



## **Wolf by Wolf**

*Ryan Graudin*

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*Her story begins on a train.*

The year is 1956, and the Axis powers of the Third Reich and Imperial Japan rule. To commemorate their Great Victory, Hitler and Emperor Hirohito host the Axis Tour: an annual motorcycle race across their conjoined continents. The victor is awarded an audience with the highly reclusive Adolf Hitler at the Victor's Ball in Tokyo.

Yael, a former death camp prisoner, has witnessed too much suffering, and the five wolves tattooed on her arm are a constant reminder of the loved ones she lost. The resistance has given Yael one goal: Win the race and kill Hitler. A survivor of painful human experimentation, Yael has the power to skinshift and must complete her mission by impersonating last year's only female racer, Adele Wolfe. This deception becomes more difficult when Felix, Adele twin's brother, and Luka, her former love interest, enter the race and watch Yael's every move.

But as Yael grows closer to the other competitors, can she bring herself to be as ruthless as she needs to be to avoid discovery and complete her mission?

From the author of *The Walled City* comes a fast-paced and innovative novel that will leave you breathless.

## Wolf by Wolf Details

Date : Published October 20th 2015 by Little, Brown Books for Young Readers

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Author : Ryan Graudin

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Genre : Historical, Historical Fiction, Young Adult, Fantasy, Science Fiction, Alternate History, Fiction, Dystopia, Adventure, War, World War II

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# From Reader Review Wolf by Wolf for online ebook

**Sarah (Starry Night Reader) says**

*"She-wolf. An interesting choice."*

*"I didn't choose it," she told him. "It chose me."*

I can already tell this is going to be a long one, I have so much to say about this book!

Let me just start off by saying that I am no stranger to World War II historical fiction. I have an entire bookshelf devoted to the topic (both fiction and nonfiction) and have read my share. something about that entire era just intrigues me. This one is definitely right up there with my favorites :) it surprised me and exceeded all of my expectations (and I've seen nothing but five star reviews among my gr friends so my expectations were high!) But while I've read so many books about WW2, this one is so different because it's alternate historical fiction: **what if Hitler had won the war?** When I think about it, it's terrifying. How long would the death camps have continued? How many countries would Hitler come to control? *How many people would have died?*

And the picture that Ryan Graudin paints for us is provocative and horrifying. The year is 1956 and the death camps continue, Hitler has conquered Europe, Russia, Northern Africa, the Middle East, and into Asia, and he's more powerful than ever.

This is the story of Yael, a young Jewish girl who is sent to a camp when she's about six years old. She's chosen by the doctor as a test subject for one of his experiments, and he injects melanin into her veins regularly in an attempt to lighten her hair, eyes, skin ect to make her look like the ideal Aryan. After weeks of sickness, infection, pain, *it actually works*- but with a side effect- Yael can now skinshift and make herself look like any person. She uses this ability to escape the camp, and is (conveniently) found by the resistance movement. Forward ten years later, and the resistance movement has a mission for Yael. *The mission.*

*"The ghost girl whispered to a smokeless sky, 'I'm Yael. I'm alive.' The heavens- full of the dead's eyes and stars- whispered back: You are special. You can live. You are going to change things."*

Every year there is a cross-continent motorcycle race, beginning in Germany and ending in Japan. The participants are exemplary models of Hitler's youth: young National Socialists, perfectly Aryan, steadfastly devoted to Hitler's cause. There are Japanese participants as well (Hitler and Hirohito are still tentatively allied), and the winner of the race is thought to demonstrate the strength, talent, and superiority of their country. The winner is honored by their country's leader at a ball and is considered a national hero for the rest of their life. Last year, a girl won the race for the first time ever. Girls were previously not allowed to race at all, but Adele Wolfe had impersonated her twin brother to get into the race. But even more surprising, Hitler actually danced with Adele at the victor's ball. Hitler rarely makes public appearances anymore after too many assassination attempts, and he certainly doesn't let anyone close to him outside his trusted circle. But Adele's perfectly blonde hair and blue eyes, and her strength and pride in winning the race, captivate even Hitler himself.

