



Hook's Revenge

Heidi Schulz , John Hendrix (Illustrations)

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Captain Hook's feisty daughter hits the high seas to avenge her father's death at the jaws of the Neverland crocodile in Heidi Schulz's spirited middle-grade debut.

Twelve-year-old Jocelyn dreams of becoming every bit as daring as her infamous father, Captain James Hook. Her grandfather, on the other hand, intends to see her starched and pressed into a fine society lady. When she's sent to Miss Eliza Crumb-Biddlecomb's Finishing School for Young Ladies, Jocelyn's hopes of following in her father's fearsome footsteps are lost in a heap of dance lessons, white gloves, and way too much pink.

So when Jocelyn receives a letter from her father challenging her to avenge his untimely demise at the jaws of the Neverland crocodile, she doesn't hesitate—here at last is the adventure she has been waiting for. But Jocelyn finds that being a pirate is a bit more difficult than she'd bargained for. As if attempting to defeat the Neverland's most fearsome beast isn't enough to deal with, she's tasked with captaining a crew of woefully untrained pirates, outwitting cannibals wild for English cuisine, and rescuing her best friend from a certain pack of lost children, not to mention that pesky Peter Pan who keeps barging in uninvited.

The crocodile's clock is always ticking in Heidi Schulz's debut novel, a story told by an irascible narrator who is both dazzlingly witty and sharp as a sword. Will Jocelyn find the courage to beat the incessant monster before time runs out?

Hook's Revenge Details

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From Reader Review Hook's Revenge for online ebook

Erica says

Before I talk about how fun this story is, I have to make two confessions:

- 1) I have never liked the Peter Pan story (with one exception);
- 2) I internet-know the author and told her that if I ever met her in person, I would hug her face off and then I did meet her in person last year when she was touring for this very book and I did actually hug her face off. I even have a picture but I'm not going to share it because I don't want you to see how terrified Heidi looks in my vicious embrace because I would like you to believe she was happy to be face-hugged by me, the face-hugger.

So let me just share the prologue of this book with you so that you will understand how I was...ahem...*hooked* right off the bat.

It's called: Children Have Sticky Fingers and Ask Impertinent Questions <--see? Already funny!

There have always been pirates. Why, even as far back as Eve, on the day she was considering whether or not to eat that apple, a pirate was most certainly planning to sail in and take it from her.

I expect that you'd like to know about the most famous of all pirates, Captain James Hook. As I am the world's foremost expert on him, naturally you turned to me. Children come to me all the time, begging to hear what I know. I graciously seat them in a circle around me, lean in, and whisper, "Not a chance."

I don't like children all that much.

*However, last Thursday I became an old man. It occurs to me that someday I will die. Like many my age, I hope that I may go peacefully, in the midst of a hostage situation or a failed arson attempt. But I digress...
...and there's more but I have tired of transcribing.*

Anyway, you can see there's a Snickety element going on, with the snark and delightful curmudgeonliness. But our narrator is only in the background (for now, at least) and the story centers on rough-n-tumble Jocelyn Hook, Cap't Hook's abandoned daughter.

The general storyline is what you'd expect, only funny and more gory than I had anticipated. I'm not talking slasher film, here, but death and some of the less pleasant aspects of life are not covered over and I appreciate that because kids need to know. Plus, kids get a thrill from just that kind of thing. At least, I did...both when I was a kid and when I read this story last week.

It's a fun adventure tale that puts a somewhat rotten, though delightful, girl front and center. Unlike Pippi Longstocking or others of her ilk, Jocelyn is flawed. She makes mistakes. She's not wacky-perfect, she's human. It's hard not to want to wrap her up in a hug, though she'd shank you if you tried. She's got a good heart, some pirate's greed, and she's more concerned about what she wants to do than how she affects others. She's a kid who hasn't been successfully molded by society.

Much of the original cast shows up - Peter Pan and Tinkerbell along with a new set of Lost Boys. Mr. Smee. The ticking crocodile - but this story is cattywumpus enough that Peter is an afterthought, the crocodile is a huge menace, and Mr. Smee...ok, he's still Smee. Jocelyn is the anti-Wendy in this story and I love her for that because I have never liked Wendy. She pissed me off in the book, she pissed me off in the Disney movie, she just pisses me off all the time. But because there is no Wendy, no one caters to Peter except for his tribe of dimwits and for someone who has never enjoyed the original tale, I found this to be a great source of joy.

