



Havoc

Chris Wooding

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Seth finally managed to escape the terrifying comicbook world of Malice, but he left his best friend Kady there. Now he must go back and rescue her. But can he find a way back in? Kady has her own worries. She's trying to reach Havoc, a group of rebel kids plotting to destroy Tall Jake, the evil ruler of Malice. But somebody is watching the comic and can see what everyone is up to. Is there no way to escape?

Havoc Details

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Author : Chris Wooding

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From Reader Review Havoc for online ebook

Amy says

I like Chris Wooding. Poison? A solid book. Haunting Of Alaizabel Cray? Totally into it. Malice, the prequel to Havoc, was meh, and honestly I'm not sure why I decided to read it sequel, but for whatever reason I did, and it wasn't so bad that I just couldn't finish it, but I just wasn't good either. I give this novel/comic hybrid a solid boo.

The idea is that there is an urban legend - kids say a chant and do a little ritual where you burn a tear, a black feather, a twig, and a wad of cat hair that has been shed and say "Tall Jake take me away" six times and eventually Tall Jake will take you away to the comic book world of Malice. Seth and Kady, our heroes, get mixed up in this world when their friend is taken there and is killed. Havoc picks up where Malice left off, Kady trapped in Malice, Seth stuck in the "real world" with his memory of Malice wiped but a forgotten mission to bring back to Malice the one weapon that can defeat Tall Jake.

I think Wooding was trying to write an epic story but not in epic length meaning the plot is rushed, obstacles are too easily over come and there is virtually no character development - even with two whole books to develop. I just didn't care about the characters or their relationships or their struggles.

Adrian Guretti says

Ok, so yes, it is YA, but it's still thrilling. It's a good finish to what was started in Malice without a predictable end. I'm a becoming big fan of Chris Wooding now after "Retribution falls" and this.

seak says

This was a great conclusion to the Malice duology and I have to say I liked it even better than the first. Wooding does a great job of not only creeping you out with the tone he's set, but his plotting is exciting and action-packed. All in a middle-grade level book. (Although there is a comic picture of a person's butt) :)

If you don't already know, Malice and Havoc are novels interspersed with comics and it's done almost flawlessly. I say almost because there is still a bit of a disconnect going from comic form to novel and back, but nothing that hurts the story in any way.

The story in a nutshell: Malice is an underground comic depicting kids in horrible situations, battling terrible monsters and overcoming (or not) even worse obstacles...and it's all real. Any kid who does the ritual and says the right words will be taken to Malice by the evil Tall Jake, ruler of Malice.

Havoc is a group of kids banded together to be the thorn in Tall Jake's equally lengthy foot (actually I don't know if that last part's true).

The imagination is brilliant, it's fun, it's an insanely quick read, and totally worth it even if you think you're too good for a kids book. :)

Although, I did find myself looking forward much more to the limited comic portions, which sped by way too fast.

Awesome book. Definitely recommended.

Maud says

Watch my full review here: <https://www.youtube.com/watch?v=iaIAY...>

I can't believe I finished this book... I was so close to DNF'ing!

In the end I feel like this duology sounds a lot cooler than it is. I found Seth to be incredible dumb and egoistic and I dislike him a whole lot. Kady was meah, Tatyana didn't really seem like a former human girl to me and a whole bunch of the other characters I just did not like. Justin and Alicia did lift things up a little bit.

I wasn't in love with the comic parts, the art style just didn't spoke to me and I sometimes had a bit of a hard time seeing what was important (especially during the fighting scenes).

Overall I'm just happy to be done with it.

Kia says

Malice and Havoc are both amazing action packed books. One's as good as the other. So sad that the series has ended. Definitely a book to recommend to those who enjoy mystery and adventure. The description and eerie atmosphere the book sets is awesome!!!

Brad says

A fabulous conclusion to the first book. I was pretty surprised (but pleased) that the author was happy to leave it at two books rather than stretching it out to make the series a trilogy. This is a fast-paced story where the kids from the first book (Malice) are trying to bring an end to the dictatorial reign of Tall Jake over the world of Malice.

I was impressed that we could get such a great story without all of the garbage that gets thrown in by many other authors. This series would be an easy and solid recommendation for older elementary school / teen boys who aren't into reading and just about anyone else looking for a good tale (except maybe my mom, who wouldn't want a scary-ish type story like this one).

Rating: PG (or maybe a light PG-13), for intense action scenes and some scary pictures in the "comic book" sections.

One additional comment--my copy of the book seemed really well published. The paper was of great quality and was a treat to touch as I turned the pages. I don't normally notice that kind of thing a lot, but it stood out to me this time.

MINOR SPOILERS AHEAD

It feels like the story is over, which I like, but there's also an open door for more adventures in Malice. I don't think it would be necessary, but I would probably read those stories if he wrote them.

Katalina Bryant says

Everything about the Malice duology is phenomenal. It's such a great ending even though I wish there were more. I can't get enough of these books!

Liana says

Ok, so I thought the first book was creepy. HAVOC IS EVEN CREEPIER. That scene with mim on the computer?! (pages 53 and 55) TOTALLY made me squeal in bliss and horror. There's so many good scenes like that within these pages! I'm not sure what book I like better, the first one or this... they're both amazing in their own way. This book definitely has a lot more suspense and action in it though!