**Yael's mission: kidnap and hide Adele, skinshift to take Adele's place in this year's race, win the race, dance with Hitler, assassinate Hitler. Easy enough, right?**

*"It was a cruel irony that this was the message she had been chosen to deliver. She, the loneliest of all.*

***The girl without a people. Without a face. The girl who was no one. Who could be everyone."***

The interesting and unique story alone is enough to make you want to read this book. And the story certainly delivers- I could NOT put this book down and wanted to avoid all real life responsibility until I was finished! The last 50 pages nearly gave me a heart attack! I thought something was wrong with me until I reminded myself to *breathe...*

But besides the amazing story, this book is beautifully written and delivers on amazing characters and themes. At its heart, this is a book about identity. Yael's past haunts her, she feels (literally) stripped of who she is, the same way her skin sloughed off after so many injections. Yael can't even remember what she actually looked like before the experiments. She becomes prisoner 121358X and she doesn't know how to be more than that. The other prisoners call her a monster as she gets sick and her appearance changes, and Yael continues through life unable to shake the feeling that she is a monster.

***"Yael was a bare-bones blank slate. A hanger that held a cloth of pretty skin.***

***Who are you? (On the inside?)***

***The answer to this question was something Yael had to fight for. Her self-reflection was no reflection at all. It was a shattered mirror, something she had to piece together over and over again. Memory by memory. Loss by loss."***

Besides the cruelty done to Yael herself, we learn about the people Yael has loved and lost during her time in the death camp and even after she escapes. There are no bounds to the tragedy she experiences in her life, and at times she feels completely overwhelmed by the sheer size of all she has lost: no one to love, no one to love her, no memories of who she is or where she came from. To make the pain manageable, she hides her prisoner number tattoo with five wolves, each representing a different person. These wolves remind her of what she's lost and why she continues to fight.

***"Five wolves. Four memories and a reminder. Her loss was larger than that... But four + one was a number she could remember. A number she could handle without letting the vastness of it pick her to pieces like a crab's ragged claws."***

I loved the role that skin shifting plays in this book. Yael is able to take on the role of anyone, but inside she is always the same person, always pretending to be someone else. She has studied everything there is to know about Adele Wolfe: read countless files, watched the way she walks and the way she plays with her hair, she knows what foods she likes and dislikes. But when it comes to actually *being* Adele, Yael struggles.

***"The truth was inside. Always inside. (And it made Yael wonder, if she unfolded herself, what she would find. The monster of Dr. Geyer's making? Or the Valkyrie of her own design?)***

***She did not know.***

***She did not know.***

***How could she forget her own self?"***

Through the race, Yael learns about who she really is as she pretends to be Adele. And we learn that there may be more than meets the eye about the real Adele Wolfe. I neeeeed the next book ASAP! What's the deal with Adele and Luka, and, more importantly, what's the deal with Yael and Luka?! The ending I just didn't see coming. (view spoiler) I adore Ryan Graudin's writing style (there's lots of parenthesis, but I like parenthesis!) (and there's lots of repetition, but in a poetic style) I like when authors do something different and it works.

Overall, this is a book that I think any type of reader can enjoy. Well-written, exciting plot, well-developed characters, meaningful themes, and even a sci-fi/fantasy element. I wish I could give this book more than five stars, and it's definitely become one of my all-time favorites!

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### **grace says**

This book was amazing

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### **Chantal (Every Word A Doorway) says**

*Once upon a different time, there was a girl who lived in a kingdom of death. Wolves howled up her arm. A whole pack of them-made of tattoo ink and pain, memory and loss. It was the only thing about her that ever stayed the same.*

This book is fabulous. Absolutely fabulous.

It's one of those rare occasions where I can honestly say I wouldn't change a thing about it. For me, this book was perfect. I loved every second of it.

For once, I picked up a book not because of a review by one of my GR friends, but because of three other things.

- 1) The premise
- 2) Victoria Schwab gushed about it
- 3) It was blurbed by Laini Taylor

Really, that's all I need to know about a book. Sometimes you just have a gut instinct: you see a book and you know you're going to like it. Sometimes, I admit, that feeling is wrong. But other times, gloriously, it is right, which was the case with this book.

As stated above, what initially attracted me to *Wolf By Wolf* was the premise. It is based on two major questions, two "what ifs". **What if the Nazis had won World War II? And, what if, in a world where race stands above everything else, it becomes irrelevant?** This book is essentially, Ryan Graudin's take on those two questions.

