



## Oceans of Fire

*Christine Feehan*

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## **Oceans of Fire** Christine Feehan

The third daughter of seven in a magical bloodline, Abigail Drake was born with an affinity for water and a strong bond with dolphins. After she witnesses a murder, she flees right into the arms of Aleksandr Volstov. On the trail of stolen Russian antiquities, he's a relentless Interpol agent—and the man who once broke Abby's heart. But he isn't going to let the only woman he's ever loved slip away again.

## **Oceans of Fire Details**

Date : Published May 31st 2005 by Berkley

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Author : Christine Feehan

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# From Reader Review Oceans of Fire for online ebook

## Lisa books says

This is Abby book who works with dolphins and the water. And also the start of the hot alpha Russian man coming to Sea Haven

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## Angel Conley says

Well written! Plus the erotic scenes were written to perfection. I love how the characters were introduced and so were their homelands with such description you could feel their longing for home, but not so much that it was an overload of information.

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## Andreia Silva says

Muito bom . apesar de abordar um tema que habitualmente não leio , consegui ficar envolvida na história

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## Tempo de Ler says

Neste terceiro livro da série *Drake Sisters* - Oceanos de Fogo - Christine Feehan leva-nos a conhecer melhor Abigail Drake, uma das sete irmãs Drake que reúnem entre si poderes mágicos muito variados. Bióloga marinha de profissão, Abigail apenas se sente realmente em paz no mar, entre os seus alvos de estudo preferidos: os golfinhos; especialmente, desde que a sua principal capacidade mágica, a evocação da verdade, lhe colocou sobre os ombros a responsabilidade pela morte de um inocente e destruiu o seu noivado com Aleksandr; um agente da Interpol, que chega agora à pacata Sea Haven para desmascarar uma rede de contrabando de antiguidades... e recuperar o amor de Abigail.

Envolto num mistério intrigante e dinâmico, o enredo de Oceanos de Fogo prendeu o meu interesse logo desde o início. Misturando elementos realistas com elementos mágicos, esta terceira adição à série apresenta-se como uma versão mais entusiasmante, madura e séria comparativamente aos livros anteriores, especialmente Crepúsculo de Natal, com o qual tinha ficado bastante desiludida. O meu elemento preferido da série continua a ser a unidade coesa formada pelas sete irmãs, com momentos de interacção divertidos e íntimos que acabam por criar uma atmosfera muito familiar e aconchegante. A cada livro, a proximidade do leitor às irmãs Drake é cada vez maior e, embora Feehan se centre especificamente numa irmã por livro, não deixa de acompanhar as outras, revelando pequenos pedacinhos sobre cada irmã que sabemos que irá pegar mais à frente na série.

Das sete irmãs, Abigail dificilmente se encontrará entre as minhas preferidas mas, ainda assim, gostei da sua participação nesta história e do desenvolvimento que esta acaba por adquirir em função das suas acções. Lamentavelmente, apesar do enorme potencial do seu poder mágico, este pareceu-me mal explorado no livro. Não sendo de todo excepcional, a história de amor entre Abigail e Aleksandr é atraente para o leitor e bastante variada, com momentos de redenção para ambos, à medida que se tentam reencontrar. O final é

bastante previsível, como é habitual neste tipo de romance, mas não deixa por isso de ser interessante e de ser uma ótima conclusão para este capítulo da história das irmãs Drake.

Negativamente, tenho a apontar o facto de que o dilema entre Aleksandr e Abigail acaba por se tornar repetitivo a dada altura e a inconsistência de Abigail nas suas reacções. No geral, gostei deste livro e ganhei novo ânimo para continuar a acompanhar a série, com *Marés Perigosas*.

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## **Anna says**

Who, you may wonder, is the reigning queen of paranormal romance? Why it's none other than Christian Feehan, a pleasantly plump mother of 11 with a 3rd degree black belt in Korean Karate. That little bit of background makes this book all the more funny. This, like all romances, is formulaic. There is a girl and a guy, who love each other, but don't want to or are held apart by some conflict, fall into lusty sex anyway, realize that good sex/ true love, is the most important thing in the world (they're always linked), and true love/ good sex triumphs.

