



In the Walls and Other Stories

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Friedrich Nietzsche's prescient warning about gazing long into the abyss speaks to the very nature of the human condition. Whether we care to admit it or not, it's instinctual to peer into the darkness from time to time—to question our mortality and the fabric of our world.

Stories are windows. Some open upon scenes of purity and goodness—on love and light. Others...well, others promise much darker environments, and horrific glimpses into the uncanny.

What voracious creature lurks in the waters beneath the Golden Gate Bridge? What dreadful apparitions revisit the Florida jungle, when the golden moon is high and the autumn grows ripe? What rough beast stares out from ancient walls, and deep into the souls of man?

In the Walls and Other Stories offers eleven explorations of uncanny imagination and spine-tingling dread. There are frightful things, dear readers, and unspeakable visions.

Go ahead! Take a look. Take a good, long look into the darkness...

From the author of *Cold on the Mountain* and *The Reset* comes *In the Walls and Other Stories*, a collection of eerie short stories sure to chill the heart and quicken the pulse.

In the Walls and Other Stories Details

Date : Published October 27th 2015 by Distillations Press

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Author : Daniel Powell

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Genre : Horror, Short Stories

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Lita says

Alright book, but some formatting issues. The stories were more kinda creepy and really scary, but the ones like "Homecoming" and "In the Murder House" were amazing. What drew me out of the stories were a number of formatting issues. Sometimes a word was obviously cut out, almost always at the end of a line near the top of the left-hand page. Not sure what was going on with that. There were also a few times when words were repeated. were repeated. (Like that.)

Earl says

In the Walls and Other Stories by Daniel Powell is an excellent collection of short stories. There was not a poor story among them though my favorite may have been Aisle 12.

If you like chilling tales that can scare you but also make you think, I believe you will find this collection to your liking. The plots are interesting and maybe, just maybe, you will catch glimpses of yourself or someone you know in here.

Reviewed from a copy made available via LibraryThing.

Joel says

[a story of being stalked by the undead (hide spoiler)]

Lisa says

Really good short stories which leave a creepy feeling behind. To me, they weren't really -scary- but rather.... unsettling I'd say...

And I still don't get the "In the walls" story, so if anyone wants to enlighten me about the actual plot at the end of this story... please do so xD

Overall, I -really- enjoyed this book!

Kari (BookandCoffeeLover) says

I received a copy of this book from the author in exchange for an honest review.

Disconcerting tales and paranormal stories abound in this entertaining collection. In the Walls was fantastic! It featured a diverse set of spooky reads that had me finishing this in one setting. Recommended.

Kirsten Tattersall says

I received this book from Library Thing in exchange for an honest review. That being said, this was a fabulous collection of stories. There wasn't a single story in this collection that I didn't like. That being said, I think the best ones in this collection were The Call of the Golden Gate, In the Murder House, and Aisle 12.

The Call of the Golden Gate really spoke to the part of me that absolutely adores Lovecraftian writing, and the kinds of unknowable horrors that might lurk in the waters.

Aisle 12 contains my absolute favorite version of hell to ever be thought up. I mean, this seems like a perfectly reasonable view of it, and I'm honestly surprised I'd never thought of it because of course that's what hell is.

In the Murder House, being the final and longest story in the book, left me wanting more and more of Powell's writing. It questions what becomes of us after death, and gives me one more reason to never touch an ouija board.

One criticism I have for this is that a suspicious number of his characters across a majority of the stories in this collection use the phrase, "Criminy."

But, there's a story about vengeful frogs. Need I say more?

Diana says

A unique collection of stories. The first story poses an interesting look at suicide and what drives us to take our own lives. The story Best Sellers by Proxy prompts one to ask, what exactly makes a successful author. In all a highly enjoyable read.

Darren says

I won this as a e-book from the author off a site called library thing. I enjoyed reading it. It was a good book of short stories. I hope to read more books by this author.
