



Kill and Tell

James Patterson

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James Patterson's BookShots. Short, fast-paced, high-impact entertainment.

This Hollywood director committed an unspeakable crime... or did he?

Famous film director Wayne Tennet stands accused by his stepdaughter of crossing the line. Falsely, he swears. Now his life and career hang in the balance. But why would she lie?

The darkest thriller of the year has an only-in-Hollywood twist you'll never see coming.

Kill and Tell Details

Date : Published December 28th 2017 by BookShots Digital (first published December 5th 2017)

ISBN :

Author : James Patterson

Format : Kindle Edition 94 pages

Genre : Mystery, Fiction

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From Reader Review Kill and Tell for online ebook

Loren says

This was definitely not my favorite James Patterson book. I don't know if it was the editing or the story line, but it just seemed so disjointed.

Christine D says

The plot had good twists and turns but with the current climate of abuse, this was sort of creepy. So creepy, even with the construction of the plot and decent characters, this knocked it down to two stars.

Denise Washington says

Wow!

Wow! I didn't see that coming. Kill and Tell is a good Sunday afternoon read. James Patterson never fails to deliver.

Pianogirl1126 says

Great short story. totally didn't think it was going to end like it did!!! very fun quick read.

Shahjahan Shourov says

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Teresa says

As the overview of this book describes, there are major twists and turns in this bookshot. The story moves very quickly over time, and the characters are well-developed. The dialogue was a bit "off" for me, but the book kept me interested. You never know what you're going to get with James Patterson!

Voracious Reader says

Kill and Tell by James Patterson and Scott Slavin

The thing I like most about a BookShots is that they are good stories as well as fast reads. They don't include a lot of descriptions and extraneous information but stick to details that have bearing on the plot.

Challia says

Great bookshot!! Lots of twists and turns.

Matt says

In a BookShot that has a 'pulled from the headlines' feel, James Patterson and Scott Slaven offer the reader something with twists throughout. While on his way back from Australia, first-rate movie director Wayne Tennet learns that his step-daughter has just gone public, accusing him of molesting her. Panic setting in, Tennet calls for his PR firm to begin the spin as they get to the bottom of this disaster. There's no way that he could have done this and Tennet suspects he knows who is orchestrating this, seeking to bring him down for some unknown reason. While Tennet tries to hide himself away, his PR agent handles the narrative from hereon in, which includes feeding the media just enough without admitting to anything. When a young reporter makes her break covering this story, things begin to heat-up, before Tennet appears to cave to the pressure of everything that's been going on. With numerous players involved in this circus, everyone is providing their own version of events. Is Wayne Tennet a child molester or has he been used to help elongate the news cycle on this flamboyant story? It's not until the final twist that the reader will learn the truth, though there's no way anyone saw it coming. Patterson and Slaven redeem themselves after a somewhat less than stunning previous piece that I read. BookShot fans and those who enjoy something that speaks to the current Hollywood blame game situation will surely enjoy this piece.

Patterson and Slaven work well together and have some interesting ideas to keep their BookShot collaborations moving smoothly. While many men have had their careers crippled by recent allegations, it is interesting to get behind the scenes and see how these two writers depict the process. Wayne Tennet seems to be less than central character, but his actions cannot be removed from the limelight, making the careers of others at his own expense. It is the story that leaves an indelible mark, impossible to take back after its come out, that propels the secondary characters to race around and do their thing. The story explores all aspects to the allegation and how, honestly, new stars are born as soon as accusations hit the news cycle. Whether they are true seems secondary and retracting them, well, the stain cannot be removed. Patterson and Slaven provide an interesting story here, which is worth sticking with, even though it gets slow and somewhat dramatic. In the end, it's the message that resonates with the reader, leaving them to judge innocence once and for all!

Kudos, Messrs. Patterson and Slaven, for a great story that plays with the mind and forces the reader to filter through what is being spoon-fed on a regular basis. I look forward to seeing what else you two have in store for readers in the coming months.

Love/hate the review? An ever-growing collection of others appears at:

<http://pecheyponderings.wordpress.com/>

A Book for All Seasons, a different sort of Book Challenge: <https://www.goodreads.com/group/show/...>

Wendy says

Kill and Tell

What a great short story. I'm really starting to enjoy these bookshot stories that James Patterson co authors with Scott Slaven. He is a really good writer with wonderful stories. I've liked everything I've read by him so far and looking forward to what he publishes in the future.

Gloria says

another short story which eliminates most 'frills dialogue'. A famous movie producer hears that his stepdaughter has accused him of abuse which he denies. He calls hjs PR to help with spinning the story, his usual PR person is out of the country and a newer staff takes over who spins hus own story. Plenty of twists and turns in the plot.

Melissa says

Extremely fast paced even for a book shot. Some parts didn't really fit in my opinion. It was a bit odd.

Tracy says

What would you do to become famous? Would you lie? Would you cheat? Would you kill? Well that's the price all of these characters are willing to pay to be famous. This is the best book-shots I have read so far, it was like an all star murder mystery. So if you have ever dreamed of fame, fortune, and Hollywood read this one from James Patterson you might just change your mind or maybe just your plan to get there.

Anita says

Ok story. I happen to enjoy these book shots. This is not the best or worst

Jeff says

I've read several of James Patterson's Bookshots, and while none of them are great they are usually good for a quick entertaining read. This one however, I just couldn't get into. Everything from the characters, plot, and

flow just did not work for me. Had it been a longer book would have been a definite dnf.