Sometimes they also solve a crime. Like in this one where 7 sisters with magical powers discover terrorists trying to sneak a dirty bomb into the country through a sleepy beach town in California. Gone are our days of innocence... terrorists have even taken over our romance novels! Other details like, paparazzi, the Russian mafia, the red hat society, and some science on dolphins, help break up the dirty parts. All I can say on the subject is: "She could feel him in her womb," is not sexy, nor physically possible (I'm pretty sure). It really didn't need to be repeated 8 times.

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## **Alex is The Romance Fox says**

We return to the magical world of the Drake Sisters

Oceans of Fire is the 3rd book in the enchanting Drake Sisters Series written by one of my most favorite PNR authors, Christine Feehan.

From the moment I read the first paragraph – I was hooked!!

Murder, intrigue, Russian mob, Interpol spies, second chances, love, romance, magic, mystical powers, family, secrets, danger.....from the moment Abigail Drake finds herself and witness to a murder whilst swimming with dolphins and meeting up with a Russian Interpol agent, who she has a past history with....it becomes a journey of not only keeping themselves alive and discovering the love that has never died between the two of them.

The love story of Abigail Drake

and her true soul mate Alesandr Volstov

I adored the storyline with the dolphins.....total magic!!

I am really enjoying this series. I love the Drake sisters dynamics, the magic and love they share with each other and totally fabulous meeting each member of the "family". The more I discover about them, the more I become enchanted with them.

There are some amazing secondary characters and I can't wait to read more about the sisters.

This is yet another fantastic series by this author.

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## **Susan says**

*Oceans of Fire*, book 3 in Christine Feehan's Drake Sisters series, is about Abigail Drake and Aleksandr Volstov.

Abby is the third daughter born into the magical Drake bloodline. She uses her special connection with water and dolphins in her work as a marine biologist. Abby travels the world researching and swimming with her dolphins, until her peace is shattered when she witnesses a murder.

While trying to elude the killers, she runs right into the arms of Aleksandr Volstov, a Russian Interpol agent, and the man that broke Abby's heart four years ago. Abby and Aleksandr must work together to find the people responsible for the murder, keep everyone in Sea Haven safe (including Abby's six sisters and meddling Aunt Carol) and struggle to get past the painful history of their failed relationship.

*Oceans of Fire* is the most exciting of the Drake Sisters books so far. The plot was fresh and dramatic, full of the kind of suspense that Christine Feehan does so well. The electrifying intrigue and fascinating characters made this a sensational story. As always, Feehan's writing is fabulous and had me enthralled from the first page. The Drake sisters are all so enchanting, and Feehan does an amazing job of giving the reader little pieces of all of each of their stories in every book, to build their stories slowly and make me want to read them all right away.

I've become addicted to this series - just as I was to Christine Feehan's Dark series - so now I *have* to finish out the Drake Sisters books before I can read anything else - it's like a compulsion! For now, I will have to be content with reading through book 6 (book 7 comes out later this year,) and I think the best is still yet to come. I can't wait to find out what happens with the other four Drake sisters: Libby, Hannah, Joley, and of course Elle.

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## **Mojca says**

After a tragic incident four years ago that has lost her her love, and her self-esteem, Abigail "Abbey" Drake, the third of the seven Drake sisters doesn't trust her magic any longer. The traumatic experience has turned her into a loner, spending most of her time with her sisters and even more swimming with dolphins. One evening, after returning from one such swim, she witnesses a murder, resulting in her being briefly held at gunpoint, staring into deep blue eyes she left behind four years ago.

Alexandr Volstov, an Interpol agent and then some, had two reasons for coming to America. One was to uncover the criminal organization smuggling antiques from Russia. The other was to try and win back the heart of the only woman he's ever loved, the only woman who could bring him peace—Abbey.