The ending made me a little sad on what Seth decided to do... I was hoping it wouldn't be that way, BUT HEY, THAT'S OK! :D Now the author made it more interestingly possible to make a third book in the future! MWAHAHA.

Micha says

A wonderful conclusion to the set! I wish there was more in this world

Rebeccapd96 says

Rebecca Perry 6/9 November 6, 2010

Reading

Havoc Book #2 in The Malice series

Chris Wooding

Horror/ Fantasy

Seth has escaped Malice once but will he a second time? Kady and Justin are looking for a band of kids in Malice called Havoc. Malice is a comic that kids get taken by Tall Jake into if they say the ritual. There are things you don't want to meet there like, Meat- Men, Regulators, Orgers, Giants and other things that will murder you. Seth was sent on a mission to go back to the real world and retrieve the Shard. Tall Jakes greatest enemy who has been locked in an ornament for ages. Will Seth bring the Shard to Kady and Justin and will Kady and Justin survive in Malice long enough?

I loved this book. So much suspense building up. There was never a dull moment. With the saddest ending on Earth though. Chris Wooding has a great way of writing I really like. I give this book 5 stars and recommend it to readers who like fantasy and horror. But before you read Havoc you should read Malice the first book in the series it is just as good.

Tai says

I didn't like it as much as the first but it was still a satisfying end.

Karissa says

This is the second part of the Malice series by Wooding. I really enjoyed the first book, Malice, and thought it was an interesting combo of graphic novel and standard book. This was a great addition to the series and gave nice closure to the events that were left hanging in Malice. You definitely need to read Malice before reading this book.

Seth is back in the real world with the artifact that holds the secret to Tall Jack's undoing. Katy is still in Malice and is trying to join up with the rebel group Havoc. Both of them will need to combine their forces with the goddess Lack and the Queen of Cats if they are going to defeat Tall Jack and shut down the Malice comic book for good.

This was a great addition to the series. The plot moves quickly with ample twists and turns to keep you guessing. The action scenes are very well done and the setting is imaginative and captivating. This is a hard book to put down with non-stop action from beginning to end. I love how the story is interspersed with comic book scenes.

In general I really enjoyed this book. I have a couple small complaints though. The characters are never fully fleshed out; they are a bit spare and more characterization would have made this even a better book. My second complaint is that the graphic comic scenes are kind of second rate. I had the same complaint with the first book. The scenes are sketchy, hard to follow, and it is hard to distinguish one character from another.

The above being said I still really enjoyed this book. The questions from the first book are answered; we get to meet the mysterious Grendel and the mysterious Queen of Cats. Things are pretty well wrapped up. I am not sure if there will be more books in this series, but if there aren't I think this book wraps up things just fine.

Overall a great wrap-up to this series. Love the creativity of Malice and the wonderful action scenes. Not so fond of the sketchy artwork and the lack of characterization; but don't let those things keep you from reading this really engaging and creative book! Look forward to reading more of Wooding's books in the future; I have both The Fade and Retribution Falls on my bookshelf waiting to be read!

Emma says

So, I should preface this by saying that I never actually read the book's prequel, Malice, and I very much

wish I had - but not because Havoc didn't make sense. I just want to read Malice because I liked Havoc so much.

Now, I'm not one for comic books, or boy books in general - in fact, I'm going to admit that my usual easy read consists of a colorful cover with a flower on the front, almost ensuring a female protagonist. That said, I was experimenting when I picked up Havoc, and I'm glad I did. Maybe it's just the nature of the genre, but I found the pace of the novel exhilarating; it really did captivate me, with very little down time between action segments. The world Wooding (or Grendel - nice allusion to Beowulf) created was fascinating, and the not the pretty la-la land I would have created. That said, the comic elements of the novel really helped to draw the reader into the world, with visualizing things, although they were a little shocking at first. The creatures were creepy, and detailed enough that I kept looking at the comic pages, feeling like I could get more from them. That said, for those of us unfamiliar with the comic genre, don't be put off by the confusing nature of the comics at first, I promise you'll get used to them!

Overall, I liked it. It was a nice break from girl-land, with characters that were endearing, and spoke to the little hero in me waiting to get out. Also, it was just cool to read a multi-genre piece, one that played around with comics, fonts, and more.

And it was action-packed. Take that Hunger games.

safetyrepublic says

better than the first book, and for some reason, the writing style changed, for the better tbh

Bingo says

I thought this was a set of books that you can admire while reading. Malice/Havoc feels very original with an imaginative story on top of a stellar presentation that hits you from every angle. The hardcovers are fantastic editions, and the only way to go if you want to really enjoy this duet.

Havoc Hardcover evolves from Malice with improved graphics, better written text, a story in full gear, better book building, and beige tinted paper which is nice on the eyes. Printing was moved from China to the US. Who knew?

For another opinion, check out this review on youtube by an amusing kid who thought the 2 books were just worthwhile as his reading had some deep, deep disappointments. He did a nice presentation, too. Here is the link: <http://www.youtube.com/watch?v=JbINjb...>

I am a little older than this kid (who liked the book more than he thinks), so its probably easier for me to accept that a Schoolastic book for kids didn't spend more time exploring the world of Malice. I agree that the written sections were of average quality, but the pacing was fine, even very good, for this overall great, nearly 800 page book/comic project.

