Childrens, Middle Grade, Adventure, Fiction, Graphic Novels Comics

 [Download The Parting ...pdf](#)

 [Read Online The Parting ...pdf](#)

Download and Read Free Online The Parting Nykko , Bannister , Corentin Jaffré (Colorist)

From Reader Review The Parting for online ebook

Dolly says

This is the fifth book in The Elsewhere Chronicles series of graphic novels by Nykko and Bannister. I discovered the first couple of books at our local library and our oldest liked them so much, I put the next few on hold right away. Now we realize that we are coming to the end of the published stories and we hope more are published soon.

This book starts up the story again after the dramatic ending to The Calling; will Max be able to save his friends? And will they ever get back home? The illustrations are terrific and the story is very exciting and engaging. Overall, we have found this series to be very entertaining and we are looking forward to reading The Tower of Shadows next, as soon as it is available at our local library.

Camden says

I read the first 5 volumes of the Elsewhere Chronicles in about two hours. It is a really well put together series, thoroughly enjoyable. I kind of think it would work better in a single collection (or at least, 1-3 in one big volume and 4-6 in a second volume) but splitting the books up with very mild cliff-hangers kept me interested. 3 stars for individual volumes but 4 stars across the board - this is not a particularly game-changing series but I did really enjoy it and I'm waiting impatiently for the 6th volume to arrive for me at the library!

Brett says

This fifth installment felt a little too short to me. The plot seems to be picking up speed a bit, so the brevity of the issue left things hanging a little more than normal, even.

Liam says

I wanna read it

Vincent says

I like it.

Chris says

I downgraded book four's rating because it seemed too transitional to me, so this one gets a stellar rating for being the payoff transitioned to. We get to know Rebecca's legendary grandpa, get our first look at a character who must surely be the Master of Shadows, and begin seeing hints of the story behind the Shadow World. This entire episode takes place in the Shadow World, with plenty of action, horror, drama, and character. And, as always, I love the art and never get tired of staring at it.

Dolores says

Although I am enjoying the art and the characters of this series, the books are coming waaaayyy too far apart. I think I've completely lost the thread. And there just isn't enough written into the story to help me pick it back up. It's a little frustrating. But there is enough promise here to keep me trying.

Sam Zhou says

This story is by Nikko, it is a story about a boy and an old man. The boy find the treasure with an old man, they meet their friend in a cave, but they are killing them and some purple liquid on them, they use the light to let them stay away, they let them back by sunlight.

quinnster says

Creepy, funny, sad and hopeful are the words I would use to describe this series of books. I picked them up at the library when I was waiting for Emma the other day thinking she would like them, but the cover for The Parting was slightly creepy so I decided to read them first. Good thing I did!

I've seen the books recommended for ages 7+ and also 9+ and I think the 9+ is more accurate. The books deal with some heavy issues, like death, child abuse and terminal illness. Nothing too graphic, but heavy nonetheless. While I'm sure Emma could 'handle' it, I think we can wait a couple of years first.

But I did enjoy them! The art is reminiscent of Calvin and Hobbes, especially Max. The full color books lend to the richness of the Elsewhere world that the kids find themselves in. Despite their issues the kids are bonded and only want to look out for each other and help keep everyone safe. While they are certainly brave and courageous, there are always moments of showing their age so that it's clear that these are still, despite their adventures, children.

There are still many questions left unanswered and things begin to get a little confusing near the end of The Parting, ending with a 'To be continued' cliffhanger. And yet, I can't find anything about another volume coming out anytime soon. Hopefully, that's change soon!

Rainbow says

Rated 3 1/2 stars

Ages 12+

Kevin Smith says

I might be rating this book lower because I haven't read book four