On the adventurous journey to find the smugglers...and the path back into each other's embrace...they'll have to deal with six meddling sisters, one meddling aunt, a Russian crime lord trying to get a dirty bomb into the US, and a Russian hotshot hit man with his own agenda.

The first in this series that didn't suffer a rating-drop on a re-read. Mostly because whatever I disliked in this book, I already disliked on the first read, and what I did like, I liked even better this second time around.

The story was plausible (yes, even the magic part), with all the smugglers traipsing about a sleepy coastal town in California, men trying to find the smugglers, men not being what they seemed etc., the characters were nicely developed, the dialogue was snappy, and the humor, what there was, was great.

While I didn't much appreciate the dynamic between the seven Drake sisters in the first two installments, I loved their relationship in this book, and even the bratty Hannah has managed to grow up enough in between to keep me from getting the hives each time she was on the page.

I like most Christine Feehan's heroes. She knows how to write them dark, broody, slightly overbearing, and all the way mouth-watering. And although I never thought a Russian accent to be sexy, and I'll admit, Alexandr "Sasha" Volstov didn't exactly make my heart go all aflutter (how can he when he's sharing his book with the ultimate Russian hottie, Ilya Prakenskii), he was still a typical Feehan hero. All stubborn and male and refusing to back down no matter what. Because, yes, he was there in an official capacity, but let's face it, he came for the girl and he was determined to get the girl or die trying. Which he almost did.

It was the girl in question that was the biggest problem this story had. She was all over the place with her emotions, her indecision, and her stubbornness to face facts; with herself, with her man, and with their future. She was annoying as hell, blowing hot and cold, and before the half-mark, I wanted someone to shake her until her teeth rattled.

I know she lived through a traumatic experience, through what she deemed a betrayal by the man she loved, but the whole

"I'm hurting, so I'll hurt you as well" got a little old a little too fast.

I mean, make up your damn mind! It was as Alexandr said "I'm condemned no matter what". You can't be pissed off at him for betraying you *and* doing everything in his power to get you to safety. You can't have it both ways, child, pick one! And then move on, for Pete's sake!

The rest was great, the sisters, Jonas, Ilya and his first "meeting" with Joley (was it just me or did those two have more chemistry in their one tiny scene together than all three couples so far combined?), the action scenes, the suspense...Can't complain (except about Abbey, of course).

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## Joana says

Quem ainda não se rendeu à magia da irmãs Drake? Se ainda não são fãs, ao lerem o terceiro volume da saga, "Oceanos de Fogo", tenho a certeza que se apaixonarão!

Depois de Sarah e Kate, é a vez de Abigail completar a sua parte na profecia centenária que assombra todas

as sete filhas da sétima filha da família Drake.

Abbey, como é carinhosamente chamada, é atormentada pela seu dom, o dom da verdade. Sempre que pronuncia a dita palavra, os ouvintes são impelidos a confessarem todos os seus segredos.

Com um dom destes, não admira que a pobre Abigail evite as pessoas, e principalmente, evite falar... excepto com os seus golfinhos.

A terceira Drake tem uma afinidade excepcional com estes mamíferos, e sendo uma relação bilateral, cujo afecto e dedicação também provêm dos animais para com Abbey, ajudando-a em situações de perigo, mesmo quando se trata de salvar um homem inocente de ser assassinado.

Abigail testemunha uma tentativa de homicídio numa das suas escapadelas marítimas em Sea Haven.

Para piorar, um nome do seu passado regressa à vida de Abbey, com o intuito de a proteger, resolver a confusão do assassinato e reclamar Abigail de volta!

Aleksandr Volstov é mais do que um simples agente da Interpol. O russo é perigoso, letal e totalmente apaixonado por Abigail Drake.

Após quatro anos separados, devido a um contratempo infeliz que colocou aos dois em perigo, Aleksandr não está disposto a perder novamente a sua Drake, e tudo fará para a reconquistar.