So why not five full stars?

Wellll...yeah, there's always one of these...it was Roger's fault.

I liked Roger in the beginning. I liked that he was a balance to Jocelyn's crazy pants, I liked that he was thoughtful and industrious and smart. And I liked that just as Jocelyn was learning important lessons from him, albeit unintentionally, they were separated.

I didn't expect him to show up again in this book. I sort of thought Jocelyn was going to have her big adventure and then would realize that she can't, in fact, do everything her way on her own, that she does need others, and that would spur the second book (I already knew it was in the works so maybe that's why I pushed the storyline out so far...in my mind) to be about getting Roger back.

It doesn't work out that way, though, (well, I mean, it does, just not in the ways I'd expected) and Roger's part in Neverland didn't appeal to me.

It's a minor thing, though, a small part. It's not worth fretting over and I think I might be the only one on the planet who had that irkiness.

All in all, this is a super fun book and I hope fourth-graders the country over read it and laugh and then go outside and have adventures.

Catherine Doyle says

I feel like I don't get to use the word 'Swashbuckling' half enough in real life, which is one of the main reasons I wanted to read this book. Well, that and it looked amazing, which it was, as it turns out.

Jocelyn is the daughter of Captain Hook, but she's not exactly living the high-seas lifestyle - instead she's stuck in a boarding school with a bunch of snooty girls and dreaming of life as a pirate. Then, one day, a message reaches her - her father has been killed by a crocodile, and she is expected to avenge his death! Perfecto! Just what she's been waiting for (well, apart from the murder bit), but still, she gets her chance to go to Neverland and become the fearsome pirate she was born to be.

Featuring Neverland favourites like Peter Pan, Tinkerbell, Tiger Lily, Smee, The Lost Boys and those creepy mermaids who are somehow still oddly enviable, Hook's Daughter, is a rip-roaring adventure with an empowering message. It's about believing in yourself, staying loyal to those you love and standing up for what you think is right.

Also: Bonus points for the HIGH-larious narrator, who is possibly the rudest, yet funniest, pirate I have ever encountered. And you would be surprised by how many pirates I know.

Mehsi says

4.5 stars.

This book was terrific. I finally have a new kick-ass heroine to add to my list! Jocelyn is just a wonderful

character. While she is a total tomboy, she also doesn't mind girly things at times.

The book starts off with an introduction and takes place at Jocelyn's grandfather's place, then in the second part of the book we are at a boarding school/finishing school and lastly we are finally in Neverland!

Jocelyn is totally awesome, I really like it when girls kick some ass, and she is really doing that in this book. But, she is also showing her human side by being afraid, by worrying, by wondering about things. I really loved this and Jocelyn was quite a diverse character.

I loved how she took her heritage and just went to do it. Though she didn't expect all the problems she would encounter.

Problems like several very annoying boys (Lost Boys + Peter Pan), a crocodile that is just a bit too much to handle, cannibals, bad pirates (yes, you also have really bad pirates) and several other things.

It was delightful that most of this book took place in Neverland and how everything felt like it came from the original book. A lot of the things that were mentioned brought me back on a nostalgia trip. Fairy villages, Tiger Lily's village, Lost Boys, Pirates. Of course Peter Pan, just brought me on a nostalgia rage party. Seriously, I never really did like him much. I hated his attitude, how he treated girls/woman (And no I am not a feminist, I just don't like it when boys treat girls like shit), I disliked his lack of responsibility and there are several other instances. I was already glad we barely saw much of Tinkerbell (not a misspelling, this is one of my many names for her).

I do wish we had seen some more of Captain Hook, he is one of my favourite villains. Luckily we still get enough references and also some backstory about him!

The only thing that could make this book more awesome (yes, it is already awesome, but it can always become more awesome), would be if there were illustrations. Now the only illustrations we get are at the chapter beginnings.

I would highly recommend this book to everyone who is looking for a new book about Pirates, Kick-ass girls and a nostalgia trip back to Neverland.

