



Daisy Dawson Is on Her Way!

Steve Voake , Jessica Meserve (Illustrator)

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Imagine if you woke up one day and found you could talk to animals! A lighthearted tale with lots of appeal for early chapter-book readers.

Even though Daisy Dawson is late for school — again — she can't help but stop to free a butterfly trapped in a web. And when she does, something amazing happens! Now Daisy can understand everything animals say, from her favorite farm dog, Boom, to the classroom gerbils, to a singing-and-dancing ant. And it's a lucky thing, too: when Boom goes missing, the girl conspires with a horse and squirrel to come to the rescue. Sweetly illustrated in black and white, this charming story is sure to enchant young animal lovers everywhere.

Daisy Dawson Is on Her Way! Details

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Author : Steve Voake , Jessica Meserve (Illustrator)

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From Reader Review Daisy Dawson Is on Her Way! for online ebook

Lisa says

I'm completely perplexed as to how something like this gets through the editing process, and even more confused by the mostly glowing reviews. This book was awkwardly written and did not work well for a read-aloud. The language was totally wrong for the intended age-group of readers. I found myself editing it as I was reading it to my kids so it would read more smoothly. The next night, I was hoping they wouldn't ask to continue the story and we could move on to a better book. They didn't ask, and I didn't offer, and we happily chose another. The illustrations are delightful, which makes you want to read the book. But even these charming pictures couldn't carry this.

Roxanne Hsu Feldman says

This is a lovely story with charming illustrations. The language is easy but lyrical, the scenario magical and I appreciate how Daisy does not lose her power in the end! But what elevates this title to above just a "good" read to a worthy read is the illustrations by Jessica Meserve and the layout design that integrates the illustrations with the text. It's a whole and complete package with a wonderful little heroine, a host of "talking animals" each with a distinct personality, a magical power that most children wish they have, and the soft but not limp ink and pencil black and white illustrations featuring expressive human and animal faces, believable postures, and the "idyllic" world they live in. Really enjoyed this early chapter book.

Aastha Gupta says

It was very funny !!

Kathi says

Sometimes a character in a book is so much like someone you know that you can't help but love her, and also love her story. Daisy Dawson reminds me of one of my adorable students--she knows who she is.

Farah says

This book is LOVELY :)

I have read this book so many times, and it never fails me.

Thank God we have this book in our school library muahahahahaha..

I love the illustration, and also the story. Every part of it. From the butterfly, to the talking dog and horse, the

singing ant and the cat that saved the day!

Siapun yang membaca buku ini akan tersenyum, menyadari bahwa ada orang-orang di sekitar kita yang mirip dengan tokoh utamanya. Yang memang udah lovely, menawan, polos dan jujur dengan caranya sendiri. *ehem. Sayah, maksudnya?*

Membaca dua halaman pertama saja sudah membuat kita tersenyum sambil menggeleng2kan kepala dan mendesah, "dasar anak-anak.."

Apalagi menemukan kejutan-kejutan di halaman berikutnya.

Semut yang bisa bernyanyi, kucing yang nyebelin pada awalnya, tapi kemudian memberikan kejutan yang manis.

Ceritanya mengalir, dan mudah dipahami. Walaupun dalam bahasa Inggris, tapi ngga perlu pake kamus pun, pasti udah ngerti jalan ceritanya. Jadi cocok buat beginner atau reference buat easy reading.

Dan buku ini juga salah satu buku yang pasti akan gue bacain ke keponakan gue di rumah :)

Alyson Ashby Braun says

This is a great children's book. I read it to my 2nd grade class and the vocabulary is delightful, as well as the main character.

Katie says

Jane (my 7 year old) seemed to like this a lot. She wants to read chapter books, but doesn't like it when there are no pictures at all. This book had lots of little pictures, but still had plenty of writing to not seem too juvenile. Daisy could talk to animals like Sofia The First, so it was a big win with Jane.

Jennifer says

Daisy Dawson is a known dawdler; she is always getting distracted - particularly on her way to school and often by animals. One morning Daisy rescues a butterfly on her way to school and in return receives the gift of understanding animal talk. Soon Daisy is chatting happily with the animals around her, but then she notices that Boom, her hound dog friend, has gone missing. With a new dogcatcher in town, Daisy and her friends know that it's up to them to save Boom!