Conseguirá Aleksandr desvendar os segredos por detrás dos crimes? Conseguirá proteger e reconquistar Abbey?

E será Abbey capaz de perdoar o seu Sasha?

Depois de "Crepúsculo de Natal" as expectativas em relação a este novo livro estavam bem no alto, e não desiludiu em nada!

Claramente maior que os volumes anteriores, "Oceanos de Fogo" vale todo o dinheiro gasto!

Christine Feehan leva-nos, mais uma vez, ao encantador mundo das irmãs Drake, com mais romance e a sua pitada de acção e mistério, algo a que já nos habituou desde o primeiro livro.

Jonas e Hannah continuam com as suas habituais discussões, mas algo começa a despoletar entre ambos.

Kate e Sarah preparam o seu casamento duplo, mas a autora pecou por não incluir os dois novos na acção, havia tempo e espaço para tal, e da forma que os conhecemos, não ficariam de parte sabendo que a sua família corria perigo.

Libby e Elle, embora presentes, são as irmãs menos activas, mas pelo pouco que nos é dado sobre elas, irão, concerteza, dar origem a estórias fascinantes.

Enquanto isso, Joley encontra um adversário à sua altura, um outro misterioso russo que voltará para a atormentar, ou quiçá... o contrário.

A química entre Abigail e Aleksandr é notória e evolvente para o leitor, que se deleita com as suas peripécias e interacções provocantes e escaldantes.

Abbey não se considera extraordinária como as irmãs, pois encara o seu dom como um defeito, e ainda mais depois do incidente na Rússia, mas não é menos excepcional, afinal é uma Drake!

Fiquei desiludida por pouco vermos deste poder de Abigail, esperava mais uso do mesmo.

Aleksandr é tudo o que esperava: perigoso, mortal, inteligente e apaixonado. Esta personagem em nada me desiludiu, preenchendo por completo o estereótipo.

Adorei a ligação mágica que Abbey mantém com os golfinhos, sendo estes um dos mamíferos que mais admiro, não poderia ter ficado mais contente.

Com uma escrita interessante que nos cativo desde a primeira página, com muito (bom) romance, personagens familiares e enternecedoras, "Oceanos de Fogo" é a leitura excelente para os mais românticos que gostam de uma pontade de mistério e acção à mistura.

Embora dotado de um enorme tamanho, a leitura é extremamente rápida, graças ao brilhantismo da autora!

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## **Danielle The Book Huntress (Back to the Books) says**

There were things I loved about this book, but it was a bit of a slow read. I think it's because I started reading Feehan with her Ghostwalkers, and I got used to the near constant adrenaline rush of those stories. One good thing about this book and the Drake sister series is the focus is really on the heroine. So if you like strong, heroine-oriented romances, you should read these books.

I like the idea of a family of sisters who are bound together by intense love and loyalty. I loved the scenes where they are chatting and kidding around. But I have to admit, I found the slice of life stuff in Sea Harbor a bit tedious. I don't know. I guess the happenings in Sea Harbor don't grab my interest that much. I did like the bit about the rivalry between the Drake sisters and Sylvia. Aunt Carol is a hoot as well.

Alexsandr was very yummy. Can I get one of him? I wasn't expecting him to be on the dangerous side. That was so cool that he worked for Interpol. He was a guy I could like and respect although he was considered shady and morally flexible. I didn't think of him that way at all. Before I read this story, I thought he'd be really straight and narrow (and maybe a little boring compared to Ilya and the Ghostwalkers), but he had dark edge that I loved. I don't know why I thought that when it's clear that Ms. Feehan writes some pretty excellent heroes.

As much as I liked Alexsandr, I have to say that Ilya stole the show and is the star hero in the Drake series for me. I just love that man. He was in this book enough just to tease and torment me. They talked about him a lot and I was smiling goofily the whole time. I am almost at the point where I'm considering a reread of Turbulent Sea just to get some more Ilya time (big grin). But since this is Oceans of Fire we're talking about, I should get back on topic.

