



Grounded Hearts

Jeanne M. Dickson

[Download now](#)

[Read Online](#) 

Grounded Hearts

Jeanne M. Dickson

Grounded Hearts Jeanne M. Dickson

In the midst of World War II, Ireland has declared herself neutral. Troops found on Irish soil must be reported and interned, no matter which side they are fighting for. When midwife Nan O'Neil finds a wounded young Canadian pilot at her door, she knows she's taking a huge risk by letting him in. Not only is she a widow living alone, but if caught harboring a combatant, she'll face imprisonment.

Still, something compels Nan to take in "flyboy" Dutch Whitney, an RAF pilot whose bomber has just crashed over County Clare. While she tends to his wounds and gives him a secret place of refuge, the two begin to form a mutual affection—and an unbreakable bond.

But Nan has another secret, one that has racked her with guilt since her husband's death and made her question ever loving again. As Nan and Dutch plan his escape, can he help restore her faith?

Grounded Hearts Details

Date : Published June 13th 2017 by Waterfall Press (first published June 2017)

ISBN :

Author : Jeanne M. Dickson

Format : Kindle Edition 350 pages

Genre : Historical, Historical Fiction, Romance, Fiction, War, World War II, Christian Fiction

 [Download Grounded Hearts ...pdf](#)

 [Read Online Grounded Hearts ...pdf](#)

Download and Read Free Online Grounded Hearts Jeanne M. Dickson

From Reader Review *Grounded Hearts* for online ebook

Becky says

While I've read many, many novels set during World War II, I've never read one quite like this. It's set entirely in Ireland, which had declared herself neutral during the war. Therefore, any troops found in Ireland—whether Axis or Allied—were subject to internment, and anyone found helping them would go to prison. So while the novel is set during the war, the war feels far away—sure, it impacts the characters, especially Dutch and the other RAF airmen who crashed near Ballyhaven, but with the fighting so far away, the novel takes on a small, local feel.

I really enjoyed the setting and getting to know the residents of Ballyhaven—some good, others not so good, but most (with the exception of Finn, the novel's villain) fiercely loyal to one another. Village life was fascinating to me, and it was especially interesting to see how the Catholic faith wove into everyday life. In fact, I would probably enjoy a series of novels set in Ballyhaven. (Note: I was not expecting Catholicism to play such a major role in the story, though the setting probably should've given it away!)

I did feel that the novel moved rather slowly through the first half while Nan was hiding Dutch in her house. Once a few other people learned of his presence, the pace picked up a bit, and I was especially engaged during the last quarter of the novel.

However, for as much as I liked the characters, setting, and plot, there's one thing I didn't enjoy at all (and you're not going to believe this is coming from me): the romance. The novel is much more sensual than I was expecting. There's no sex, but there's a lot of talk about it. There's also a lot of focus on the male and female form and what characters are thinking (sexually) as they observe each other. Additionally, there's bawdy humor. But for all that, I didn't actually buy that the attraction between Nan and Dutch went beyond the physical. I couldn't feel the chemistry between them, though I was constantly expecting to turn the page and find them jumping into bed. (Fortunately, that never happened—but it always felt like it was just around the corner.)

In a general market novel, the aforementioned content would be minor. In fact, this would probably be classified as "sweet" from a sexual content-rating standpoint. But I felt it was inappropriate for a Christian novel—*Grounded Hearts* is published by Waterfall Press, Amazon's Christian imprint.

While I would recommend this book for its unique look at World War II, I think that many readers of Christian fiction will not appreciate the content.

Disclosure of material connection: I received a copy of this book for review. I was not required to write a positive review, and the opinions expressed are my own.

Beth Erin says

Full review on Faithfully Bookish <http://wp.me/p7ngfE-13g>

Grounded Hearts fully captured my attention and reader heart! This book is delightfully immersive and engaging and reading it is an experience I won't soon forget!

The rich setting and intriguing historical circumstances saturate the story with a cozy rainy day atmosphere. Bake some cookies and grab your favorite blanket, reader friends, you won't want to put this one down!

Nan O'Neil is a compassionate and self-sacrificing young woman in need of a big ol' hug! The demands of her position as the village midwife and the hardships she has faced weigh her down.

Dutch Whitney is a natural leader and protector with a strong sense of duty. He has a wholesome boy-next-door charm and a genuine tender heart. I can't think of anything I don't like about Dutch!