Daisy is an engaging heroine who has been told that she lives too much in imaginary worlds - readers who have been told the same will easily identify with her. The animals consist of a wide variety - we encounter a spying squirrel, a singing ant, a prickly cat, and a motherly horse. Two of the standout funny scenes are the introduction of the squirrel (in which he talks in a secret code that only he understands) and a three-way conversation among Daisy, her principal, and the ant. Adults are mainly in the background as befits children's literature. Jessica Meserve's ink and pencil spot illustrations match the dreamy tone of the book perfectly. Since this is numbered, I assume there will be more and that's definitely a good thing. Daisy

Dawson is a welcome addition to the ranks of Junie B. and Clementine.

Ellen Hamilton says

I know this book is for young readers, but I have a weakness for children's books. They are so uplifting, funny, and sweet most of the time!

Daisy Dawson Is on Her Way is a lovely little book with cute illustrations about a girl named Daisy, who's also a daydreamer (kindred spirit here!). When she saves a butterfly one day, it gifts her the magical ability to talk to animals and understand them, or so it seems! The animals themselves are so adorable (especially the singing ant) and with very interesting names like Boom, the dog, Meadowsweet (my favourite name in this book), the mare, Trixie, the seemingly selfish cat, and Cyril, the top-secret squirrel agent.

Do you know, I was so silly that I almost cried at the end when for a moment Daisy thinks that she was just dreaming and needed to wake up?

"...she suddenly felt completely alone, as though the ground had opened up and swallowed everything she'd ever believed in. *It's time to wake up...* whispered the voice in her head. *They were only dreams... None of it was real... They were only dreams...* In the silence that followed, Daisy blinked back tears and felt her happiness evaporate like morning mist."

I feel like someday that might happen to me, that I might realize that I need to stop being a dreamer, and the thought of that happening makes me cold inside. Cold and sad. So it's not a wonder I was touched by Daisy's pain and blinked back tears along with her, is it now?

I liked what Meadowsweet told Daisy at the end: "But what I do know is that whenever we talk, the magic seems to come from inside of you. It's part of who you are, Daisy Dawson, and that is a very rare thing. You must always look after it, and keep it close to your heart."

Meadowsweet's words seem to have some kind of comfort in them, sort of like, if you keep believing, then you will always feel that magic, always see those miracles, and always keep your dreams alive.

I really, really thought it heart-rendingly adorable that Steve Voake, the author, based the character of Daisy Dawson on his own daughter, Daisy, who loves animals and used to talk to them when she was little.

Claire O'very says

This is a really good book! The entire book is about communication. daisy can talk to animals.

Dawn Teresa says

I love Daisy! I'm currently reading four other books, and was feeling bogged down. I wanted to read something light and happy, and Daisy Dawson was just the girl to read about!

Daisy is not a bad girl--she's not devilish or snarky or otherwise bad-tempered. She's just a dreamer who gets distracted, loses track of time, and is habitually late for school.

In this first Daisy Dawson tale, we follow Daisy on adventures that come as result of her sudden ability to hear, understand, and interact with animals. This is a delightful book for young readers. Or for a grown-up reader like me, whose inner child is alive and well. Can't wait to see what kind of adventures Daisy will have in the next installment!

Chantel says

I'd give Daisy 4.5 if I could!

I think the early-reader type book is the most difficult to write. Steve Voake did a wonderful job creating an appealing main character and a story that made me want to read more. I also wanted to immediately share it with my young reader friends!

Cute illustrations and engaging story of talking animals and a kind, brave little girl. I'll definitely look for the sequels and add Daisy to my own library!

Melanie says

A charming story for beginning chapter-book readers.

Susan Morris says

This is a great series to read aloud to kids. Daisy is a fun character who can talk to the animals after rescuing a butterfly. (Library)

Marya says

After finishing Ivy + Bean, I was at a loss to find something at the same reading level: a long narrative arc in series format, but with pictures on just about every page. Enter Daisy Dawson. The format is a perfect match, and it is an easy read along too. I don't think my little one understood the jokes, but to be fair, they were pretty lame jokes. There's also absolutely no possibility to claim that anyone is too scared by the story to go to bed; it's already more G rated than a Disney movie. That can be great (yes!!!! No climbing into bed with me at 3 am!) or not so great (wow is this story vanilla!).