Review first posted at <http://twirlingbookprincess.com/>

Skip says

Jocelyn Hook is a tomboy, who dreams of following her famous pirate father, Captain James Hook. But, she is sent to a prissy girls school to learn manners, but her behavior and consorting with a young orphan boy gets her expelled. Meanwhile, a letter arrives from her father asking her to slaughter Neverland's famous crocodile, who has killed him so she heads off to adventure. The rag tag group of pirates are funny as are the Lost Boys, but I wanted to punch the narrator repeatedly. So obnoxious.

Debby says

5 freaking amazing stars

I don't even think I can recall the last time that I've been so utterly freaking delighted about a book - that I loved every minute of it and happily put it on my "everything-i-wanted" shelf on Goodreads. *Hook's Revenge*, Heidi Schulz's amazing middle grade debut, completely swept me off my feet. I'm head over heels for a book... and a middle grade book at that. You know what, don't even read my review, I can't do this book justice - just go buy this book right now.

...What? You're still here? *sigh* Guess I'll write a review after all then.

And that, my friends, is an example of the delightful narration you'll encounter in *Hook's Revenge*. In a tone very similar to Lemony Snicket's in his *Series of Unfortunate Events*, the narrator of *Hook's Revenge* is an older guy who is wonderfully snarky and sadistic, and he bemoans the effort of having to tell this story. From page one, I was bursting with laughter. His sarcastic and witty tone is just absolutely perfect, and it absorbed me into the story right away. Seriously. Sheer hilarity. I don't know if I have *ever* laughed out loud so much with one book. It was exactly what I needed.

I expect that you'd like to know about the most famous of all pirates, Captain James Hook. As I am the world's foremost expert on him, naturally you turned to me. Children come to me all the time, begging to hear what I know. I graciously seat them in a circle around me, lean in, and whisper, "Not a chance."

I don't like children all that much.

Hook's Revenge by Heidi Schulz (ARC)

There is no use putting it off any longer; it is time to tell what I know, lest the girl's story die with me. Settle in, I suppose. Do be sure not to touch anything, and for heaven's sake, please don't breathe so loudly. If you're quite comfortable, I'll pour myself a little drink and begin. If you're not comfortable, I'll begin anyway. Your comfort is of little concern to me.

Hook's Revenge by Heidi Schulz (ARC)

I'm not going to spam you with quotes - though I would well be able to, because I went crazy with post-its for this book, marking at least 30 passages that were either completely hilarious, top-notch witty or extremely sweet. But the writing is absolutely brilliant - you can trust me on that.

Now, *Hook's Revenge* is an extension to the story of *Peter Pan*. Our main character is Jocelyn, the daughter of Captain Hook. **She is absolutely fierce.** I loved her immediately. She's 12 years old at the start of the story, and she idolizes her father. She wants nothing more than to become a pirate and go on pillaging adventures with him. Unfortunately, she's stuck on the mainland with her grandfather, who decides to send her to finishing school so that she might start acting a little more ladylike. This book is bursting with girl power and destroys gender stereotypes, which makes me love it SO MUCH MORE.

Acting ladylike is Jocelyn's worst nightmare, pretty much. Having to dress nicely in clean clothes? Having to walk calmly? Speak politely? Sing traditional songs instead of sea shanties? Sleep in a room that is

ENTIRELY pink? EW. All she wants to do is run around and go on adventures, and I loved that about her so much. She's brave, resourceful, and all-around inspiring. She's also supremely snarky - she's not taking shit from ANYBODY. ("I blame myself, really." "I blame you too. So we are agreed," Jocelyn replied.) She has a bit of a reckless streak in her, but that makes her so much more adorable. She gets bullied by some of the prim prissy little girls at the finishing school, so she gets revenge on them in the most badass ways. Oh, what? You don't want a snake in your pocket? Too bad.

Oh, by the way, are you one of those people who is like, "Ehh, I don't think I could ever ship two characters in a middle grade book,"? Read this. And try not to ship Jocelyn and Roger because OH MY GOD THEY ARE SHEER PERFECTION. Roger is the cook's helper and undergardener at the finishing school, and the two quickly become friends due to a shared love of adventure and snarky sense of humor. Banter banter banter ensues. I was flailing. It was just too awesome. Are they too young and will this probably never happen? *I don't care.*

He put his sword down and sat on the floor near Jocelyn, leaning against the couch. "Don't die," he said. "What fun would that be? For me, I mean."