Abbey was a good heroine. She was strong, yet vulnerable. I could understand why she didn't want to trust Alexsandr and let him back into her heart, although I wanted her to. She didn't really understand what he had to go through and why he 'left' her in that situation. She drew away from him to save herself, because the pain of his betrayal almost killed her emotionally. I didn't feel like she was too stupid to live about that. I think there are times when you love someone so much that they can tear a hole in your heart and you cannot survive unless you get some distance away from that person.

On the other hand, I could see where Alexsandr is coming from. He was in a bad situation and had some conflicted loyalties. What he was trying to accomplish did require a sacrifice, and he made the best decision he could, and it cost him his relationship with Abbey. Four years is a long time to live with regrets and to have to face the loss of one's true love. It was clear how much he suffered. He didn't want to fall in love. He was all about his work in law enforcement, but love walked in and took his heart. So he was really in between a rock and a hard place. I feel that Alexsandr truly did show steadfast love for Abbey, and that spoke louder than what his actions appeared to show. Let's just say it was a very complicated situation.

As an animal lover, I was very entertained by the interactions with the dolphins. They are such intelligent, interesting animals. You could tell that Ms. Feehan did her research on dolphins, and this part of the story felt authentic without going into 'info-dump' territory. And the descriptions of the coast and the ocean made me miss living in San Diego really, really bad. The ocean has a beauty that goes into your soul and doesn't let go. Ms. Feehan really showed this well in Oceans of Fire.

I'm not a big fan of the witch storyline, but Feehan does it well. I'd be a complete idiot to complain about the witch parts, since I read this book knowing that it is about witches, so I won't. It's interesting in a way, but



my paranormal interests really don't go in this direction. I do like how they use their power to help others and can heal and control animals and the wind. That's pretty cool. All the herbs (Sort of. I'm interested in herbs to be honest), candles and various witchy accoutrements and their rituals was a little boring for me at times. Nothing against that, just not my cup of tea. One thing I do like about this book is the way the descriptions of the witchy aspects of the Drake sisters sends a chill down my spine at certain times. I feel that the power of the Drake sisters comes off pretty eerie (And I'm all about eerie/scary/frightening stuff in fiction. Maybe too much at times. Ask my sister about that). I kind of feel sorry for the men in their lives, because that aspect is probably really weird to someone not used to it. That house kind of gives me the creeps. Yeah, a house that comes alive. Not for me. Poor Jonas has been around it most of his life, and he still hasn't gotten used to it.

I just love Jonas. He's so fun to read about. He says the most entertaining things and he is so in love with Hannah and totally in denial about it. I'd like to see more of Jackson. His dangerous, strong, silent character is calling my name.

I love the Drake sisters, and Ms. Feehan does such a good job of making them unique from each other. They all have interesting personalities, and seem to support and love each other as sisters and friends. Their girl talk is a lot of fun to read. Hannah is so sweet, I just want to hug her. Joley is outrageous and fun, reminding me of my aunt. Sarah is very mature and protective. Kate is nurturing, Libby would bend over backwards to help ease someone's pain, and Elle is calm and loving. What a great family.

So I'd give this a very solid four stars for the good things: Alexandr, Abbey, the Drake Sisters, the sexy Russian hero aspects, the sexy, dangerous hero aspects, Ilya, Ilya (I wrote that twice on purpose), the descriptions of the ocean and coastal life, and the dolphins. It could have been a more interesting read, but it was definitely a good read.

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### **susana says**

Nota Geral: 3.4/5

Escrita: 3.5

Cenário: 3.5

Originalidade: 3

Personagens: 3.5

Suspense: 3

Humor: 4

Romance: 4

Capa: 3

Aditivo: 3.5

Previsível: 2.5

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### **Deborah Ideiosepius says**

It was OK, but it took a lot of patience for me to get through the first part of the book until it warmed up and became OK, it was never actively good and I kind of had to force myself to pick it up and keep going.