Overall, I am amazed and delighted that this is Ms. Dickson's debut novel, just WOW! I can't wait to read more stories from this promising author.

I requested the opportunity to read this book through Litfuse. The opinions expressed are my own.

Andrea Cox says

by Andrea Renee Cox

The gorgeous cover of this book fooled me, as did the premise. I expected a sweet story about a midwife who rescued an injured flyboy, but once I dug into the plot, I discovered the sweetness was merely a mask, and a flimsy one at that. The majority of the story ended up being crude and sensual.

Some of the content issues were alcohol and tobacco usage, Catholicism (including praying to saints, Mary, and angels for help, when none of those hear and answer prayers), heavy focus on men's forms (including "hardness" of one's muscles), sensuality (including Nan using her body to flirt her way through men who block her way), lewd talk and actions, and over a dozen expletives and expletive phrases. The devil's place of residence was spoken of often, sometimes in a serious way, but mostly in a flippant way. Father Albert, a Catholic priest, was rude and controlling, and he used an expletive, which seemed inappropriate from a leader of faith as it would lead his parishioners astray. There was open talk about methods for intimate relations, which I found quite shocking for this genre. A baby was given a bit of whiskey. Throughout the entire book, there were many coarse, lewd, sensual, and filthy jokes, often from "Christian" characters, which goes directly against Ephesians 5:3-5, and they left me feeling like I need a good mind-scrubbing.

All of that was disturbing and reason enough for me to never read another of this author's books. However, the most alarming part of this book was the theme of intentional sin. The lead female often sinned while knowing full well exactly how wrong her decisions were and intending to confess to the priest later and ask for his forgiveness. This was even joked about in a few spots by some other characters. What's so funny about disobeying God on purpose? Absolutely nothing, considering that "the wages of sin is death" (Romans 6:23).

Now, I'm not talking about disobeying the law by helping an injured flyboy; in fact, I think that's heroic. Sometimes one must disobey government duties in order to obey God. No, what I'm saying is that once we know right from wrong and have accepted Jesus Christ as our Savior, our first obligation is to obey God. Choosing to purposefully do wrong with intentions to ask forgiveness later is blatant disobedience.

Here are a few examples from the Word of God that support obedience to God and negate intentional sin:

In John 8:11, Jesus told an adulteress to "go and sin no more." Likewise, He said to a man He healed to "sin no more, lest a worse thing come upon you" (John 5:14). The author of Hebrews stated that "if we sin willfully after we have received the knowledge of the truth, there no longer remains a sacrifice for sins" (Hebrews 10:26). And James declared that "to him who knows to do good and does not do it, to him it is sin" (James 4:17).

While Nan was brave and right to aid the flyboy, she knew several of her actions and desires were "of the flesh" and sinful, and this was evident in the fact that she kept saying and thinking that she'd have a lot to confess and ask forgiveness for. The excuse of "being cheeky" was used often, but all the reasoning in the world does not permit someone to sin on purpose. For example, Nan considered on multiple occasions to abuse her privilege of being a nurse and see her patient's unclad body. This was highly inappropriate and uncomfortable to read about. It was a repetitive thought process for Nan that became an intentional lifestyle for her rather than a mistake she made. Because of this and other intentional sins Nan committed through the entire length of the story, it seemed that the book was saying, "It's okay to sin whenever one desires. All one must do is confess, and the slate is wiped clean." But that isn't the instruction we're given in the Word of God, which says to "present yourselves to God as being alive from the dead, and your members as instruments of righteousness to God. For sin shall not have dominion over you, for you are not under law but under grace" (Romans 6:13-14).

I had been really excited about this book because I love a good WWII story, but it proved to be a massive disappointment and a waste of my time.

I receive complimentary books from publishers, publicists, authors, and sites like Netgalley, Litfuse Publicity Group, and Blogging for Books. They do not require me to write positive reviews. The opinions I have expressed are my own. I am disclosing this in accordance with the Federal Trade Commission's 16 CFR, Part 255.

Sarah says

Wow! What a great book. I was completely taken by this book. It was not your typical read from a writing perspective and I loved that! This book was amazing in details and I learned so much about the war in Ireland. Grounded Hearts engulfed my heart and captivated me with each page, especially as I got to know the characters, especially Nan. You'll laugh, being swoon by the romance and find this book to be some what of an unexpected adventure. I just loved this book and if I talk anymore, I'll give spoilers away. Grab this book and put it on your summer reading list. I give this book 5/5 stars. Thank you to the publisher for providing me a copy. A favorable review was not required.

