



The Sentinel

Jeremy Bishop

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An angry clash between professional whale hunters and the environmental activists out to stop them takes a deadly turn when sabotage sends both vessels to the bottom of the Arctic Ocean. Stranded in the aftermath on a desolate island off the coast of Greenland, survivors from both sides reluctantly join forces to stay alive in the frigid wasteland. But they swiftly discover that those who perished in the unforgiving sea were the lucky ones...

Jane Harper, an undercover government agent who's quick with her wits and fists, knows punishing cold and dwindling supplies are to be feared. But in the ruins of an ancient Nordic outpost, a centuries-old message warns of a threat far worse: the Draugar—the dreaded “again walkers” of Viking lore, the terrifying living dead that spawned the legends of vampires and zombies. Now, roused from their cursed slumber, these gruesome Viking warriors and their monstrous queen are hungry for living flesh—and eager to spread a ghoulish contagion from their long-buried prison across the globe.

The Sentinel Details

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From Reader Review The Sentinel for online ebook

Ashley Nichols says

So much action!! Vikings, vampires, arctic tundra. The science behind the supernatural was cool. I liked the characters but I had one issue. The main character kept calling Jenny fat and that after her description it didn't add to the story. But I liked the book so much I can't take off a star for it.

Cheer Papworth says

The Sentinel is one twisted, adventured filled, blood, guts and gore laden horror story at its entertaining best! The story begins with the thirty something Jane Harper aboard an anti-whaling activist ship, Sentinel, in the midst of a "battle" with the Greenland based whaling ship, Bliksem. Jane is working undercover for WSPA as an investigative reporter to look into some shady activist dealings, little does she know the evil designs set in place by The Captain of the Sentinel, McAfee (a modern psychotic Captain Ahab). As the battle between the activists and whalers ensues, catastrophic events lead to the sinking of both vessels. Jane saves the lives of two comrades, Jenny and Peach and flees into the cold Greenland sea in a survival raft.

Jane and crew find themselves stranded on a frigid island that holds untold horrors including polar bears, zombie/vampire Vikings, and a virus that could destroy the world. Jane encounters survivors from the Bliksem including the Captain Jakob, his heroic and handsome son Willem and their side-kick Alvin and they join forces. They soon discover that they have unleashed a frozen, ancient nightmare from the island caves that will terrorized and kill them to extinction unless they fight and fight they do.

Jane as the strong, feisty, hilariously jaded heroine is the perfect character to take readers on this crazy ride. She is supported by rich supporting characters whose flaws are demonstrated practically every minute in every action they take. Sure mayhem and death befall most of these characters, like the course of every good horror story, but you can't get much better than this in the department of gruesomeness....seriously!

I know the idea of virus infested, zombie/vampire Vikings sounds completely outrageous, but Bishop writes a fast-paced fantastical plot that blows your mind and keeps you rapidly turning pages without a care for reality...this is fiction in its wildest, untamed form. Bishop's writing is smart and reminds me a bit of Douglas Preston and Lincoln Child books with some Bridget Jones-like humor...just plain good stuff and entertaining to boot, I want to read more!

Melanie says

COULD. NOT. PUT. IT. DOWN. NON-STOP ACTION. GREAT STORY. JANE HARPER KICKS ASS.
:)

Nikki Wilde says

This novel definitely had me from the start. I couldn't put it down and Sunday at 1:30am with less than 5 hours left to sleep before work, I was still flipping pages as fast as I could.

What a great novel. The beginning was fun and the genius behind the Bilksen's revenge was too funny. I'm really looking forward to more of Jane Harper. Jane's tough, and funny, and exciting. I'm hoping she has more to come.

I've always been excited about Viking myth's and folklore so this book really kept me interested. Also, the detailing in the story had me right there with the characters. I could almost feel the icy cold of the waters and the surroundings. Not to mention the terror as the story progressed.

I actually loved how everything wasn't spelled out perfectly for you about the zombie/vampire creatures. Which leads into a way of continuing the story. Perhaps, learning more about them in the future. The ending definitely left you with sort of a sinking feeling in your stomach as to what could and might happen next.

