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Gantz, #8.

Gantz/8 Details

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From Reader Review Gantz/8 for online ebook

Andreas says

Der Kampf gegen den Buddha ist zu Ende mit einem ziemlich verherrenden Ergebnis. Ich hätte nicht gedacht dass der Autor so einen Rundumschlag ausführt. Weiter geht's dann im "realen" Leben mit einigen überraschenden Erkenntnissen zur Natur von GANTZ. Mal sehen was sich da noch entwickelt.

Peter Barr says

In this, the 8th edition of Gantz, the battle at the temple continues. There have been casualties and at the conclusion, Kurono Kei returns to school to find more confusion in his teenage life. But Gantz goes on. The story is pretty good and the artwork is detailed.

Alexander Engel-Hodgkinson says

After a rather tragic game, Kei returns home and mourns those he lost. Along the way, he also tries to reach the other version of the female Kurono, and also encounters a mysterious new transfer student with a dangerous interest in Gantz.

The first half of the volume is pretty intense and fast-paced. The second half has its merits, and raises a few more questions (and answers one or two in the process). The computerized artwork still kind of bothers me sometimes, but it isn't a huge deal. Another pro for this series is how quickly and easily one can get through a single volume. The manga continues to hold my interest...

????? ??? ?????? says

8 points ?!!! 8 fooken points come on

i mean kei killed the two guards at the beginning and the humongous Buddha and god knows if he killed anything else since i wasn't counting but 8 points only that is cheap gantz

this way we might see kei kurono till the end of the series

and how harsh can you get hiroya why did you have to kill kato come on his brother is sure to be devastated i think kei is more sad about kishimoto then he is sad about the girl who toke his virginity and i think he will get over them quickly he is that kind of teenager lol

i like how the story of gantz is all over the INTERNET and since kei got sent in alone for this mission i think he should tell everyone that it is real so people would kill themselves to join him atleast he would get the help of pros and btw these guys are very slow they always act slowly how many times we have seen aliens coming out of other aliens and they are not really that fast and everyone just stands around and watch them and gives them chance to complete their transaction i mean come on they cant be that stupid

you know what send me in there i will take care of this :3

Matthew Green says

1.5 stars at the max...

Nearly all hope has left me.

One question though:

So he gets like 38 points for defeating those tanaka aliens and he only gets 8 points for defeating like a dozen of those weird Buddha statue aliens? The mangaka doesn't seem to give a crap about logic and consistency.

Daken Howlett says

Il primo arco narrativo di Gantz si conclude con una sequenza tra le più drammatiche e violente mai viste nella serie.

Nuovi dettagli sulle creature e sul loro impatto sul nostro mondo vengono rivelati, e una nuova minaccia si staglia all'orizzonte e Kei, ormai devastato dallo scontro appena conclusa, deve affrontare una nuova missione, ma questa volta in condizioni completamente diverse da ogni altra missione precedentemente completata... le sue speranze di sopravvivenza sono estremamente basse... e il gioco continua.

Gantz si rivela una piccola, grande gemma di horror e sci-fi, con questo volume il livello di violenza e dramma sono incredibilmente alti, e si preannuncia un cambio significativo nella struttura della serie per i volumi a venire.

bakanekonomama says

Ternyata sama kayak live actionnya.. TT__TT

Setelah pertarungan berdarah itu, tinggal Kei seorang yang hidup. Kishimoto, si cowok homo, Sadako, Kato, calon pacarnya Kei, bahkan si anjing yang ga ngapa-ngapain semuanya mati. Hiks..

Tapi tipikal manga shounen kali ya, yang mati yaudah gitu ceritanya selesai begitu aja. Nggak ada pake flashback yang bikin bercucuran air mata. Eh tapi, kayaknya nggak semua gitu deh. Kalo ini cerita yang buat Oda sensei, pasti gw udah bersimbah air mata.

Pukpuk Kei...

Dia harus tetap move on meskipun kehilangan sahabat dan cewek yang dicintainya. Kalo di live actionnya, nasibnya si Kei lebih ngenes lagi. Soalnya, mereka mati karena kesalahan Kei.

Lalu, ketika dia mulai bisa menerima kematian orang-orang terdekatnya, tiba-tiba di sekolah muncul murid pindahan yang tau tentang Gantz, dan... Dia agak mirip dengan Kato!