**The result is an exciting and compelling story that follows one of my new favourite female characters.**

Yael is part of the Nazi resistance. Having escaped a death camp years earlier, she has one ultimate goal: kill Hitler. But the dictator, having barely survived numerous assassination attempts, no longer shows himself in public, with one important exception. Every year the Axis powers host a motorcycle race in order to commemorate their victory over Britain and Russia. The winner of the race will be awarded a personal audience with Hitler, an opportunity that Yael cannot let slip through her hands.

Yael believes that her biggest challenge will be handling her bike, an assumption that quickly proves inaccurate, as she comes to realize that even those she hates, those she believes to be blind followers of the Hitler regime, have more to them than meets the eye.

To make things even more interesting, the author also added in a **sci-fi element**, which takes the premise **from cool to extraordinary**.

**Yael is a character who is strong both in mind and body.** She is smart. She thinks about what she's doing. Do you know those YA heroines who sometimes act in irrational ways? Who make mistakes only to keep the plot moving? Yael isn't one of them. Every decision she makes is calculated, and when it is not, the reader can fully understand why she acts the way she does. She isn't flawless, she makes mistakes, and those mistakes make her all the more relatable.

**I really enjoyed the side characters as well.** None of them are black or white, they all have their own hidden agendas and motivations which results in a plot that is full of twists and turns and goes places you didn't expect. *Wolf by Wolf* was one heart-pounding adventure.

But, beneath this fast-paced plot, there are also underlying themes. One that clearly stands out is **the theme of identity**. Ryan Graudin herself expresses it best in her author's note.

*This book, at its heart, is about identity. Not only in how we see ourselves, but also about how we see others. What makes people who they are? The color of their skin? The blood in their veins? The uniforms they wear?*

This may seem like a lofty goal, but I promise you that she fully managed to get these points across. **This book left me reeling with the places it went, but also pondering the above mentioned questions.**

The ending had me awestruck and now I am just dying a little bit inside with every day that goes by that I cannot read the sequel.

I am aware that **the writing style might not be for everyone**. It is quite poetic and the author uses many metaphors and other literary devices which I personally loved, but some readers might find jarring.

I could go on and on about this book but I will leave it there. Trust me when I say it's as cool as it sounds. I'm not into motorcycles in the least, but reading *Wolf by Wolf* made me want to put on my sunglasses and ride at high speeds through the desert.

**The novel had me at the edge of my seat from start to finish and I am certain that it will be one of my favourites of 2016.**

**Highly recommended!**

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**Lola says**

*You are special. You can live. You are going to change things.*

3 1/2 stars.

Adolf Hitler won World War II. He is one of the most powerful men on earth. Experiments on human beings to make them pure – blue eyes and blond hair – are conducted on death camp prisoners. To honour the Great Victory, every year a motorcycle race is held for teenagers from the Hitler Youth and the Great Japan Sincerity Association.

Yael, a victim of the experiments, decides to impersonate last year's victor, Adele Wolfe, and kill Adolf Hitler in hope of sparking a revolution from the population.

You see, Yael is no ordinary girl; she is a shapeshifter. Her mission is simple, but she is facing many complications that make her racing arduous.

**I seldom read historical fiction.** In fact, I can probably count on my fingers the amount of historical novels that I have read in 2015 and 2016. It's not that the genre doesn't appeal to me, but I'm constantly more attracted to premises from fantasy books. But when I read this book's description, I knew that I had to give it a chance, especially since my last read by this author – *The Walled City* – was a winner for me.

Many have already stated how original this story is. I agree. I've never read anything quite like it. The **race-to-the-end** aspect definitely held my attention. However, its length comes with **scheduled stalling and repetitiveness**. I'm grateful for the sporadic jumps in time though, because it takes the reader away from the race to introduce new information about Yael just enough for him to miss the competition when he is brought back to it.

I like when characters have a goal and go through with it – or are doing everything in their power to achieve it. **The word "faltering" is not part of Yael's vocabulary.** She is all in. Killing Adolf Hitler is all she's thinking about, making the world a better place is all she's thinking about – or so.

Come in Luka and Felix, the two boys who are putting her plan to risk. She thought she knew everything about Adele, but impersonating her made her realize how many layers to Adele and people in her life that she failed to discover. Felix is doing everything in his power to bring her home and Luka to win her over. **Could they be allies or new enemies?**

There's a slight amount of romance in this book, which completely took me by surprise and, frankly, I wish there weren't any. I didn't like the "love saves the day" element at the end.

This is an imperfect book, but makes for an enjoyable and pertinent read for all fans of alternative history.