Carole Jarvis says

Reviewed at The Power of Words: <http://bit.ly/2v1FVRZ>

My feelings about Grounded Hearts are mixed, as there were both pros and cons. First of all, I'm always eager to try a new-to-me author, and a story set in Ireland is an added bonus. Jeanne M. Dickson is an excellent writer and it's rare that I get to read a WWII book that doesn't involve the Holocaust, so that was

enjoyable as well.

The Irish Catholic influence wasn't unexpected, although I was surprised that it played such a strong part and was portrayed in a negative light – yet it defined who Nan was and gave a rationale to her way of thinking. I loved the small community of Ballyhaven in County Clare and thought the way women supported each other was great. Learning about Ireland's decision to remain neutral during the war was thought provoking and made an interesting background for Dickson's storytelling.

A few negatives for me, though. This may be a little thing, but the male characters that I can remember seemed pretty foolish and not very appealing, even the priest, while the women were strong. Secondly, this wartime romance had good potential, but it dominated the story and was way too sensual for my tastes. Nothing explicit, but I halfway expected it at every page turn – with all the physical attraction, noticing of body parts, inward expression of thoughts, and conversations mentioning intimate situations. It's difficult to explain the difference, but a Christian novel can portray a certain level of intimacy that is realistic and beautiful, while here it felt cheapened. I occasionally read a secular novel and can say that this would be considered a "sweet romance" in that field, but it just didn't feel right for the Christian fiction audience. And while I understood the initial attraction between Nan and Dutch, their relationship never seemed to deepen beyond the physical.

The other thing was Catholic practices regarding sin and confession, reflected in Mrs. Norman's words to Nan: "Spending the night in the arms of the man you love is worth the penance." I imagine this was realistic for the characters in that setting, but just didn't sit well with me. We do, however, see the God of second chances and that Nan experienced grace and forgiveness in the end. So, while my thoughts were mixed, I would like to see more from this author.

I was provided a free copy of this book through Litfuse Publicity. The opinions expressed in this review are entirely my own.

Sarah Sundin says

Grounded Hearts by Jeanne Dickson is a romantic and compelling tale. The details on wartime life in neutral Ireland are fascinating, and the village is filled with a charmingly humorous populace. Dutch and Nan are appealing characters with depth, and their relationship sizzles as they both find healing. Exciting, romantic, funny...don't miss Grounded Hearts! I loved this book.

Karen Korb says

About The Book: A brave midwife. A wounded pilot. A risky secret. In the midst of World War II, Ireland has declared herself neutral. Troops found on Irish soil must be reported and interned, no matter which side they are fighting for. When midwife Nan O'Neil finds a wounded young Canadian pilot at her door, she knows she's taking a huge risk by letting him in. Not only is she a widow living alone, but if caught harboring a combatant, she'll face imprisonment. Still, something compels Nan to take in "flyboy" Dutch Whitney, an RAF pilot whose bomber has just crashed over County Clare. While she tends to his wounds and gives him a secret place of refuge, the two begin to form a mutual affection-and an unbreakable bond. But Nan has another secret, one that has racked her with guilt since her husband's death and made her

question ever loving again. As Nan and Dutch plan his escape, can he help restore her faith? Learn more and purchase a copy.

About The Author: Jeanne M. Dickson was born into an Irish American family, the only girl surrounded by four brothers. She credits her mother, her aunts, and her grandmother with her love of storytelling. Perfecting her craft, she attends many writer's conferences and over the years, she has won and finaled in numerous RWA romance writing awards including the Daphne du Maurier Award, the Maggie Award, The Molly, The Tara, and she was the overall contest winner of Launching A Star. Today she lives in Coastal San Diego with her fabulous husband, her two wonderful girls, and a dozen disobedient rose bushes. Find out more about Jeanne M. Dickson at <http://www.jeannedickson.com>.

My Thoughts On The Book: I was hooked on this book from the first page. Ms. Dickson masterfully creates her characters within the confines of the story that takes place during war torn Ireland during WW II. I really enjoyed the strong female roles. The midwife, the doctor, and the female mechanic were all capable of taking care of themselves and others their community. Although Nan was a Christian and you knew it, it was not overwhelming. I love WWII romance novels and this one was solidly done. It was a great summer beach read for sure. Loved it!

