



Fleetwood Mac on Fleetwood Mac: Interviews and Encounters

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Fleetwood Mac was a triumph from the beginning—their first album was the UK's bestselling album of 1968. After some low points—when founder Peter Green left, some fans felt that the band continuing was sacrilege—Lindsey Buckingham and Stevie Nicks joined, and their 1977 album, *Rumours*, became one of history's immortals, a true classic that remained on the charts for years and in the public's affection forever.

In the press, the ethereal Californian Stevie Nicks, the tormented rocker Lindsey Buckingham, the dignified English rose Christine McVie, the blunt-speaking John McVie, and the loquacious Mick Fleetwood have all regularly been astoundingly candid. This collection of interviews across the entirety of Fleetwood Mac's career features articles from such celebrated publications as *Crawdaddy*, *New Musical Express*, *Circus*, *Creem*, *Mojo*, *Goldmine*, *Classic Rock*, *Blender*, and *Elle*, as well as interviews that have never previously appeared in print. Here is the only place you can learn the Fleetwood Mac story from the band members' own mouths.

Fleetwood Mac on Fleetwood Mac: Interviews and Encounters Details

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Dona says

I love this rich history of a classic band! This book is beautiful in design and layout, and it's packed with revelations and reflections from extensive interviews with band members. I love how the interviews start in 1967 and continue all the way to 2014.

I received a copy of the book in a Goodreads giveaway, and I give it five stars as a rating. Highly recommended for readers who are interested in Fleetwood Mac, any successful band, or music from the past five decades.

Becky says

I'd rate this more a 3.5. The middle articles were quite repetitive and really dragged, but last 100 pages were pretty interesting as they were more open to candidly talking about their drug use and relationships since more time had passed.

Camille McCarthy says

This book made me want to listen to "Rumours" on repeat forever. I love Fleetwood Mac and didn't realize how little I knew about them before I read this. I didn't know they were half-British, had been around forever, and that Mick Fleetwood was twice married to Jenny Boyd, sister of Patti Boyd, ex-wife of George Harrison (later to be married to Eric Clapton, who also had close ties to early members of Fleetwood Mac). I also want to listen to "Tusk" more, as that is apparently the album that kept Lindsey Buckingham from leaving the band sooner. The band has such an interesting dynamic and I love reading the interviews with different members. I really admire them for getting back together as many times as they have and continuing to play into their later years. I love Stevie Nicks and thought her contributions to the interviews were always heartfelt. The members all seemed to be very honest and open about their complicated relationships, and that is probably something that comes across in their music and what makes their music relatable. Recommended to anyone who is a Fleetwood Mac fan but doesn't know much about their history. Very well put together.

Julie Brock says

I received a copy of this book in a Goodreads giveaway.

I consider myself only slightly more than a casual listener of Fleetwood Mac - say, slightly more than the average American, but not a serious follower. There were some interesting tidbits in this book, and I definitely enjoyed the behind-the-scenes insider information. My 3-star rating was that low due to the sheer level of repetition. It became tedious to read as the same stories were retold a few times in original articles about the band and their music... and then by the *multiple* musicians themselves. A good editor could have

eliminated some of that problem.

Overall, though, it was fun and I'd recommend it to Fleetwood fans. Andrea, you're up next. :)

Shawna says

I won this book in a Goodreads Giveaway.

This book offered a more intimate look into the lives of Fleetwood Mac. It is so much more interesting than a normal book about them because it is from them. Fleetwood Mac stories from Fleetwood Mac. This is a book that any Fleetwood Mac fan should definitely read!

Adeline Lutts says

The focus and interviews fall heavily on the later years of the band. Fine for some fans, however I was disappointed, hoping for more context for the early years.

Gato says

If you enjoy reading interviews with and magazine articles about Fleetwood Mac, you will enjoy this. It's a great retrospective on the band in all its iterations.

Charles Coleman says

Pretty good chronicle of the thoughts and stories about regarding and regarding to various band members throughout the years, particularly the Rumors five. Some stories get retold but that's as to be expected. The only minor quibble is I wish they had more early 80's and mid 90's interviews. Very minor quibble though, most eras get covered nicely though. Def worth picking up if you like the band (duh).

Andrea says

This book is like the music journalism equivalent of a greatest-hits album — a collection of interviews covering most of the familiar anecdotes dedicated Mac fans have already heard, plus a few rarer gems and a handful of previously-unpublished pieces. It's arranged chronologically, starting with the early Peter Green days and ending with Christine McVie's triumphant return in 2013. The collection is occasionally repetitive, but that's probably to be expected — with the band members often giving multiple interviews around the same time to promote the same album, material was bound to be repeated. The book generally manages to move on before any one time period becomes too overdone, but it's still best read in bits and pieces. The editorial notes before each article are occasionally obvious or unnecessary, but mostly do a good job of

placing each interview and tying the collection together. More casual fans may not care enough to stick around for the entire book, but I'd recommend it for obsessives like myself.

K says

Fun read, esp. for huge fans of Fleetwood Mac, and maybe, ONLY for huge fans of Fleetwood Mac. Most of the books/articles I read these days do not contain any new gossip or stories or insights, but Fleetwood Mac on Fleetwood Mac does. A large portion of the interviews and articles focuses on the Buckingham/Nicks and beyond eras of FM, which may annoy some fans. My digital copy did not have photos, and that was a little disappointing, so if the hardcover does, I will definitely purchase for my collection.

P. S. Thanks much to Edelweiss for the ARC!!

Shannon says

This was fascinating but there was a ton of repetition as it was mostly interviews and magazine articles with and about the band from the mid-70s through 2013. I found myself skimming just to get through it. You can only read about Stevie/Lindsey or Christine/John and their break ups so many times.
