



Henry & Glenn Forever & Ever

Tom Neely

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Two men. Two myths. One legend.

The greatest love story ever told has finally been released in graphic novel form, featuring 20 short stories about the domestic life of "Henry" and "Glenn" and sometimes their neighbors "Daryl" and "John." Glenn deals with issues with his mother while Henry, "a loud guy with a good work ethic," shows his darker side and indifference to a fan as he drinks black coffee and bonds with Glenn over their distaste for their own bands. These are two men who truly suffer best together.

The book collects four serialized comics, adds 100 never-before published pages, including new stories, pin up art, and full color covers from the original series.

Henry & Glenn Forever & Ever Details

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Author : Tom Neely

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From Reader Review Henry & Glenn Forever & Ever for online ebook

David Schaafsma says

This is a pretty fun and loving and sometimes profane and violent satire of hyper-masculine hard rockers Henry Rollins and Glenn Danzig, as if to say, what if they lived together? Soft rock/pop duo Hall and Oates live next door and are Satanists. There's not much to the variety of stories that emerge, maybe 20 collaborations, and pin ups and covers. It feels like a mash up of the heart of alt comix and Mad Magazine with a punk/metal edge. I liked it just fine.

Here's some images from it:

<https://microcosmpublishing.com/catal...>

This is how these musicians think of being sent up in this way:

"One of my favorite uses of satire is a comic book that depicts me in a romantic relationship with rock vocalist Glenn Danzig. I have never opened a copy; I am happy to live the rest of my life never knowing what happens to the two of us in those pages. I am told that in the story, our neighbors are Hall and Oates! If I were to find that anything less than hilarious, then I am in the wrong business." —Henry Rollins, LA Weekly

"I didn't think it was very funny. I thought it was a very crappy, opportunistic book. People are extremely stupid." —Glenn Danzig, in an interview with Rolling Stone

"I wouldn't be the neighbor, but I'd be the Satanic cult!" —Daryl Hall

Xisix says

Never read original Henry & Glenn Forever though not necessary to get the gist.

Two iconic tuffguy macho muzikians are fandom fantasized as being a Bert and Ernie style couple.

Being familiar with other heavy metal and alternative groups lets you in on more jokes. Collection of work ranges in quality from spot on Little Lulu/Archie representations to crude sub-par Johnny Ryan Prison Pit scrawls. Bad is good. Chuckled at "Krom of Finland" graffiti. This graphic novel seems to pinprick poke at Glenn much more than Henry. All in all, the homo-eroticism thrown on pair does not feel mean-spirited. Henry Rollins evidently was not bothered by this series while Glenn Danzig felt more put upon. Amusing though wish quality was more consistent.

Ije the Devourer of Books says

3.5 stars

This is an interesting graphic novel with a series of comic strips telling the story of gay couple Henry and Glenn.

It is based on a fictional coupling of Henry Rollins and Glenn Danzig. It also features Hall and Oates as a satan worshipping couple living next door. I am not a rock fan so it is only through this comic that I realised that Henry Rollins is a musician and radio host among other things, and that Glenn Danzig is a musician/song writer and founder of punk rock/heavy metal bands.

So the graphic novel has achieved one thing in that it is introducing two musicians to new audiences (me). Alas I am not a great fan of heavy metal but I am really interested in Henry and Glenn and their reaction to this comic and why them in the first place?

It is an amusing comic in which satan, zombies and other such beings make a regular appearance. In some ways the drawings can be a bit dark in tone but i thought it was interesting but not something that really grabs me. It was all round ok.

Gabrielle says

3.5 stars. A Danzing-worshipping ex-boyfriend introduced me to this comic.

Disclaimer: I am a rather rabid Henry Rollins fan. I love Black Flag and the Misfits, and while I am not a big fan of Danzig personally (or of his post-Misfits career), anyone who knows anything about him (and of his lack of sense of humour about himself) can see how he is just a sheer joy to poke fun at. Rollins and him are real-life buddies, so it was really a matter of time before something like this comic happened.

I have to say that the first part, which is a collection of Neely's original strip "Henry and Glenn forever", is really completely delightful. It's drawn in a style reminiscent of classic "Archie" comics, which is wonderfully at odds with the idea of two hugely muscled and tattooed punk legends living together in the weirdest relationship of all times. There are so many references to their bands, songs and real-life personality quirks that I wonder if I would have enjoyed it as much if I hadn't been listening to their music for the last 15 years.

Sadly for this anthology, the rest of the collection which wasn't drawn by Neely isn't as strong as the first part. The other strips feel very hit and miss, as they either go way too far from the original idea and get boring, or are just ridiculously clichéd. The inconsistent artwork was also a bit jarring to me. I know what they were trying to do, but it falls very short of the enormous potential the idea had.