I loved how this novel never had a moment of rest. It was fast paced and exciting. There was humor, sarcasm, cleverness, and running. Don't forget to run. The creatures were well thought out and questions that kept popping up were taken care of towards the end.

One thing that bothered me (and this is probably just me) I couldn't really picture the hiding places they had. Either, Torstein was super huge large, or I was picturing their hidey hole all wrong. It's really the only thing I couldn't quite get a clear understanding of.

I have to say, I enjoyed this thoroughly. I can't wait for more. And come on, who doesn't love some good Viking stories!?

Viktor says

I found the premise of this book interesting for a light reading and that is where it didn't disappoint. The plot and the flow of the story is quite good. After the free sample (about the first 10% of the book) I was hooked so I bought it.

Our main hero (a heroine actually) Jane Harper starts out as a very interesting character with her witty and sarcastic remarks. Unfortunately that will become only repetitive and dull after a while and boring plus tiresome towards the end. Throughout the whole novel only one person show any growth in character, but real the problem here is that none of the characters are written well enough to be engaging. I didn't really like any of them. No, that's not the right phrasing... I couldn't care less for them. If I don't care for the characters than I don't care for what's going to happen to them. See where I go with this? In this case, what's the point? What's left to carry me through the novel? The story – which I liked – and the writing.

So... the writing. It was ok at best, but weak a lot of times. Tons of short sentences and some cringe worthy lines. I think it mostly comes down to that the narrating was really weak. It was like: I see that. I thought that. I said that and I did that...

Please show what happens not just tell it in short sentences.

Let me show what I'm rambling about:

»I turn on the gas and sprint across the open field. I pass the Viking ruins thirty seconds later. They're about fifty feet to my right. I can't see Jakob or Alvin through the entrance, but I can't see the tent, either. So I continue heading for Peach, who is running in a straight line across the plain, but not toward me, or the shelter. As I get closer, I see her eyes have kind of a blank stare. "Peach," I shout to her.«

On the plus side I found only 3 or 4 typos (note, my native language isn't English and my spelling is bad). The formatting of the e-book could've been a little bit better, but it's ok.

And finally a personal side note if I may. Of course this doesn't count towards my rating, just my views on the morality of the author.

While I've searched for reviews of this book I've found the author's facebook page. There's an entry on it from Mr. Bishop:

»Hey TORMENT fans. I need your help! Can you visit the Amazon review page for TORMENT: {amazon link}

See those "most helpful" one star reviews. Can you click "no" button where it asks, "Was this review helpful to you?" And then, on the top three 5 star reviews, can you click "Yes" Thanks!«

That's just low.

Arlene says

Listened via Audible

Wow drama drama and more. This was wonderful. I loved the character set up, the myth and science all wrapped into a great book. The reader was excellent choice as well.

Ms. Nikki says

I had fun with this one due to the main character, Jane, whose wit and skill left nothing to be desired. She was strong, but not overly so. Super-witty with some movie/tv/people references that tickled my funny bone.

There was action. Plenty of it to be exact. Lots of players lost their lives. The author did not make it easy on anyone.

This is just one of those reads that you come across and enjoy your time with it, giving you a renewed zest to pick up more books.

A fun-filled, blood-soaked adventure.

I'm glad I gave this author a try.

David Dalton says

YA? Did not appear overtly so. A pretty good horror story set in a very isolated location (an island off Greenland). Not really zombies and not really vampires. But still a form of the walking dead that want to either bite you or eat you. In the beginning the author kept harping on one character being overweight. Must have had the main character make 8 or 9 comments to this in just the first 10% of the book. The weight issue wasn't even a factor in the story. Okay, we get it, she's a tad chubby, can we move on to the rest of the story?

Not sure why this is considered YA. Okay, no sex maybe, but surely there must be other factors. People die and get eaten, blown-up, and other stuff. There might have been some cussing, but nowhere near like in Pulp Fiction. I picked up both this book and the follow-up book: for \$1.99 each.