What I liked about it; Christine Feehan's writing, I just like her style, her descriptiveness, her obsession with Russian men makes me giggle and the action scenes she weaves around her Russian men are always engrossing. I find her concept of a magical, supportive women's collective thoroughly addictive and it makes for a perfect comfort background for romance. This is the first book of the second series of hers I have read with these features and I was entirely impressed by the first series.

Also, I loved the adorably naive notion that a grown woman can earn a living by going around the world swimming with dolphins and be 'a scientist'.

Unfortunately, the things I did not like eclipsed the things I did like: It is not really a good sign when you almost put down a book and stop reading three times before page 60. While my feelings for all the other books I have read by Christine ranged from fond to strongly enthusiastic this was not the case with the Drake#3.

Also... maybe spoilers? Not sure. Maybe don't keep reading this review if you plan to read Oceans.

In a romance, the initial meeting between the two protagonists is of massive importance, it sets the scene for the whole story; chase, romance, sex.... All of it, so when that first meeting repels the reader it is going to be at best a long hard fight to win them back. And that is if the reader even consents to being won back, they might just put down the book and donate it to lifeline, as I almost did.

**Did I use the word 'consent'? Of course I did.**

Romance, Love and Lust writing has come a long way since the 60's and 70's which still used non-consensual plot elements such as rape, forced marriages, stalking and similar. At the time, we thought nothing of it but that often does not swing any more in most mainstream writing many (most?) of us want our romance non-creepy.

In the first part of 'Oceans' we are introduced to our leading lady Abigail who is swimming with dolphins, then we have a bit of fast paced thriller-ish action (no spoilers) after which our leading man is introduced to the plot. That is when I started having issues: Abigail tells him to go away, he doesn't. He takes control of her when she is incapacitated, lies about his relationship with her to her friends and family (who, unbelievably, accept this) and then takes her upstairs and undresses her (for the noblest of reasons... SURE) while she is still all but comatose. Then when he finally leaves he lurks at the windows spying on her and her sisters, and eventually breaks in to the house to access Abigail.

Creepy. Stalkerish. Rapey and generally not anything I enjoyed reading. These are the things in the first 60-odd pages which made me nearly put down the book terminally. My previous reading history with the author induced me, very reluctantly, to keep reading.

My next hurdle was Abigail herself: She hates him, he betrayed her, she never wants to see him again, he broke her heart....Sure, I'll go sea kayaking with you tomorrow!

He is not trustworthy, he lied to me, I can never trust him again, how can my sisters encourage him.... sure I'll go on a date with you then home with you and fuck all night!

That level of indecisive dumbness makes it very hard for me to care at all about the leading lady, and so, I didn't care. I didn't believe in the romance, the leading lady or the relationship. The cutesy, again non-consensual conclusion would have induced a barf repose, except I didn't care enough about the participants

to bother.

PS. Warning womb writing; you know, books that in sex scenes keep harping on women feeling attraction to the man 'in their womb'. First; Ick. Second; there are not a lot of nerves in the uterus, so unlikely. Third; Ick.

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## Roksana says

### 3.75 to 4 Stars

Make no mistake going into this story that you will find sweetness...this book is charge with high intensity of emotions and some subject matters not for the faint of heart...there is murder that heroine witnessed at the very beginning of the book and there is the betrayal of the Hero and what the heroine had to go through during that time...its raw and painful... the struggle the heroine was enduring on the daily basis from the damage caused by his actions was evident and real. I understood his position and the reasons behind, although at times it was hard for me to accept it...I know we need people like the Hero doing the job, bringing the bad guys down...you know someone has to, but at what cost? It seems nothing is without a price and the knowledge of it is harsh and gut-wrenching. I felt the heroine's pain and that was real to me, there was no sugar coating and Feehan created a very realistic portrayal of the choices people have to make, often at a sacrifice. Nonetheless, that did not made it easier for me to understand it...