She reached over and gave him a little shove. "This is serious."

"Oh yes. Serious. I can tell." He arranged his face into mock gravity. "Do you dance?"
Hook's Revenge by Heidi Schulz (ARC)

Right, but um, the story. So after a while at finishing school, Jocelyn finally gets a letter from her father, Captain Hook. Unfortunately, this means he's died, and he's left her with the task to avenge him. Soon, she's off to Neverland to hunt down the crocodile. It's super fun and engaging - and again, I was giggling like mad the whole way through. She puts together a crew of wannabe pirates and tries to live up to her father's name while battling the stigma that "she's just a little girl so she can't do anything". Again: girl power. She even meets Peter Pan who's like the greatest freaking douchebag, immediately assuming he needs to rescue her and refusing to believe she can do anything. Wow, was he always such a sexist asshole? PROVE HIM WRONG, JOCELYN.

Fuck you dude. But don't worry, Jocelyn doesn't tolerate this bullshit because she's too damn awesome.

Anyway, she has more adventures, encountering the mermaids, the crocodile, the lost boys, the fairies, etc etc which all just makes this such a richly detailed world - fitting with what we know of *Peter Pan* perfectly. The end of the book also adds in a heartfelt message about family and some of the insecurities that Jocelyn struggles with, which really brought the feels for me. There are so many good messages that readers can pull out of this book, so I'm going to be recommending it like crazy. I enjoyed every single second of it and never wanted to put the book down. *Hook's Revenge* is everything. I just want moooooore.

Summing Up:

When I picked this book up at BEA, I had no idea that I would be falling head over heels for it. *Hook's Revenge* is a brilliantly written debut full of fun adventures, a great cast of characters, utter hilarity, and tons and tons of girl power. It was everything I wanted. Everything. This would easily appeal to middle grade readers, reluctant readers, and young adult readers looking to branch out. With its beautiful cover and wonderful illustrations, I'll be adding a finished copy to my shelves super soon and desperately awaiting the sequel.

GIF it to me straight!

Recommended To:

EVERYONEEEEE - fans of Lemony Snicket and Rick Riordan in particular.

**ARC obtained at Book Expo America in exchange for an honest review. This does not affect my opinion of the book or the contents of the review.*

Brenda says

Originally published at <http://www.logcabinlibrary.blogspot.com/>

I absolutely adored *Hook's Revenge*. It is a very sweet story about a girl that longs for her mother, father and a little adventure in her life. I loved Jocelyn's seemingly look of "wide-eyed innocence," while at the same time she is brandishing swords, carrying spiders in her pocket, and coming to the dinner table with "twigs in her unruly dark curls, muddy knees, and grass stains on the seat of her pants." Jocelyn was such an endearing character she speaks to you with her willfulness and tomboyish ways. She is also very resourceful when put in a bind. Yet, there was also this softer side to Jocelyn, that was filled with self doubts and a desire to live up to the Hook family name. Jocelyn seemed to struggle over wanting to do what she felt her father expected of her, but also not wanting to fail. Jocelyn really grew throughout the story, she became more confident in herself and started to see what really mattered to her.

While at the finishing school Jocelyn meets Roger. It's like kismet, they both want to be pirates, have adventures, and they spend time together reading books and looking at maps. Roger is the one who helps Jocelyn figure out how to fit in with the expectations at her school by saying "the way I see it is this: When it comes to your lessons. Miss Eliza pipes and you have to dance - but who is to say you can't choose your own steps?" They make for a great team and their friendship shines throughout the story. Plus, the bantering they share is quite humorous.

Schulz defiantly plays homage to Peter Pan by J. M. Barrie in *Hook's Revenge*. There are plenty of mermaids, Peter Pan, fairies, pirates, and even the dreaded crocodile with his tick-tocking clock. But for me, it's the wonderful voice of the unknown narrator who provides the laugh out loud dialogue. There is something comforting in that voice that I just can't put my finger on. Don't get me wrong though, the narrator is kind of cantankerous too, but oh so funny, like this line: "There is no use putting it off any longer; it is

time to tell what I know, lest the girl's story die with me. Settle in, I suppose. Do be sure not to touch anything, and for heaven's sake, please don't breathe so loudly. If you're comfortable, I'll pour myself a little drink and begin. If you are not comfortable, I'll begin anyway. Your comfort is of little concern to me." Hook's Revenge is a wonderful story that will easily appeal to boys or girls who are looking for swashbuckling pirates and a little adventure of their own.