Lydia Howe says

Why I Choose This Book:

A WW2 book that takes place in Ireland? I'd never seen one before, and so I leapt at the chance to read it. Ireland is on the top of the list of places I want to visit, and the cover was gorgeous, so, I dove into the book with quite the high expectations.

What I Thought about This Book:

This book held so, so much promise. It had a perfect story to tell, and the characters intrigued me and drew me in right away. The setting was amazing. The world building was fantastic. The reactions realistic. The plot didn't glue me to the page, but it did hold me there with high expectations of what was going to come next.

But. But the romance. UGH. Seriously, it was bad. There wasn't anything truly horrible (I mean, not that I read anyway, but I did have to skim/skip several pages), but it was inappropriate. It made me so sad because four-star books are rare for me, but this book could have easily been four stars if it weren't for the romantic element. The romance though? Yeah, I'm not even sure what I'm going to do with the book (as in, I'll probably be tossing it). There were far too many little comments that I was uncomfortable with. And, the worse part is that the book could have been just as interesting and the plot just as exciting if the romance would have been waaaayyy toned down.

Conclusion:

Sadly I won't be recommending this book because of the romantic element. The rest of the book was really interesting though.

Rating:

I'm giving *Grounded Hearts* 2 out of 5 stars, and 3 out of 10.

*I received this book free from Litfuse in exchange for an honest review

Tina says

In a nutshell – the setting is World War II, County Clare Ireland. As Ireland has declared their country neutral, any troops captured must be reported and interned. The story opens with a Canadian RAF bomber crashing, introducing us to a wounded flyer named Dutch Whitney. He doesn't know where he is but he needs to find his crew and make it to Northern Ireland so he can get back into the war.

He sees a light at a cottage and starts practicing his Irish accent so he won't be mistaken for Canadian. (Ha!) Wounded, he makes his way toward the cottage. Twenty-eight year old midwife Nan O'Neil (a widow) answers the door and takes him in. She busts him right away on the fake brogue as it is soooo over the top. But so is her dialogue once you get into the book.

"Top of the morn....evening to ya. 'Tis meself, 'tis," a muffled voice answered.
"Sit here, so".....she brought him water and surveyed his face. Ah, but he had altogether gorgeous blue eyes. His hand touched hers, sending a rush of heat over her skin. No, don't be drawn to this fella. No good would come of it.

Nan will be sent to prison if she's caught harboring a soldier but you can see that's the way the story is going. It's very predictable with her inward swooning over his eyes and muscular body.

C'mon, it's so obvious she likes his looks and is attracted to him all the while telling herself to step back. It's the template of other books where girl meets boy, girl tells herself she must not get involved, repeat this a few times and finally they get together. I thought it might be more Ireland-centric but that wasn't the case.

I won this book from Goodreads in a Kindle format. Thank you Goodreads!

Tressa (Wishful Endings) says

GROUNDING HEARTS is a story with a mix of charm, humor, religion, friendship, and romance set in Ireland during WWII. The story is sure to tug on readers' hearts with its lovable characters, small-town charm, mild espionage, sizzling romance, and themes of forgiveness and trust. An enjoyable story from beginning to end!

This story felt part inspirational and part general romance. I almost felt like it was a general romance (and this one has a lot of innuendo and references to the characters' attraction and physical responses to each other) and then there would be an inspirational moment thrown in. Sometimes it felt naturally along the lines of what the character was dealing with, but then other times it felt a little like the inspirational part came out of nowhere. Those of you who are a little more particular or like your romances to be squeaky clean, may have some issues with this one. For me, I loved the constant chemistry and that the story showed how these characters were normal human beings with some issues that they have to work through. Nan, particularly, had some things to deal with surrounding some terrible circumstances with the death of her husband.

This is the first time I've read a WWII story set in Ireland, which I found quite charming. They were much removed from the war in many ways, but even there, they weren't untouched by it. I loved the town with all its distinct characters and how the woman grouped together. I loved that Nan was a midwife and how weaved into everyone's lives she was. I also loved how Dutch and Nan grow closer and form a deep bond as she cares for him, as they help each other, and as Dutch tries to get back to the war.

In the end, was it what I wished for? I really enjoyed this one even though parts of it did feel a little forced. The characters were quite memorable and the romance was very sweet.