The anthology however, has the exclusive final panel, which is a very meta episode of the original Neely comic strip, where he goes to discuss the project with Danzing who throws a tantrum – as he apparently did in real life when the "Henry and Glenn Forever" comic was brought up in an interview.

To summarize, this is an awesome concept that unfortunately failed to live up to my high expectations; it is redeemed by a hilarious first part and last page, and it get a bonus half star because of how adorable Henry Rollins looks as a comic book character.

Ademption says

This is a rather one-note compilation of comics answering the question "What if Glenn Danzig and Henry Rollins were a couple?" Some of the contributors misspelled their dialogue, others botched the artwork. Though this is thin and firmly two-star material, the book is goofy and fun. I enjoyed it and I want to see more from Tom Neely, since he is the original creator and his contributions are the strongest of the collection.

Additionally, the book has given me a new appreciation for The Misfits, who I had ignored until now. Glenn Danzig-era Misfits sounds like rockabilly Elvis crooning cryptic lyrics, whose content resembles Roger Corman horror film scenarios over speed punk thrashing. Their work is a collision of trashy pop culture that manages to sound both angry and melodic, which is all of the things I love conveniently put into songs. Their initial albums are still shocking thirty-odd years later. Misfits' songs are quick, and do not linger over the gore and rottenness that cartoonishly grotesque metal bands who came after seem to *beat to death*. I also realize I wasted a lot of time trying to enjoy Rollins Band as a teen. I could have simply listened to the Misfits and enjoyed them.

Joe says

Utterly perfect.

Will says

So odd and so delightful. Absurd in the extreme, and fun, especially if you are a fan of Henry or know that Glenn doesn't have much of a sense of humor about himself.

Char says

Henry & Glenn Forever & Ever was hilarious!

It works on the premise that Henry Rollins, (Black Flag), and Glenn Danzig, (The Misfits), who are both the most manly men you can imagine, have a gay relationship. Hall & Oates live next door and are Satanists. Lemmy from Motorhead also shows up and shenanigans ensue!

I loved the humor and the silliness in this book. What I did not enjoy very much was the artwork, (at times- there were a lot of different artists), and the misspellings, (there were a few.) I know this is just a comic or graphic novel, but spelling is still important, and graphics, (being that this is a GRAPHIC novel), need to be outstanding, and I didn't think they were.

That said, I really did think this was funny as hell and if you're looking for a laugh, this should do it, for sure.

I was able to check this graphic novel out of my local library. Libraries RULE!

Derek Royal says

The concept is great: hardcore rockers Henry Rollings and Glenn Danzig in a gay relationship, with each of the stories presented in something like an almost "I Love Lucy" sitcom-like format. Neely's contributions are by far the most impressive. This was his idea, after all. With the other artists that he brings into the project, the results are hit and miss. Sometimes the stories are okay, sometimes they're rather flat, and at others they're as impressive as Neely's.

Mino says

"Satanists usually throw a pretty good party."

Giovanna Forsyth says

Yes! Yes! yes!

Amanda says

As I was told by a friend, there's no way the book could live up to its premise. There's flashes of genius, but it wears thin. Still a fun, quick read.

MariNaomi says

I freaking love this book. Yeah, I'm in it. So what? I can still give it five stars. I consider being invited to be a part of this a high point of my career. What an honor, and what a great way to pay homage to two utterly brilliant musicians.

Jan Philipzig says

Henry & Glenn Forever & Ever revolves around the fictional romantic relationship between two quite real and very manly men - heavy metal icons Henry (Rollins of Black Flag) and Glenn (Danzig of the Misfits). In case you don't know them: they are tough hardcore types with loud voices and big muscles! Far too macho to actually be in any kind of committed and caring relationship, it is implied, let alone in a committed and caring relationship with each other...

Okay, so the book pokes fun at the hyper-masculine personas of Danzig and Rollins – nothing wrong with that. The premise turns out to be a bit of a one-note joke, though, so a bunch of additional characters are thrown into the mix in order to present our heroes with amusing challenges. Unfortunately, neither Glenn's overprotective mom nor the obligatory zombies nor Satan himself nor Daryl (Hall) & John (Oates) really get

the job done. There are a few highlights, though, most notably Benjamin Marra's outrageously trashy "Avenger Adventure" and Michael DeForge's strangely minimalist "Collaboration."

Gavin says

Henry Rollins and Glenn Danzig as a gay odd couple. Hall and Oates live next door and are satan worshippers. This is comic gold. Must read. Lots of Mother jokes.