Julie Carter says

Jane Harper is a force to be reckoned with. She is smart, tough, and has a mean throwing arm! This was a great story with so many different types of characters and personalities. The plot kept me guessing, as each time I thought I knew where the story was going, it took a different turn. I loved the story and have already downloaded The Raven.

Stine says

This is one of the best books I've read in a while. Recommending this to everyone

chucklethescot says

Lets get it right out in the open shall we? If there is one thing in life that I hate, it is hearing a woman referred to using the c word. I hate that word. But let's be honest, in this book that is the one word that perfectly sums up our heroine Jane.

Jane is a pure and utter bitch from hell and I hated her. She believes that she is superior to everyone else on the ship. She looks down her nose at all the grotty men on board who aren't good enough to share her bed...then she gets annoyed that none WANT to sleep with her! She is prejudiced, rude and vile. She constantly makes mean comments in her head directed at the fat girl Jenny who is a nice and friendly women who goes out of her way to help Jane and saves her from a bad fall. So Jane has bitchy thoughts about being flattened by Jenny, crushed by Jenny, the boat tipping because of Jenny, polar bears finding a better meal in Jenny...When you get a comment like this every second bloody paragraph on every page, it gets tiresome. The author obviously has some obsession with fat people as we kept getting this crap rammed down our throats.

Jane also thinks she is the great undercover spy on the ship, working to get evidence of this environmental group using illegal and dangerous methods to further their aims. Trouble is, the captain of the ship knows she is a spy and has been having her watched all along. Not so great now are we Jane?

By the time the boats sink quite early on in the book, I already hated Jane and wanted her to die painfully. Knowing this wasn't going to happen made me decide to give up on this hellish MC and find something better to read. I can barely even comment on the plot or writing style because the entire section I read was Jane complaining, Jane bitching, Jane being a giant pain in the butt.

No thanks!

David says

Not great lit but lots of fun. Who doesn't get excited at the idea of what are, in effect, Viking zombies?

Also, only \$3.99 on Kindle!

Funny that I enjoyed this cheap book, from an author & publisher I've never heard of much more than the last thriller I read, which was from a supposedly good author & a big name publisher.

Carrie says

I almost gave up on this book. For the first three chapters the main character does nothing but make fat jokes about the ONLY character who is nice to her. WTF, seriously? Sets her up to be a right unlikeable bitch - she thinks she's totally superior to everyone, acts like a total cow to everyone around her and yet SOMEHOW has TWO men sniffing around her because she's clearly the Most Awesome Ever (tm).

I persevered and once the apparently so offensive woman is out of the picture, it's an OK story. I very nearly one-starred this because of how completely unlikeable this woman is.

Also, the whole reason I bought this was because of the promise of ZOMBIE WHALES, but they don't even turn up until the next to last chapter.

Trent Baker says

Pretty enjoyable

Kaisersoze says

Looking for an enjoyable, fast-paced, old-school, action-adventure-horror read? Then look no further than Jeremy Bishop's **The Sentinel**. Told from the POV of caring-but-snarky, intelligent-but-relatable Jane Harper, **The Sentinel** tells the story of a group of marooned whalers and anti-whalers who have to join

forces to stave off an undead enemy that becomes more powerful with every life it claims.

Bishop's choice to set his story amongst the ice in the Arctic and weave in elements of Norse mythology helps to differentiate **The Sentinel** from the pack of similarly themed works that pit monsters versus a group of ever dwindling characters. But it is his skill in bringing Jane and some of her fellow survivors to life that really makes this one shine. Sure, there is the usual strong manly-man love interest, and the slightly weaselly fellow who goes through a (far too swift) redemptive arc, but against those stereotypes there is an older ship's captain who has a touching relationship with his son, and the character who is initially identified and ridiculed for being overweight, but soon becomes a clever, humorous and loyal ally to Jane.

The action through the back-half of the novel is constant; the gore not at all skimmed on. Bishop's writing might be a bit simplistic, but it gets the job done, and besides who needs Justin Cronin like prose for a pulpy action-horror like this? I read to be entertained, and I most definitely was with **The Sentinel**.

4 Charging Polar Bears for **The Sentinel**.