Many thanks to the publisher Disney Hyperion, as well as Goodreads for this first reads giveaway.

Jen Malone says

Hook's Revenge tells the story of Jocelyn Hook, daughter of Captain Hook- yes, THAT Captain Hook- who is a not-so-evil-hearted chip off the old block. She is the kind of girl who keeps spiders in her pocket, eschews hair brushes and corsets, and gobbles up adventure novels by the dozen. When a letter from her estranged father arrives, Jocelyn jumps at the chance to ditch finishing school and head "second to the right, straight on til morning." (although her method of transport is a bit more... unusual.)

Shiver me timbers- I'm perfectly in love with the narrator of this book. He's the least cuddly person ever, but I kind of want him to live in my pocket. Fans of Caroline Carlson's Magic Marks the Spot will adore this story of Jocelyn's revenge on one particular tick-tocking crocodile. From British finishing school to the Neverland's high seas (with appearances by Tiger Lily, the Lost Boys, and Peter himself), this is dryly hilarious throughout and still manages to impart an empowering message very much in line with J.M. Barrie's about the things we lose when we grow up... and the ways we can reclaim them.

Nicole Pramik says

Hook's Revenge, by Heidi Schulz, is the first of two books featuring the same setting and characters. Here, we're introduced to Jocelyn Hook, the one and only daughter of the famed and feared Captain James Hook. Jocelyn really would prefer a pirate's life but her ward wants to turn her into a proper young lady. But Jocelyn won't stand for it. In her quest to defeat the reptile menace that killed her father, Jocelyn heads to Neverland to settle the score. But it turns out a pirate's life is more than she bargained for.

For starters, how cool is this cover? It just screams fun to me, which was part of the reason why I picked it up. The other reason was that I thought the premise sounded interesting: what if Captain Hook had a daughter who turned out to be a pirate, too? Normally, stories based on pre-existing ideas and characters don't appeal to me, but Hook's Revenge was a pleasant surprise.

Jocelyn Hook is a fun, spunky heroine, and while she's not entirely original in terms of personality, she is memorable and holds her own. She knows what she wants to do in life and has the brains to back up her plans. Granted, and to the author's credit, she doesn't come across as too smart or too mature for her age, so she's convincing as a young girl but definitely not the average young girl next door. She's all cute and innocent to your face but becomes a smart, cheeky, sneaky little lass when your back is turned. (Just wait until she gets her mitts on her sword - then she'll show you who's boss!)

The other characters, some of which are taken from Peter Pan, are also fun and fit in with the story's light-hearted tone. Another aspect I also liked was seeing Peter Pan, who makes a few appearances here, cast in a

semi-villainous role. Considering that Jocelyn's father battled Pan, it just makes sense that the boy who wouldn't grow up would be pit against Hook's offspring. The dynamic here between Jocelyn and Peter works and is perfectly believable as it avoids being either too saccharine or too hostile.

Plot-wise, the novel is easy to follow, and while it's not utterly predictable, the way everything flows together is probably what you'd suspect. The early chapters, which relate Jocelyn's time at a young girl's finishing school, are the slowest portions in that the general environs stay fairly static. Granted, this allows for Jocelyn's character to be developed as well as establish her relationship with the boy Roger, but I was kind of wanting to get on with the pirates and away from the snooty schoolgirls.

And speaking of pirates, naturally we meet up with Mr. Smee, who is glad to round up some pirate folk for Jocelyn's voyage to avenge her father's death. These minor characters are bit cartoonish but that's perfectly forgivable. Likewise, we learn a secret about the origin of this low-level crew that is worth not being spoiled. If you're a pirate fiction purest, you probably won't like this book. But rest assured there is still plenty of scurvy behavior, from grog drinking to drunk singing to even loud belching. These gents are kid-friendly but still get into skirmishes, granted it never ends with blood and guts spilled on deck. I suppose some people could argue that kids might get the wrong impression about pirates by reading stories where they're depicted as heroes, but I beg to differ. That's where parents and guardians can step in to set the record straight - story pirates are (usually) okay, real-life pirates, not so much.