Content: Innuendo, crass jokes, suicide, attempted rape, drunken behavior, and some other mild violence.

Source: I received a complimentary copy from the publisher through Litfuse Publicity, which did not require a review nor affect it in any way.

Sydney says

In *Grounded Hearts*, author Jeanne M. Dickenson has crafted a novel that readers of historical fiction and especially of WWII fiction will absolutely love. Dickenson has created characters that readers will immediately fall in love with and a story that will entice and enthrall. The story progresses in a way that readers will want to keep reading and not set the novel down. Well-written, engaging, and filled with history and romance, this is a story that readers will enjoy.

Genre: historical, romance, WWII, Christian

Publisher: Waterfall Press

Publication date: June 13, 2017

Number of pages: 337

A review copy of this novel was provided by LitFuse. A review was not required and all views and opinions expressed are my own.

Beckie Burnham says

I finished *Grounded Hearts* by Jeanne Dickson a few days ago. Usually I write a review immediately so I can get down all the things that I love, like, or sometimes dislike about a book. I read a lot of books, so this is essential in capturing my thoughts before moving on to the next book. But I've waited on writing this review because I needed to take time to fully explore what I did indeed like about it and to articulate those things I didn't. The premise of this book intrigued me. I knew little about Ireland's stance during WWII other than the fact that it was neutral. How does a nation remain neutral in such a big conflict with more than disputed territories at stake? So, I was intrigued and eager to read a novel featuring a downed RAF pilot aided by a local woman with lots to lose. A touch of romance added to the suspense and adventure was okay with me. So far, so good. However, there were elements of the book that made me uncomfortable and others that made me a bit angry. *Grounded Hearts* was indeed a thought-provoking read, but perhaps not in ways that the author intended.

Nan O'Neill is a midwife in a small Irish village during WWII. Life has dealt her a harsh blow and she wrestles with guilt and what-ifs. RAF pilot Dutch Whitney knows his purpose is to save the world, one

bombing run at a time. But his goals become out of reach as he parachutes into the bog in neutral Ireland. The two join forces in getting Dutch to Northern Ireland and back to the war. But of course there are many obstacles to that, including the growing romantic feelings between them.

First let me say that Dickson is a great storyteller. In the about the author section of the book she credits a long line of storytelling women that influenced her. Her writing is very good, setting a believable stage for the reader. As said above the story itself is intriguing and made me want to read it. She gave credible insight into the attitudes and politics of the time. But the book soon got bogged down in the many references to the two main characters' physical attributes. Not only do they have impure thoughts (Nan is Catholic after all), supporting characters often give open voice to them as well. Perhaps not a problem in general market fiction, but *Grounded Hearts* is termed inspirational. I'm no prude and often like an edgy book, but the constant references seemed to be more for titillation than advancing the plot. If the references had moved from physical admiration to a deeper attraction, I could have overlooked them, but Nan and Dutch's relationship just never seemed to mature. With all that said, I had much more trouble with the stereotypical portrayal of Catholics and men. A book set in Ireland in the 1940s is going to have a large share of Catholic characters, but they are portrayed as winking at sin, as long as it is eventually confessed. Kind of the it's easier to ask forgiveness than permission philosophy. I know that this attitude exists, but I would have liked if the entire parish of Ballyhaven had not behaved that way. Then there is the portrayal of men. They are either bullies or buffoons, or both. The women are the real thinkers and doers, while the men spend time gossiping and drinking at the pub. Strong women are a wonderful edition, but not at the expense of every man (including Dutch) in the novel.

There are strong themes of guilt and forgiveness in *Grounded Hearts*. And the message that one can become free by the grace of God is on point. This truth is hinted at throughout the book and is finally accepted by Nan. I would have liked for this element to have had a bigger role in character and plot development.

I know that this review is rather harsh, but I wanted not to shy away from stating what I truly thought. *Grounded Hearts* could have been a great novel; it had all the elements. Wonderful writing, unique premise, interesting setting and characters. But its reliance on things that I would rather not see in inspirational fiction put me off. Please note that I am in the minority among other reviewers. It has an overall 4-star rating on Amazon, with over 50% of reviewers giving it 5-stars. Please make sure to read their reviews to make your own judgment.

Audience: adults.

(Thanks to LitFuse for a complimentary copy. All opinions expressed are mine alone.)

