



The Picture Frame

Iain Rob Wright

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Classic horror from a master of the genre.

The past can be deadly.

Blake Price is the most celebrated mystery writer since Agatha Christie, but a violent tragedy has sent him and his family to a secluded cottage in the English countryside.

Trying to connect with his spirited ten-year old son and despondent wife is difficult, but Blake tries to hold the strands of his life together as best he can - but that becomes impossible when an old picture frame finds its way into his life. A picture frame that curses anybody unlucky enough to have their picture placed inside of it. Unfortunately, Blake's wife thinks the frame is just perfect for a family photo...

Some memories should stay buried.

Iain Rob Wright's most accomplished novel yet. Fans of the supernatural will find lots to love.

Categories for The Picture Frame

- ghost stories
- horror books
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The Picture Frame Details

Date : Published November 9th 2014 by SalGad Publishing Group

ISBN :

Author : Iain Rob Wright

Format : Kindle Edition 231 pages

Genre : Horror, Fantasy, Paranormal, Fiction, Thriller, Mystery



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From Reader Review The Picture Frame for online ebook

Randee says

I found this to be a middle of the spectrum horror story. The best thing about it was the very end...that even made me chuckle. Although that probably is more telling about my view on organized religion than anything else.

Amanda Tee says

Meh. I'm a huge fan of Iain's work, and I think this is the first novel I will say I did not find very entertaining. The style seemed very simplistic, contrite, and extremely predictable. Could see the brother dying to save the other brother a mile away, and predictable Disney ending where the whole family lives happily ever after while the picture frame goes on to kill again. Yawn. Really why would he dispose of the picture frame that way, out in the open grave like that? *shakes head* Anyone with any common sense would have put the frame INTO the casket with the dead brother, but nooooo....had to leave it open ended for a possible sequel? I don't see that one has ever been written, so I am glad that the author has decided to ditch this storyline and plot and move on to better ideas.

Angelnet says

Blake is a very successful mystery writer but following an incident with a "fan" he has hidden his family away in the countryside at Poe's Place. Trying to recreate his own childhood experiences he takes his son out into the fields with a metal detector. Their subsequent find soon has deadly repercussions for all the family.

This is the first "horror" title I've read for a while and found it a little predictable at times. Maybe I've read too much Stephen King but the story seemed rushed at times and it rattled along at a fair old pace with little time given to the some of the key scenes. It had the makings of a good spooky tale but for me it never really hit the nail on the head.

Kimberly says

THE PICTURE FRAME, by Iain Rob Wright was exactly what I expected it to be--with a dash of the occult and the isolation of a small town--to complete the image. For the most part, I found this to be a "fun", if rather predictable, read. The story itself was good, well paced, and certainly set in the right environment for a horror tale.

Personally, I think that there just wasn't enough depth given to certain characters to make me "feel" for them. The book could have benefitted from a little more editing, as well. There were two characters that I believed were fleshed out well enough, mentally and emotionally, but the rest just felt like filler.

Overall, a decent read that with some more attention to the characterization as a whole, could have been a solid 4 star novel, in my opinion.

Thomas Strömquist says

Even if this was a giant step forward (upward?) from 2389 which I gave up on, I'm still not getting on with Mr Wright. This book had some good elements to it, but the story was far too predictable to leave much of an impression. Some really odd decisions and deductions of the main characters as well as the very odd ending (not sure how that 'trick' was supposed to work, but I'm not going back to check).

I can't help but feel that the two books I've tried would benefit from a re-write, the narrative ("When her mother was out of earshot, Liz rolled her eyes.") and characters' dialogue is often awkward or wrong. Now, I'm sure I'm being picky, but stumbling on things like fracturing hard liquor ("He snarled, slammed the Scotch down on the bar, and winced as it shattered in his hand.") or repetitiveness such as ("...trying to delay *facing* the mess downstairs. *Facing problems* was not something he was good at. Liz was the *problem-solver...*") (my italics) makes me think that one should be able to catch the former and also to come up with a synonym or two.

There were some good ingredients like I said, what had happened to the wife took me by surprise and explained a lot of the couple's relationship and I liked that part lots. I never thought I would quit this (admittedly short book). However, this is where I part ways with this author, my TBR is hard to handle as it is, not in the least with all marvelous books I have read and long to re-visit.

Dawn says

Creepy story!

Loved this story!! Such a great flow I could have read it in a sitting. Truly creepy story and engaging characters kept me intrigued throughout the book. Will be reading some more by Iain Rob Wright.

Nev Murray says

Blake Price is a famous author, in fact he is the most celebrated mystery writer since Agatha Christie. A horrific attack on his wife drives him and his family from the city to now live in a cottage in the countryside. He needs to get his priorities straight and is trying very hard to reconnect with his wife Liz and his son Ricky. When they find an old picture frame buried in the field next to their house, their horrors are really just beginning. Unbeknown to them, anyone who has their picture in the frame is cursed and the curse does not let go until everyone in the picture is dead. They wish they knew this before Liz put a beautiful family photograph in the frame.