Also, I was surprised that the novel didn't end on a cliffhanger, paving the way for the next book. The closer I got to the end, I kept mentally begging, "Oh, *please* don't end like this. *Please* finish the story!" And it actually does finish. This book can stand on its own, so there are no annoying denouements that leave you hanging until the next book comes out. Sometimes I don't understand why books need to be part of a series or trilogy and I miss stand-alone novels. So for that, I appreciated the fact that *Hook's Revenge* is its own tale and that you don't have to rush to read the second book as this one has 99% closure of its story.

To be fair, *Hook's Revenge* is probably a better fit for independent readers than adults. It isn't one of those annoyingly sappy kids books, thankfully, but I just sense the writing style and overall story would appeal more to kids. On that note, one of the book's major messages is that if you believe in yourself, you can accomplish your goals. That's great but the only slight issue I take with that (and perhaps explaining this might have been a little more than what a kid's book could manage), is that you can do anything you have a talent to do - you can't do everything. Likewise, this message is related to Jocelyn by another character a bit too overtly. But again, taking the target readership into consideration, this is not a criticism. I'm someone who likes to explore deeper meanings as opposed to being openly told what the book's message or theme is. So for kids, this is fine.

Regarding content, this book contains no profanity or suggestive language. As far as violence goes, there are fight scenes as well as some tense moments but they're infrequent and certainly not graphic. Probably the toughest scenes, emotionally-speaking, are when Jocelyn encounters the ghost of a loved one. While it's intended to tug the heartstrings (and it does so in a non-sappy way), very young readers might get scared simply because it involves a ghost or may think that deceased loved ones could communicate with them in like fashion. (But such children might be too young to even want to read this book.) Lastly, this book is also devoid of any sexual content; and while Jocelyn's nighttime meetings with Roger are viewed in a less than innocent light by some characters, nothing even remotely suggestive occurs between them.

Overall, *Hook's Revenge* is a feather-weight read that is fun for kids and adults, though I sense kids might enjoy it a little more. The novel benefits from a fun main character who is easy to root for as well as a good pace to the plot. Though die-hard pirate fans might deem these Neverland scurvy dogs a little too safe, the

majority of readers will like this as a light read. Overall, this was a departure from my usual fare and I was glad I picked it up as it stayed true to its cover's promise of being a colorful romp.

Mel (Daily Prophecy) says

<http://thedailyprophecy.blogspot.nl/2...>

ADORABLE. Delightful. Magnificent. Those are three words that pop up in my head when I think about this book. I want to thank Debby and Daph for the book club meeting, because it pushed me to buy this book despite my book buying ban. This was exactly what I needed.

Jocelyn's grandfather sends her away to school to make sure she turns into a fine young lady. It doesn't work out. Jocelyn has always wanted to be a pirate like her feared father Captain Hook. When her best friend Roger is sent away from school and a mysterious letter from her father arrives, Jocelyn sets sail to Neverland. She must avenge her father's dead.

"If Ambrose wanted a display of manners, she would give him one. For the next quarter of an hour the girl laughed too loudly, slurped her soup, dribbled gravy in her lap and used her sleeve instead of a napkin."

You cannot stop yourself from falling in love with Jocelyn. This girl is feisty! She is a true rebel and she doesn't let anyone stop her from becoming the person she wants to be: a pirate. Jocelyn is also a clever and brave girl. You have to admire her confidence and she often made me laugh with her actions. You better not try to tell her what to do, because she will do the exact opposite. I also need to talk about Roger and I have to agree with Debby: I SHIP THEM. Roger is exactly the kind of boy Jocelyn needs. He seeks adventure and he supports her without question. The first time they meet he immediately accepts her role as Captain and they were the cutest thing ever. But I'm happy that they have a friendship for now, it made the story much more realistic.

There are also a couple of other adorable characters. There is Smee, who is a little messed up after losing his Captain and the crazy crew who made me laugh out loud. It was fun to see how they react on Jocelyn and how there is no one questioning her because she is a girl. This book speaks of so much girl-power! Especially in the scenes where Jocelyn meets Peter Pan, who is insufferable. This book also features one of my favorite things: beautiful illustrations.

