



The Collected Stories of Caroline Gordon

Caroline Gordon , Robert Penn Warren

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This collection brings together all the short fiction published in Gordon s lifetime. With an Introduction by Robert Penn Warren.

The Collected Stories of Caroline Gordon Details

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Jessica says

Are you into Southern Gothic? Then you'll love this. Some really great stories in here.

Eric says

Hate to disagree with Robert Penn Warren and Flannery O'Connor, but I don't get "great" or "masterly" from these stories. (Well at least the first 100 pps worth.) Gordon captures a time and a place and perhaps a people with a certain precision, but I question the depth O'Connor finds in them.

Peggy says

This is at least the second time I've read through this particular volume of Caroline Gordon stories. I believe I could read them over and over again. Many of them interrelate; so in some respects it feels as though reading and rereading... without the feeling ever growing old. It is like coming again into a place previously enjoyed, yet another immersion into a space recreated by the author for you in previous readings - and all the more welcomed by being, in my case, part of my present real-life environs. Yes, the time space is different, but her "old neighborhood" is one close by and still semi-accessible, at least in dreams and memories.

Even without these personal relevancies, Caroline Gordon's invoking of subtle drama within multi-level contexts and her incredible ability to illuminate the natural world into her narrative totally captures me again and again, sweeping me up into a world that seems a place I'm born into.

Joan Colby says

Her stories are well written especially the southern dialog that is her forte. Those that focused on hunting didn't interest me as much as others. Foremost was The Captives a tale of a woman captured by Indians after her children were slaughtered and her home burned, her stamina in dealing with her captivity, and her eventual escape. This was truly riveting.