I have everything Iain Rob Wright has written. I still have a couple to read but heard good things about this one so picked it up to review for Ginger Nuts of Horror. I would love to be able to say that this is another example of Mr Wright's mighty fine writing and storytelling, but I'm afraid I can't.

This, in my opinion, goes way above and beyond anything he has written before. It is quite simply superb. This is classic. It's a classic ghost story. It's a classic horror story. It's a classic example of how to paint a picture with words. It's a classic example of how to trap a reader, grab them by the throat and shake them till their teeth fall out.

The characters are the type of people, who if you met them, you would like instantly. Blake has had his troubles. He's been, some would say, a lacking father and husband. He knows this now and he is trying very hard to make amends. You gotta feel for the man. His wife Liz is a mess. Her best friend seems to be red wine with a dash of sarcasm. You can't blame her again after what she has been through but you do feel a little animosity towards her until the truth is revealed. Ricky is the sort of kid you wouldn't be able to stop ruffling his hair if you met him. He's bright, enthusiastic and caring with a huge dose of respect which is sadly lacking in kids these days.

Later in the story you add Stevie. He is Blake's brother who they haven't seen in years. He's an alcoholic and a general bad boy. I liked him instantly. He reminded me in some ways of a character called Lucas who appears in some of Iain's earlier works but it definitely wasn't him. And Reverend Thatcher. The historical expert in the demons of the area and all round good guy who wants to help but knows the restrictions they all face.

The story flows beautifully from start to finish. The plot is something straight from a Hammer Horror Film from years ago. I can imagine Peter Cushing and Vincent Price charging round the countryside trying to solve the mystery of the curse. It's fast moving. You don't get much chance to breath between things happening. Some of it you will read while holding your breath. Some of it you will read while cringing at the pain the particular person must be going through. Other parts you will be screaming at the characters to not do what they are considering. Others you will be praying they get the help they so desperately need. Most of all, you should enjoy an old school horror story that will scare you, make you laugh at times, give you a nice warm feeling inside and give you chills from the ice cubes crawling up your spine.

Iain Rob Wrights writing has, again in my opinion, matured so much with this book. Everything I have read from him before has been excellent reading. For some reason this one just stands out that little bit more to me. I'm certainly no expert but I reckon The Picture Frame could herald a turning point in Mr Wright's career. I can see this story taking him places he didn't see coming and it would be nothing more than he deserves.

This deserves the very highest of high recommendations.

The ultimate 5 stars.

Joey LaBelle says

Unique story. Book was short and sweet, like this review.

Candice says

This book had its creepy moments but other than that it was very predictable. Like a bad horror movie and you know exactly what's going to happen next. The ending very cliche. If this book had to be a movie it could have been a cross between Annabelle and The Ring, hence the flies and an object being cursed.

Wheeping Angel says

Ok the reason for the 3 stars was it was a lot of whining for the main character. But other then that the plot was good. I just kept getting annoyed with him whining about his fear and agreeing to quickly.

But the plot of a curse object was very well written with a supernatural vibe into the story. So 3 curses out of 3 because of a whiney lead character...plus sorry for a short review tired

The Behrg says

Rather enjoyed this book. Simple plot, simple scenario, and a quick read. There were some things that kept it from being a great novel in my mind -- it didn't go as far as I thought it could have with the concept and most of the "scares" were so telegraphed and obvious that it didn't feel like a "horror" novel. Still enjoyed some of the character development with the wife and husband's past and would recommend. Just not at the top of your to-read list.

Lynne says

A quick and easy read with nothing too scary. In my opinion ideal for Young Adult readers who enjoy horror. The characters were a little one-dimensional and could have benefited from being further developed. Unfortunately this wasn't possible with a book of only 231 pages in length. I felt the story had what could have been a wonderfully scary setting but the creepiness I longed for didn't materialise. On the whole, enjoyable and lighthearted.

(shan) Littlebookcove says

The picture Frame For some reason I totally forgot I brought this book. And I found it on my kindle list I don't even remember buying it! Much like the plot of this book. The story creeps up on you and boom you're in the midst of the madness! Could happen to anybody really, the sort of tale of you could innocently buy or find something at a 2nd hand fair and that item could bring you a whole generation of bad luck. All in all I'm totally glad I found this book! Iain Rob wright is a fantastic weaver of tale's a truly gifted English author and a man whose book's I'll be buying again. This tale, especially sucked me in.

Adam Light says

This was my first Iain Rob Wright read. It flowed well, and kept me interested all the way to the end, and it

was a short and easy read. The story was not the most original I've ever seen, but I enjoyed it. It was a fun ride with no unnecessary filler. Aside from a few typos, it was pretty much error free, as well. I look forward to checking out this prolific author's other works in the near future.

Beth says

Thanks to Author for this story. I thought it was pretty good.