Eng ing eng.. Siapakah dia??

Paulina says

PEDAZO DE TOMO EL QUE SE CREÓ HIROYA OKU. Superó por mucho las expectativas que tenía respecto a la historia, siendo honesta no me esperaba ni la mitad de todo lo que pasó, ya que he estado acostumbrada a que todos salgan vivos, sanos y felices a continuar con sus vidas y lo típico de que el héroe junto con su grupo ganan todo sólo con pérdidas verdaderamente significativas que ocurren después de un buen trayecto dentro de la trama. Estoy bastante agradecida (posterior a tener el corazón en un puño) que Gantz sea la excepción a esa regla.

Ahora tengo más esperanzas en estos mangas, espero que se desarrolle por buen camino.

Giovanna says

Este es el volumen que me ha hecho llorar. Ni la muerte de Nishi, ni la de Kei me habían impresionado tanto como la muerte de Masaru Kato.

Definitivamente es el héroe trágico del volumen (por no decir de la historia hasta los momentos) al luchar hasta el final con el alien, quien ya no se podía regenerar más gracias a Sei (La Tomb Raider). Kato valientemente lo enfrenta, a pesar de estar descorazonado y sin esperanzas, demostrando ser el más valiente y admirable personaje de Gantz, sus ganas de salvarlos a todos como es demostrado en la misión 2 y en esta ha hecho que se convierta en mi personaje favorito. (Nota: Si tengo a Kato en un pedestal)

Nos quedamos sólo con Kurono el único sobreviviente de la tercera misión, vemos su desesperación y sufrimiento por estar sólo. Adicional a esto conocemos a un nuevo personaje, Shion Izumi, un chico raro que hace preguntas de Gantz ¿Y este como lo sabe? ¿Y esa página de internet? ¿Será cosa de Nishi?

Cristhian says

Kato.

Man. Al fin le agarro cariño a los personajes y me los matan.

The Stumps says

Lots of action.

Gustavo says

Este tomo es francamente cruel, no quiero arruinarle la historia a nadie así que no voy a decir nada, pero cuanta crueldad. Hiroya explora la relacion de Kato con su hermanito y su caracter de héroe. Kei Kurono descubre por un alumno nuevo de la secundaria un sitio web que habla sobre Gantz, y se entera de un foro conspiranoico que se dedica a comprobar las teorías sobre el juego y sus participantes. Espero que estos cambios en la vida de Kei lo hagan madurar un poco y ser menos insoportable.

????? says

8 points for kei wtf he killed the giant buddah alien by himself and it's not fair at all when kuto killed the alien and then not turn to room until the alien killed him i mean wtf the alien is already gone why kuto not turn to room immediately
Gantz is really a bitch

James DeSantis says

BAM BAM BAM! Heads rolling! Bodies...swirling? Well they getting sliced up. Boobies bouncing (I swear) and monsters turning into gigantic slug like monsters. Holy hell this volume was insane. No one is safe. Things get crazy and people begin to get picked off one by one. We lost 80% of the crew last time, but besides one major one the rest were throwaways. By the end of this...well let's just say we about empty on "heroes"

What I liked: The action was intense and easy to follow. The pacing was perfect. The ending was heartbreaking. The blood was everywhere. This was also the least amount of fan service. I mean a couple of boobs but that's it! Oh and a butt. Also the ending with the mystery guy asking questions get you hyped for the future.

What I didn't like: Pretty much love this volume. Loss is the theme and they handle it well.

Gantz just stepped into forth gear here, and I'm hoping it continues. From what I remember it falters but if I can get 3-4 more volumes like this I'll be a happy camper.

Leonel García says

-Kei-chan. ¿Por qué nunca pierdes?

-Eso es... porque piensas que podrás llegar a perder. Esa forma de pensar es la que te hace perder.

Y justo cuando se piensa que todo está bien en Gantz, este se demuestra lo contrario.

Buen número que nos narra el final de la misión, pero a un costo demasiado elevado: todos han muerto excepto uno. Y ahora, nuestro personaje, solo e impotente tiene que seguir lidiando con la normalidad que el mundo exterior tiene.

Pero la cacería sigue y la próxima misión no da espera. Solo que ahora, parecer que le tocará solo.