*Babushka—the one who gave her purpose.*

*Mama—the one who gave her life.*

*Miriam—the one who gave her freedom.*

*Aaron-Klaus—the one who gave her a mission.*

*Vlad—the one who gave her pain.*

*These were the names she whispered in the dark.*

*These were the pieces she brought back into place.*

*These were the wolves she rode to war.*

## Emily May says

*There would be no dressing up as a maid. No cyanide slipped into his crystal glass of mineral water. The Fuhrer's death was to be a loud, screaming thing. A broadcast of blood over the Reichssender.*

This book is an action-packed adventure, but it cannot be denied that a lot of its strength comes from one of the **most fascinating premises** I've ever read. Two, really. Though this may have been done by other authors, it was the first time I'd read anything like it. *Wolf By Wolf* imagines a reality based on two horrific "what ifs". And it is damn compelling.

Almost everyone knows about the atrocities committed by the Nazis during World War II, and most people will know of some book or movie that explores the possibility of a world where Hitler won the war. What fewer people know is that medical experiments were conducted on concentration camp prisoners - painful, genetic alterations, attempts to cure homosexuality, injections of dyes to create blue eyes, etc.

Graudin takes the "what if" of Hitler winning the war and pairs it with the "what if" of an experiment that resulted in something else. What if the Nazi's attempt to play with genetics created a new type of creature - a "human" with the ability to shift their physical appearance, to take on the face of someone else? Meet Yael.

This book offers an exploration of identity and the ultimate result of the Nazi crimes - a loss of identity, a loss of a sense of self. Yael can be anyone, have any face, and by doing so, she never really has an identity of her own. This inner struggle is paired with a **fast-paced, heart-pounding plot**.

Yael is part of a resistance with the ultimate goal - to kill Hitler. However, the Fuhrer rarely appears in public these days, so Yael must go to extremes to get close to him: join and win the Axis Tour (disguised as Adele Wolfe) and then put a bullet through Hitler's heart at the Victor's Ball in Tokyo.

But Yael makes the mistake of thinking her biggest challenge is becoming an expert biker. She gets way more than she bargained for when faced with the **intricate web of jealousies, love and backstabbing** from the other riders. The author reminds us that humans are complex and layered, and Yael is unable to view the other riders as empty followers of Nazi ideology because, of course, underneath everyone is so much more.

I will issue one warning - not criticism, exactly, because I quite enjoyed it - Graudin's prose gets a little purple at times. I found it more polished and less jarring than in her previous book (*The Walled City*) but I know flowery metaphors are a deal-breaker for some readers. Otherwise, I thought it was excellent.

Even knowing that the ending couldn't possibly be as neat as planned, I did not see it coming. It opens up possibilities for an exciting sequel, while still drawing a line under this chapter of the story. I cannot wait to read more about this world and its characters - their trials, troubles, struggles and hope.

*He hadn't stood a chance really, but that was the power of hope, the utter cruelty of it.*



## Mary ~Ravager of Tomes~ says

I think it's an understatement to say **I am disappointed.**

The premise of this sounded pretty neat. Skinshifting? An International motorcycle race? A Jewish girl's sole purpose to assassinate Fuhrer Hitler?

**That sounds badass.**

Honestly though, I was really bored for an overwhelming majority of this book. I kept hoping that with a little patience this story would take off, but for me it just *didn't*.

Literally the only interesting sections in the story dealt with the main character's past. Yael has a tattoo of wolves on her arm, one for each person she's lost under the brutal rule of Adolf Hitler. Learning about these characters was heartfelt, and I did enjoy those bits.

Between those little glimpses of her past we have a lot of internal monologue about personal identity, which was relevant but **boring**. Mandatory interaction with hot guy character/love interest. And overall a very uneventful race to the finish line.

I am not someone who often predicts endings or twists. I'm bad at it. Plus, I think it's easy to get caught up in guessing what will happen when you should just enjoy the story and see where it goes. *However*, I saw this ending coming a mile away because there was really nowhere else for it to go. When I am able to guess one of the only twists in this story without even a *moment* of concentrated effort, **that is a problem.**

I'm giving it a 2 stars because the premise was interesting, and there were some small parts I actively enjoyed. Overall though, not my cup of tea.

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## Ryan Graudin says

I wrote this book. I'm pretty partial to it. ;)

For every 1000 adds WOLF BY WOLF receives, I'll be posting a teaser!