*"There was no room for someone like her in his life. He needed a woman who would take second place, a back seat to his job and his tremendous drive and need to succeed at whatever he was doing. Someone who would never question him too closely about his methods of investigation"*

Can you imagine the man you love has to do his job as investigator/undercover cop and do things that are questionable on the moral spectrum? Where do you draw the line? In the name of security and protection of your country? Trying to prevent a killer from abusing and killing children on the streets?

*"And yes, it isn't always pretty and wrapped up in a neat bow. In order for me to track the kind of criminals I normally track, I have to get down in the filth and slime with them. There are evil people in this world, truly evil, Abbey. I chase them. And I do my best to bring them to justice. It isn't always possible to use acceptable civilized rules in order to stop them. When you go after evil or sick people who have no rules, you have to do whatever it takes. There are times I have to do things I'm not proud of"*

But on the other side would you not feel the same as heroine did?

*"It isn't that I don't love you, Aleksandr. I loved you with everything in me. I admire your strength of resolve and respect your determination that is so much a part of you. I know it's what makes you successful at the things you do. But at the same time, I don't think I can live with them." Someday you'll be working on something terrible, some hideous crime, and you'll have to make decisions I'm not certain I can face"*

There are no winners for both of them, I accept in this complex world nothing is black and white, so I was not judging either of them, although the chemistry was intense the romance part suffered from those conflicts...the heroine was very indecisive on whether she would forgive him/accept him and stay in a relationship with him...there was so much back and forth, at times I had a hard time connecting to them,

hence my romantic in me was let down! I think I prefer my main couple to have "mutual understanding" on their feelings and being consistent with it..This was, however, a rollercoaster ride that I am not sure I was always enjoying. What HELPED was the Alpha male Hero would fight to his death in order to win the heroine's heart again...he was possessive, demanding and faithful, hence, the past 4 years he stays celibate and no woman interested him..he was all about the heroine and his many letters he wrote to her after their brutal separation is a testimony for the depth of his feelings for her....although, I did not always agree on his decisions. He did however, quit his job at the Interpol, all for the heroine, so that was a positive light...let's not forget about the incredible vivid descriptions of dolphins and their interactions with the heroine and later on with the Hero..such beautiful creatures...I was mesmerised by their intelligence and beauty..also the interactions with the sisters were so unique..the use of magic/stones and rituals was very interesting and captivating to read and their loyalties to one another was an experience I found endearing and admirable!

Safety Gang: (view spoiler)

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## **Paige says**

This is the second book from Feehan that I have attempted to read but failed to complete because I just couldn't make myself do it.

Admittedly, it may be unfair to make judgments about an author's body of work based on only two of her books. However, as I see it, the experience I had with 100% of the Feehan books that I read can be described as mind-numbing. The two books I read were from two different Feehan series (Drake Sisters and Carpathians). Feehan doesn't seem to be able to develop her characters in such a way as to make the reader care about what happens to them. Instead, Feehan picks a few bits of information and beats the reader, repeatedly, about the head and neck with those couple of details. (OK! OK! We get it! The heroine was hurt by her lover. She cannot forgive him. Say it once, maybe five times—tops! There is no need to have the character proclaim this twenty times, then have supporting characters mention it twenty times (each), then have the narrator restate it twenty more times!)

There are more things that I could say to discourage you from wasting your time on Oceans of Fire, but they might be considered "spoilers". Instead, I'll pass on some advice. Do yourself a favor, and skip this book.

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## **Fernanda says**

Terceiro livro da saga "Irmãs Drake", conta a história de Abigail Drake.

Este foi um pouco mais aborrecido que os anteriores livros da "saga". A ação foi lenta no desenrolar dos acontecimentos e a história propriamente dita segue mais uma linha "policial" mas não muito marcada.

ler opinião completa:

<http://marysilverstone.blogspot.com/2...>

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