



## The Daughters Take the Stage

*Joanna Philbin*

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## **The Daughters Take the Stage** Joanna Philbin

The daughter of chart-topping pop star Holla Jones, stylish and sensitive Hudson Jones is on the brink of her own musical debut. Hudson has inherited her mother's talent, but she hasn't yet embraced Holla's love of the megawatt spotlight. Can Hudson find a way to perform that reflects her own low-key style? Or will Holla see to it that her only daughter becomes a pop music sensation?

Go behind the music in this third novel in Joanna Philbin's stylish and heartfelt *Daughters* series.

## **The Daughters Take the Stage Details**

Date : Published May 10th 2011 by Poppy (first published January 1st 2011)

ISBN : 9780316049092

Author : Joanna Philbin

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## From Reader Review The Daughters Take the Stage for online ebook

### michelle pham says

hudson annoys me so much wtf  
so naive and errything

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### Alexa says

The Daughters Take the Stage is the third novel in the series. It is about Hudson Jones, daughter of “the Queen of Pop” Holla Jones. Hudson starts singing and basically becomes a younger version of her mom, but she doesn’t like that at all. Hudson wants to be her own person, and doesn’t want her mom to tell her what to do when she wants. You have to do what Holla wants or says when she says so, and it is like you can’t even think your own thoughts. Because of this, Hudson quits the music business, but not for long. She joins a friend, or stalker as Carina and Lizzie call her, cousin’s band. Hudson doesn’t tell her mom, so Hudson lives a double life.

I enjoyed reading this whole series, and I am wondering about the next novel in the series. From what I remember about the first two books in this series, since I read them last year, and this one especially, they are all talking about speaking up, and having your own voice. I really like that because I feel like it makes you think differently, and you don’t let others push, boss, or even take advantage of you. That to me seems really important.

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### Nic says

I can't be the only person who thinks these books are absolutely ridiculous? All three are exactly the same, unrealistic nonsense and extremely boring. All three books have been about a little rich girl who doesn't see eye to eye with her parents. They do stupid things, figure out their mistakes, realize their parents have loved them all along, the parents realize they have also made mistakes and they all make up. They all have a boy interest, do something to screw it up and then make up. This should really be marketed towards tweens and not in the YA category, anyone older is not going to be able to find this book interesting. I'm sad there is still another one and sadder yet that I must read this predictable series. Really wish I could be one of those people who could stop reading when they dislike a book or series. The only plus is I have spent zero money on these books as I have gotten them all from the library, yay!

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### Lotus (????)? says

I find this book very interesting and it relates to a few times in my life when something doesn't go as expected. {Spoiler Alert} - The book is about a girl named Hudson who has to deal with the strict rules her mom, Holla- a famous pop star, assigned her. Holla tries to make her daughter just like her, but Hudson doesn't want the same fame and career as her mother. She just wants a small audience, be part of a small

band, and sing jazz music. At first, her mom doesn't understand why her daughter wouldn't want to be as popular as her, but after getting encouragement from her friends, life coach (Hillary), and Aunt Jenny, Hudson is able to show her mom that not everyone wants to have the same future.

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### **Allison says**

I LOVED THIS BOOK! Finally Hudson comes out of her shell and justs accepts herself for who she is, not who her mom expects her to be. She's so talented and brave and when she's making a point she does it well! I can't wait to read #4!!! Holla to Holla! jkz lol. So many girls can relate to this story, myself included, because our parents or peers or family have this expectation of us and we feel pressured into being who they want us to be or expect us to be. Anything less than perfection will lead to teasing and you won't live it down until you can come to terms with who you really are and be okay with people teasing because no one will ever be perfect so just live with it and don't spend your life living in fear. Do something exciting with your life and don't be someone you're not, trust me, it's hard work!

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### **Katie says**

The daughters take the stage is the third book in the series. Hudson jones is making her first album that soon will be released in spring. But her mom, hola jones the famous pop singer with Grammy awards and platinum records tries to take charge. Then Hudson decides to drop the album and become the lead singer for a band called the rising signs in westchester. Then she makes up with her mom and she does the album

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### **Jenna says**

4/5 I don't know why I haven't read this one or the next. It must've not come out around when I read the last two so I lost interest? I think Hudson is my least favorite because she's so quiet and kind. Hopefully lessons from this book helped her. I missed Carina's (and Alex's) and Lizzie's storylines. I understand that we just got a whole book of each but I really wanted to see what happened everything happened. I can't wait to finally finish this series that has been left uncompleted for years.