1k teaser: <https://instagram.com/p/1pBu04IlkP/>

2k teaser: <https://instagram.com/p/47JEFnIII/>

3k teaser: <https://instagram.com/p/7Vq7qOIjq/>

4k teaser: <https://instagram.com/p/8esry5IIos/>

I'll be posting another teaser at the 5k add point if it is before the release date!!

ALSO, for those of you who are curious, WOLF BY WOLF is the first book in a duology! The sequel is tentatively scheduled for Fall 2016!

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### Mikee Andrea (ReadWithMikee) says

*"Once upon a different time, there was a girl who lived in a kingdom of death. Wolves howled up her arm. A whole pack of them -- made of tattoo ink and pain, memory and loss. It was the only thing about her that ever stayed the same. Her story begins on a train."*

If you haven't read this book, then I'm tell you right now: **DROP what you're doing or what you're reading** and pick this book up. As soon as I read the synopsis for a Wolf by Wolf, I just had to read this story. Although I did pick up some *Hunger Game vibes*, the plot was completely unique. How many YA books, or just books in general, have motorcycle races? Or better yet, **plots to assassinate the infamous Adolf Hitler**? Not too many!

Just when I thought I had this book figured out, I fall into series of **traps and plot twists**. I honestly haven't been **fooled** by a plot twist that bad since I read Red Queen and oh man, the ending to Wolf by Wolf *got me bad!*

At first, I was a little worried that a story about a motorcycle race would *bore me to death* since interests in motorcycles and automobiles weren't really at the top of my list, but this book just had me at the edge of my seat from **beginning to end**. Although it took me a little longer than usual to get through Wolf by Wolf, I never found myself bored or anything of that sort. In fact, I was kept on my toes anticipating the main character's next move and what obstacle she must prevail. Wolf by Wolf just got **BETTER AND BETTER** up until the very last page and I loved every single second of it.

**This was definitely my favorite read of 2016 so far** and it took me completely by surprise! I can't wait to get my hands on the next book!

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### Victoria Schwab says

Extraordinary. Prepare to hear me gushing about this book closer to release. But if it's not on your radar GET IT THERE.

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### Laura says

*According to the stories, when the führer first announced his vision of an occupied Africa and Europe to his generals, some of them had laughed. "Impossible," they'd said. "It can't be done." But the word impossible held no sway over a man like Hitler.*

What if World War II had gone differently? What if the Axis powers had actually won? And what if that awful human experimentation done at concentration camps had actually amounted to the creation of something?

Set in an alternate history our story is with Yael, a seventeen year old with the remarkable ability to change her appearance. As a child at Auschwitz she was experimented on in an attempt to alter her genes transforming her into the ideal Aryan race. It doesn't exactly go as planned instead leaving Yael with the capability of changing her appearance at will. She can now skinshift; the only things she cannot alter are gender, wounds, and tattoo ink leaving everything from weight, hair color, race, sound of voice, height, etc. all up to Yael.

*Yael had many faces. Many names. Many sets of papers. Because the chemicals the Angel of Death had crammed into Yael's veins had changed her.*

Ten years after her great escape Yael is planning to use her ability to end Hitler's reign of terror. He rarely makes appearances in public anymore after so many assassination attempts. Teamed up with the resistance, a plan has been concocted.

Every year since the end of the war, there has been a motorcycle race across continents through the land both Hitler and Hirohito claim called the Axis Tour. Twenty contestants race to win glory for their country's leader. The riders are a mix of German and Japanese. Yael's mission? To become Adele Wolfe in order to ride. Win the Axis Tour in order to earn invitation to Victor's Ball. While there..kill Hitler.

The premise is so fantastic, I cannot rave enough. And THIS BOOK does the deed. I could not get enough of the pages I was reading. Yael is such a strong character with determination and intelligence. I respected her. And enjoyed seeing her transform from that frightened young girl into the young woman she was becoming. I really love how the past was told through Yael's wolves. It helped us to understand who she is and where that desire to avenge comes from. Her heartbreaking backstory is mixed well with the present day keeping up with the book's fast-pace.

There are so many excellent, well-developed, complex characters within this story. I look forward to seeing several of them again. There is a small bit of romance that doesn't overwhelm. The writing style manages to be poetic without overdoing it in the way that *The Star-Touched Queen* did. The plot remains exciting the entire book leaving us with a cliffhanger that shocks. Overall, I'd say this is one of those books everyone will end up loving whether you're interested in historical fiction, fantasy, science fiction, or just plain young adult. Ryan Graudin manages to blend some of these genres within this alternate history world.