The next thing that amused me was the sarcastic voice from the storyteller. I think this way to tell Jocelyn's story would be perfect to read as bed-time story for your kids – and it makes the story feel more grown-up and suited for adults as well. I don't listen to audiobooks, but this would be great with a good voice actor! I imagine Tom Hiddleston reading this with his Loki-sass.

"For example, I once read a book about getting rid of unwanted pests. I felt that I was quite the expert, and yet here you sit."

I can't wait to return to Neverland and see more of the adventures from Jocelyn, Roger and her unique crew!

Louise Galveston says

I'd been looking forward to reading Hook's Revenge from the first time I'd heard of it, and I was certainly not disappointed. In fact, this witty saga about the adventures of Jocelyn Hook (yes, HIS daughter) was every bit as smart and hilarious as I'd expected. What I didn't expect was to shed a few tears over the fate of the heroine, and to be treated to so much beautiful language and description.

This is a lot more than a mere "hardy har har" pirate comedy. This is rich--a real treasure. Although the traditional Peter Pan cast does make appearances (and lovable Smee is a wonderful supporting character), this is truly Jocelyn's tale. I highly recommend this rollicking (and at times very touching) read. In a word: EPIC.

Rachel Gunter says

Rating - 3.5

This is the second book I've read this month set in Neverland, but they were both really different so it didn't get repetitive. I loved the storyline of Hook having a daughter, and her avenging him by going after the crocodile. I would have liked to see Peter Pan, Tinkerbell, and Tiger Lily a bit more, but it was still enjoyable. I'll definitely read the sequel when it comes out.

Emmie Mears says

I felt like a glutton after finishing this book. I'm on deadline and recovering from bronchitis, and somehow this was exactly the best thing for me to read, exactly now, exactly here.

This book is, front to back, a complete and utter delight. I don't read much YA or middle grade at all, but this is a book I wish I could go back in time and hand to a young Emmie, who DESPERATELY wanted a hero like Jocelyn to look up to and emulate. As a child who was always cutting her own hair and looking for the absolute best patches of mud, I got to be a kid again reading this book.

Schulz's no-nonsense narrator and action-packed plot make this the perfect adventure novel for any kid who would rather go play with swords and books and tree climbing than sit still and learn manners.

What a wonderful romp this book is.

(Though I must admit that I wholeheartedly disagree with the narrator's stance on cats.)

Kate Ormand says

Heidi Schulz puts a fun spin on one of the most magical and wondrous fictional lands. I'm a sucker for villains. I really am. So it immediately grabbed my interest at the mention of Captain James Hook! And I loved learning more about him alongside his daughter, Jocelyn, on her quest for revenge.

I liked Jocelyn from the minute she burst on to the page, setting paper boats on fire, swinging a wooden sword, and scouting for enemy ships on the horizon. She's a dreamer, and an absolute delight. Unfortunately, her grandfather doesn't think her behaviour is acceptable for a young lady and he sends her off to finishing school. Jocelyn hopes for adventure, she's aware of her father's reputation and she wants in. But then she receives word of Captain Hook's toothy end, and she finally gets her wish – though perhaps not quite like she imagined. Jocelyn sets out to fulfil Hook's last request – that she defeat the crocodile and avenge his death. And so her adventure begins...

Readers will explore Neverland like never before as Jocelyn sets sail with a loyal Smee and a crew of peculiar pirates. Reconnecting with some story favourites, like Tinker Bell, Tiger Lily and, of course, Peter Pan, was a real treat. Told by a narrator, with terrific humour and rich description, it reminded me of Lemony Snicket's *A Series of Unfortunate Events* (one of my all-time favourite series!). This was such a fun adventure, sweet at times, laugh-out-loud funny at others, and an utterly genius idea for a story. I enjoyed it immensely. Now the wait begins for book two. Tick-tock...

Crystal (that.ending.though) says

COMPLETELY in love with this book!! It was so cute and SO much fun. I am such a fan of anything to do with Peter Pan and Hook stories and this one did not disappoint! It had a lot of the original characters plus a whole crew of new ones! We even got new fairies!! Can not wait to dive into The Pirate Code!!

Wendy Darling says

Delightful!