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### **Ellicia says**

The Daughters Take The Stage by Joanna Philbin is an OUTSTANDING novel! Stylish and sensitive, Hudson Jones, is on the edge of releasing her first album. Compared to the chart-topping pop star Holla Jones, Hudson feels like her mom's mini-me. She has inherited her mother's talent, but hasn't embraced Holla's love of the blinding spotlight. Can Hudson find a way to perform in her own style or will Holla see that her only daughter must become the next pop music sensation? What I really liked about this book is that it teaches everyone to stand up for yourself and be courageous. It's okay to speak your mind, but not hide in the shadows where no one can hear you. In this third installment of the series, Hudson needs to learn that confronting her mother with an honest opinion, is the right thing to do.

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### **Mckayla says**

The Daughters Take the Stage, is a dramatic series about 3 girls and their journey through fame. Although Hudson's mother Holla is the star, Hudson will get dragged through it all. Luckily her two best friends will be there to help. This book would be best for people who like a little drama and excitement in a book. Although, I did not care for the book I do have to admit there were some pretty good parts but overall the book was a little boring and it felt like you were being dragged along though the book. All in all a rate for this book would be 5 out of 10 for the reason stated above.

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### **Sydney Miller says**

Along with the series each book focuses on a different and this one focuses on Hudson a singer whose mom also sings and she is having problems with her mom. Hudson is one of my favorite characters because shes all about being herself and doesn't lime people telling her what to do. I recommend this book to people who like a little drama and excitement.

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### **Kathy Davie says**

Third in The Daughters series for young adults about three young ladies struggling to find their own identities in the wake of their more famous parents.

#### **My Take**

The story overlaps with *Daughters Break the Rules* as we read Hudson's perspective on that fateful night. It's a mother wanting to relive her own life through her daughter. Although, to be fair, I think that Hudson's mom really does believe that this is what her daughter wants. The fact that she never listens...

Holla Jones is a woman in control. Of everybody. In every possible way. I'm surprised Hudson didn't crack a whole lot earlier! Philbin peels away Holla's own start in music and provides a comparison with Jolla's sister Jenny. The animosity between the sisters and the fuel. The same fuel Holla is pouring onto Hudson, the pressure to be perfect. Like her. Holla wants everyone to pursue their interests in exactly the same way she does. E.X.A.C.T.L.Y.

She just doesn't get that people are individuals.

It's a little bit lying, a little bit betrayal, and a whole lotta jumpin' to conclusions.

#### **The Story**

That disaster of a non-performance and her mother's theft has Hudson seriously considering Hilary Crumble as a life coach, encouraging her to take a stand against her mother, to be her own person, her own brand of performer.

Part of the process causes Hudson to step way out of her comfort zone and join up with a band of which her mother would never approve.

### **The Characters**

**Hudson Jones**, the talented "daughter of chart-topping pop icon **Holla Jones**, is more of a smoky jazz singer than the pop tunester her mother is. **Jenny** is Holla's sister. She's happy, but Holla has to bail her out financially every once in awhile, and Jenny tends to flit from one interest to another. **Chris Brompton** was Hudson's record producer. Before her mom took over. In every way. **Fernald** is Holla's driver and the one sent to ferry Hudson everywhere.

**Lizzie Summers** has found her own modeling niche and reunited with the boy she fell in love with so long ago. **Carina Jurgensen** learned the truth about her parents and her father finally appreciates her particular skills — meeting the sexy **Alex** certainly helped!

**Hillary Crumble** is a wanna-be, always following Hudson around, wanting her time, her companionship.

*The Stone Cold Freaks are...*

...a neighborhood garage band of high schoolers just starting up and needing a piano player. **Ben** is a serious bass player...mmm-mmm, do love that bass, **Logan** is a too-loud sax player, and **Gordie** is on drums.

### **The Cover and Title**

It's your basic white background, but combined with a black marker sketch of a theater and its marquee holding the book's title with chrome stands holding pink ropes framing the pink carpet guiding Lizzie, Hudson, and Carina into the theater.

It's Hudson's turn for *The Daughters Take the Stage* as she wrestles with her mother and her own preferences.

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### **esbrianna says**

Another great story...

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### **Brenda says**

I continue to move through this YA series enjoying each book as much as the previous :)

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### **Fernanda says**

<http://www.segredosemlivros.com/2015/...>

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### **Victoria Rose says**

I really like this book even though I normally don't like these types of books. I think that the author really expressed the feelings and emotions the main character of this book would feel.