Carrie Schmidt (Reading is My SuperPower) says

Dickson has a talent for creating vibrant & colorful characters as well as weaving history into an intriguing story. Off the top of my head, I can't readily think of another book I've read that shines a spotlight on Irish neutrality – and how that played out in reality – during WW2. She has vividly captured the political, religious, and ideological attitudes of the day in a way that makes me want to do my own research to learn more. The villain in *Grounded Hearts* was truly nasty and vulgar ... but she was able to keep him from being cliché which is often difficult to avoid.

Yet, the frequent references to physical attributes (and I'm not talking about eyes or the cut of the jaw) left me unsettled about this book. If it had been just the 'villain' or an uncouth soldier or two, I could have tolerated it a little more. But it was the hero, the heroine, and just about every other character at one time or another. Additional innuendo throughout the book (such as making not-so-veiled jokes about a man's 'third leg' ... which the hero explains to the heroine by glancing down at his lap) was just too crude and too frequent for my preferences. I don't mind spice in my books but this was mostly physical, with no emotional connection.

Bottom Line: *Grounded Hearts* is equally parts fascinating and frustrating for me. I adored the feisty spirit of the women, particularly a couple of scenes toward the end. The setting and its place in history has me itching to learn more and the intrigue/suspense kept me turning the pages. Especially when the innuendos and sensuality got a bit much for me. I needed some deeper emotional ties between characters, and I ached to find one 'religious' person in the story who truly seemed to love and honor my Jesus. Still, *Grounded Hearts* has gotten high marks from reviewers I trust – and it's also gotten low marks from other reviewers I trust – so this seems to be a book on which you will need to decide for yourself!

(I voluntarily reviewed a complimentary copy of this book)

first seen at: [Reading Is My SuperPower](#)

Amanda Geaney (Christian Shelf-Esteem) says

Audiobook Review | *Grounded Hearts* by Jeanne M. Dickson
<https://christianshelfesteem.wordpress...>

I was in nursing school when I met my pilot husband; who's father's side of the family immigrated from Ireland just three generations ago. Therefore, when I read the synopsis of *Grounded Hearts* my curiosity was piqued. March brought with it Jeanne M. Dickson's cover reveal and I was totally smitten... To the extent that I joined the Litfuse Blogger tour! However, when printing was delayed I pre-ordered a digital copy along with audible narration.

Alana Kerr Collins was the perfect narrator for this story. Her lilting Irish brogue captured the story in a way I could never have achieved on my own. Add to this her ability to convey the urgency or intimacy of a scene and you have a pretty perfect audio performance.

Dickson gave me a crash course in Ireland's neutrality during WWII as well as a refresher course in Catholicism. As to the first, I believe she adequately explains Ireland's political climate during war and how they implemented and executed internment for Allied and Axis combatants. To the later, nothing on the cover keys potential readers into the integral role Catholicism will play in the story. However, the Church's views on suicide, confession, penance, relics, and worship make up the very fabric of who Nan is and what governs her decision making.

Nan's concealment of Dutch as well as her efforts to smuggle him to freedom are reminiscent of other stories set in Europe during this time period. Instead of the SS we have the sleazy, status seeking, Shamus Finn. We also have a network of co-conspirators—a hilarious group of women and one unconventional American

doctor. What may be new to some Christian fiction readers is the rather steamy scenes between Nan and Dutch. Overall, a good debut novel even if some aspects were a little unexpected.

Rachel says

My review: 3 1/2 of 5 stars

This was an interesting book that was fairly well written and kept my attention to the end. I learned new information about Ireland during WWII and got a glimpse of how they handled the fallout from this war. Nan is a hard working midwife who is still struggling with the death of her husband three years before. When RAF pilot Dutch Whitney shows up at her door wounded from a crash, she struggles with the decision to help him. On the one hand, she has the medical ability needed but on the other hand, she could be arrested for helping him. Her journey to healing and a new love was heartwarming. I also enjoyed the other women in the village who banded together to help Nan out when danger finds her. And the inclusion of the cat and his escapades were fun to read about.

However, some of the content in this book was off putting to me. There was way too much mention of his body and her body and sensual innuendo. Also, there was quite a bit of Catholicism in the book which I'm not interested in reading about.

Thanks to LitFuse for a complimentary copy of this book. I was not paid or required to write a positive review and all opinions stated are my own.
