



# Doctor Who: The Day of the Troll

*Simon Messingham , David Tennant (Narrator)*

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When the Doctor arrives on Earth in the far future, he is horrified to find the planet beset by famine and starvation. England is a barren wasteland, and scientists are desperately seeding the ground to make the crops grow again. But now it seems that something even worse is happening.

Karl Baring, the owner of research facility The Grange, has been snatched away in the middle of the night. His sister Katy was with him when he vanished, but is now in catatonic shock — so it is up to the Doctor, with the help of the scientists at The Grange, to investigate. What is lurking under the old bridge, and why is it preying on people?

The Doctor must find out, before it strikes again...

## Doctor Who: The Day of the Troll Details

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# From Reader Review Doctor Who: The Day of the Troll for online ebook

## Juli says

Nobody does the 10th Doctor better than David Tennant! When I saw that this Doctor Who audiobook was narrated by Tennant, I checked it out of my local library's digital site immediately. A 10th Doctor fix! Yay!!

This story was so much fun to listen to! A future Earth is a place of starvation, famine and wasteland. England is a barren, abandoned expanse, but a group of scientists are struggling in vain to plant crops. Not only are their efforts to grow food failing, but something much more sinister is lurking out there in the empty wasteland...waiting. Karl Bering and his sister, Katy, are out checking their experimental crops, when Karl is snatched away by something. Luckily, the Doctor appears (dah daaaaaa dah!) and carries her back to the facility. What took Karl? Will Katy be ok? And what is out there??

David Tennant is stellar as the 10th Doctor in this BBC audiobook! Every time something bad happens or a monster appears, he grins and says it's fantastic. ha ha! It's everything I loved about the episodes of Doctor Who he starred in! Once when a large monster is attacking the group it says "Comeeeeeee with meeeeeee!" in this really spooky voice. The Tenth Doctor's reply?? "You ought to brush your teeth!" LOL!!

As with most other BBC audio presentations, the production value is fabulous with neat sound effects added. Simon Messingham wrote a great Doctor Who story -- very enjoyable! David Tennant is quite talented as narrator. His performance is more acting than just reading. He voices all the characters wonderfully even doing a croaky voice for the monsters. Fab! I have hearing loss, but I was easily able to hear and understand Tennant's performance, even with all the sound effects and his accent. Just an enjoyable experience!

10th Doctor fans & those who enjoy Doctor Who will love this audiobook! At just over 2 hours long, it is a quick listen. I happily let the Doctor keep me company while I cleaned house. Luckily, no troll popped out of my linen closet. :) Well worth the time! Fun story!

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## Callie Rose Tyler says

Nope.

Even with David Tennant's great voice acting this story cannot be saved. In this solo mission the Doctor lands (companion-less) in a future Britain that is dead. Due to global cooling the Earth has not been able to farm and current food sources will be depleted in the next 70 years. It is an interesting setting that is quickly lost as it fades into the background. The root-looking alien is pretty lame and there aren't really any characters to care about. Instead of having a 'one off' companion as the Doctor typically does when he is travelling alone the doctor deals with a gaggle of characters that I found difficult to keep straight in such a short amount of time. I think to make a solo Doctor work there has to be one character that he latches onto that the audience can relate to and feel invested...

*Oh Astrid, I cry every time...*

I didn't feel like this story had that character.

Overall, I say skip this one.

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### **Anna K?avi?a says**

not bad.

tennant's narration makes everything better :D

cuz he's awesome

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### **Kimberley doruyter says**

makes me feel a little less friendly to trees and plant:)

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### **Helen Hnin Oo Lwin says**

It was better than I imagined, really. Took me a while to finish it because audiobooks aren't really my thing. The plot was fairly good, the characters were great. I just wish there was a companion with the Doctor: not that he need it, though. Also, David Tennant's reading was spectacular.

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### **Adam Graham says**

This story has a solid atmospheric beginning as the head of a research effort in a post-Second Ice age in Britain disappears and his sister is left babbling incoherent as a strange monster emerges and members of the research team begin to disappear.

The story builds a great sense of mystery but does eventually become a somewhat standard base under siege story with a solo Tenth Doctor. This is somewhat appropriate given that the tale feels like a follow-up to the Second Doctor Story, The Ice Warriors. Overall, a decent story, if a bit standard.

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### **Sara says**

I enjoyed this story a lot, and as usual David Tennant's narration elevates the tale from good to fantastic. It is

a thrill to hear the Doctor's authentic voice and all of the other voices and the narration are delivered with spirit in a pleasing variety of accents.

There are not many stories in which the 10th Doctor doesn't have a companion at the outset. These are Rose, Runaway Bride, Smith and Jones, Voyage of the Damned, Partners in Crime, The Next Doctor, Planet of the Dead, Water of Mars and The End of Time. But in all these stories he soon meets (or meets again) someone who helps him.

Midnight is a really interesting story because he's on his own and we can see how people treat him differently and he perhaps behaves differently without a companion by his side.

This story was also good for that reason. There are a number of other characters but for once, nobody rises to the occasion to help him out. They're all really scared. I thought it was a refreshing change to see how he dealt with people when he didn't have a regular or temporary intrepid sidekick.

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### **Susan Chacko says**

Well, that was like watching a Doctor Who episode; fast-paced and exciting. It was quite enjoyable. And David Tennant, was as usual brilliant as the Doctor.

The Doctor comes to Earth in the future in a time of massive food shortage and barren land where nothing grows. A group of scientists at the Grange are trying get crops to grow. Karl Baring, the owner of the facility goes missing one day when he was out with his sister, Katie. She is found by the road by the Doctor and brought back to the Grange. She is in shock from the experience and the Doctor gets on the case to try and figure out what happened.

It's an audiobook only and it wasn't unnecessarily long. It was just right. Must listen to all Doctor Who fans. :)

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### **Megan says**

My first book by Simon Messingham. Hello Simon Messingham, I'm here to judge you!

This book was okay.

It took place in Apocalypse England set in 2073 (how that's the *far* future I don't know). The planet was completely barren, no crops, no water kind of thing. There was a small group led by a rich guy (Karl) trying to attempt a new method to grow food in England. The Doctor popped in when Karl and his sister, Katy, go to check on something. Karl goes missing under a bridge, and Katy freaks out and runs into the Time Lord.

Basically... The scientists get sabotaged by the higher-ups and there's this plant that has been growing under the earth for billions of years and ends up taking over Karl and the Grange, etc.

The troll, the monster-of-the-week... was a plant. It annoyed me that the monster kept getting called a troll even though scientists and the Doctor recognized it as a plant.

I felt like it was a Who story that has been told again and again. The only slight new spin on this tale was that there was a ghost story atmosphere to this.

Even Tennant's reading didn't add much to this story. And I **love** Tennant.

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## **Alexis says**

David Tennant is an amazing narrator!

This story pushes a lot of buttons and does it to great effect. With a creepy monster under the bridge and the freezing silence of a future Britain crippled and empty you will shiver. This audio book is fun and intense, made for those who like a good thriller. To me this Doctor Who audio book is one of the good ones, I'll definitely be giving it a re-listen in the near future.

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Oh, and before i forget! Don't listen to this when your in the dark (or alone) haha.

I was walking home with this playing on my ipod tonight, and i swear I've never got home faster in my life.

=P

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