To take it home, the author provides an author's note clarifying the book's theme of identity and just what makes us who we are. And that we should never forget the history our world once faced. Scary to think about, yet beyond true.

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### **Sasha Alsberg says**

This book, even though at times difficult to read due to the subject matter of the holocaust (and it continuing), was an exceptional read! Highly recommend, truly unique!!

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## Kai says

*"The wolves of war are gathering. They sing a song of rotten bones."*

One girl with a thousand identities on an impossible mission with a single goal: Kill Hitler.

3.5/5 stars.

Cover and title had me hooked the minute I first saw this on Goodreads. Especially since Victoria Schwab (one of my favourite authors) had rated it 5 stars.

The first few pages had me utterly confused until I had finally figured out what "Alternate History" was supposed to mean. Now, pretending that Hitler survived, enlarged the Third Reich and sent half of the world to concentration camps is not really something I want to think about. Nevertheless, this doesn't keep it from being a great novel: thrilling, original, twisting and turning; this made for an exciting read.

In my opinion it was somewhat lacking in deep emotions. I can't quite pin it down, but I feel like there was not enough character depth to actually bond with Yael or any other characters. And while three of them (Yael, Felix, Luka) had lots of moments, I would've loved to know more about some of the many side characters.

But there is still hope, so let's see what the sequel will bring!

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## Regan says

4.5, really enjoyed it

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## Heather 'Bookables' says

I was expecting to like this book just not love it! It blew me away! With the plot twists and the history and the added slight element of sci fi or paranormal (not sure yet!) I fell in love plus a motorcycle race?! To say I am desperately wanting the sequel right now would be a vast understatement!

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## Angela says

*"She-wolf. An interesting choice."*

*"I didn't choose it," she told him. "It chose me."*

In the 1940's Yael was living in a Nazi death camp where she was selected for an experiment. She starts receiving injection that are suppose to help erase her Jewish traits. They wanted to turn her into the perfect Aryan specimen. What they didn't expect was that it would turn her into something more.

Yael is now someone she doesn't even recognize. A girl who can't even remember her own face. She goes from living in the camp to living on the streets. Pick pocketing to survive, until she is recused by the resistance. Once she's with them she is 100% committed to the cause. She starts studying, training, and preparing. All of this so she can join a motorcycle race, in hopes that she'll win, so she can get in the presences of Hitler, and kill him.

Yael is one of the most unique females I've ever read. She is the perfect balance of all things. She is vulnerable but strong. She is smart but has moments of doubt. She is wild but knows when to be tamed. You'll feel like you know her without ever really knowing her at all. It's wonderful. She is as unique as the storyline. She is a character that has known true torture, has been willing to be patience, and is now ready to seek revenge. We get to go on the journey from her from start to finish. The side characters in this book do a good job of adding angst without overshadowing the true message of this story. Felix is the kind of brother most wish for and Luka is the mysterious hooded bad boy that we all love to read about.

This is what leads me to what was truly amazing about this book... A plot that is unlike any other. It was so unique. I usually hate stories that bounce back and forth from the past to the present. I always feel like they never flow well. This wasn't a problem for *Wolf by Wolf*. It flows back and forth seamlessly and always transitioned at the right time. I also thought that I was going to love the action packed race moments (I really enjoyed those moments), but I found myself looking forward reading about Yael's youth. Those moments were so heart-wrecking and real. Truly heart-punching. We get a look into how could have continued and would be if Hitler would have stayed in power.

*"Not everything was gray ashfall, yellowing weeds, withered blue hands, crimson rivers of blood....There was still beauty in this world. And it was worth fighting for."*

*Wolf by Wolf* surprised me. This was a slow burn of a book with so many twist and turns. With the ultimate betrayal that will come out of nowhere. It was suspenseful, gritty, and intriguing. All these things combined together bring for on a powerhouse jaw dropping ending that I did not see coming!

*Wolf by Wolf* has a writing style all it's own. Soul gripping metaphors. A tale like nothing I've read before. And brings something new and original with it's characters. I don't know where this story is headed, but I'm very excited to find out.

**READ THIS REVIEW AND OTHERS OVER ON OUR BLOG:**

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