



First Love

James Patterson , Emily Raymond

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An extraordinary portrait of true love that will move anyone who has a first love story of their own.

Axi Moore is a "good girl": She studies hard, stays out of the spotlight, and doesn't tell anyone how all she really wants is to run away from it all. The only person she can tell is her best friend, Robinson--who she also happens to be madly in love with.

When Axi spontaneously invites Robinson to come with her on an impulsive cross-country road trip, she breaks the rules for the first time in her life. But the adventure quickly turns from carefree to out of control after the teens find themselves on the run from the police. And when Robinson suddenly collapses, Axi has to face the truth that this trip might be his last.

A remarkably moving tale very personal to James Patterson's own past, **FIRST LOVE** is testament to the power of first love--and how it can change the rest of your life.

First Love Details

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Author : James Patterson , Emily Raymond

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From Reader Review First Love for online ebook

Sarah (Head Stuck In A Book) says

SOB OMG OMG *SOB* OMG!

So I think both Little, Brown and Kleenex need to get together to promote this book, tissues trust me you'll need them!

How can I put into words how brilliant, heart-breaking. emotionally devastating and amazingly fantastic this book is, I can't unless you experience this book for yourselves you just won't understand, it's so much more than those words, the thought that it's based on a real -life story from James Patterson's life makes it even more meaningful and heartfelt.

Jeez this book made me cry, halfway through is when the tears started, towards the end is when the ugly crying started, and that to me is the work of a fantastic storyteller, one who has you caring about the characters so much that you're left emotionally bereft at the end.

I've never read a James Patterson book before, but after reading First Love that is definitely going to change, this book has rocketed up into my list of all-time favorites, a really great contemporary romance based around a road trip with two best friends Axi and Robinson, who will finally admit their feelings for one another in amidst their hijinks during their time on the road, while realising that sometimes life will take a turn that you would never anticipate.

I don't want to write too much and give the plot away, but all you contemporary romance fans need to pick this book up, it's amazing, a quick and fast read that's never boring and will keep you glued to the pages up till the very end.

Loved it, loved it, loved it!

Highly recommended.

Libby Ames says

First Love really felt like a much inferior version of The Fault in Our Stars. Really if you want to depress yourself by reading about young love and dying at least read John Green's poetic description and character building. I'm afraid James Patterson doesn't come close and he gives no moral uplift to counter the tragedy. Young love and living life to its fullest is great in theory, but a spontaneous cross country trip can still be exciting without breaking laws. I don't care who is dying, stealing cars and joy riding should not be glorified. The characters were likable, but there is nothing about this that I can recommend to any fellow readers.

Arlene says

Short yet sweet story about two young people who fall in love despite the challenges they hope to outrun.

I came across **First Love** and for a couple of reasons it caught my attention. First, I've seen it compared to The Fault in Our Stars many times and second, there was a road trip in the story. Putting these two elements together, I was sure **First Love** would capture my interest.

In this novel, Axi Moore and her best friend Robinson decide to throw caution to the wind and take an epic road trip while time is still on their side. This decision is huge because everyone knows that Axi is the

straight and narrow girl who gets good grades and always does what is expected of her. Her best friend Robinson is the charming boy who can get away with murder and charm the pants off of anyone.

As they make their plans and travel from the west to east coast, we get to experience Axi and Robinson's love unfold along with the reasons that brought them together.

There were a few things that seemed a bit choppy with this story. I was surprised the author didn't bother to make the story more believable when it came to the road trip and Robinson's condition. I find it hard to believe that two teenagers can do so much in three weeks on such limited funds, as well as committing a few crimes along the way. What also caught me off guard was the sudden and drastic decline of Robinson's condition. If this novel were a bit longer and better developed, I think their story would have been more plausible and believable.

Overall, this was a quick and heartfelt story despite its flaws. I'm always a sucker for dramatic endings and romance, so it wasn't too bad... just could have been so much better.

Jennifer Bloom says

SPOILERS

Sigh. Seriously, James?? OK, I can almost forgive the complete and total ripoff of Fault in our Stars, as I am sure we will be seeing a lot of those in the upcoming months, but, that aside, the utter implausibility of this book made me slightly insane.

To begin...this entire whirlwind adventure took place in three weeks. The drove from Oregon to California, California to Vegas, Vegas to wherever the hell they were when they stopped in a hospital for a couple of days, hospital to New York, New York to Philly and, finally, Philly to some undisclosed location in the Carolinas. Right. Three weeks. With plenty of time to stop and camp in the Redwoods, explore Hollywood, hook up with a stripper in Vegas, land in the hospital...you know what, I can't even finish. But, let us not forget that at the end of three weeks...one of them is dead!!!

Another rather glaring plot point...holding up a state trooper at gun point?? Roughly two weeks before you are so weak you are dead?? You managed to turn his gun on him and lock him up in his trunk?? I can't.

The hospital trip. We are really expected to believe two minors can stroll on into a hospital, one of them clearly dying of cancer and they just take the in, no questions asked. Nobody is worried about insurance, parents, payment. And, clearly, this is the most ridiculous hospital in the worl...since you can just sneak out of ICU without anyone knowing. Fantastic.

Then, the 1,440 mile journey in a broken down truck seemed to happen overnight...no need for stops or anything. We just knocked that out in a night.

\$1500 also managed to cover the cost for this entire trip. Apparently, gas is free in stolen vehicles. Again, fantastic.

Then the very dramatic death. It read like a lot of time was passing. Nope, turned out to just be a couple of days. We went from holding up a cop at gun point to death in like 10 days. I get that cancer moves fast,

but...seriously??

Then, the brat, I'm sorry...heroine?? Finally returns home and rather nobly turns herself into the police. And then has to go into remedial Physics because skipping three weeks of classes when you are at an AP level apparently just renders you completely stupid.

I truly thought this book was just awful. It was hard to root for whatever their names were because they were kind of just spoiled brats. I expect we are meant to feel bad for them since they both had cancer. I'm sorry, but I don't think that excuses a crime spree as they be-bop their way across America. Honestly, I hope she ends up stuck in that town forever. UGH.

katyjanereads says

1. I hated this book. Hated. I didn't cry. I didn't feel any emotion when Robinson died. Everything was annoying to me.
2. Annoying things: the characters trying to sound smart but then explaining the vocabulary words or book references which made the reader feel annoyed because it assumes that the reader doesn't know anything. The use of the words gobsmacked and scalawag too many times. The lack of emotion I felt for anything in this book. That Robinson left his family for Axi and never did anything about it until the road trip. Who leaves an amazing family behind when they have cancer? That Axi turned herself in. It was just stupid. How the frick could two minors go into a hospital without ID, insurance, parents. And also there's no way the amount of money they had could have covered the trip. That basically this was a knock off of The Fault in Our Stars.
3. Things in common with The Fault in Our Stars: they both have cancer. The characters are sort of quippy and sarcastic. They make references to the stars. They have a big adventure that helps them with their love story and find themselves. There's a sex scene. The boy dies.
4. The only reason I kept reading was to find out how it ended. If this wasn't a library book I probably would have ripped the pages out one by one, shredded them, and not composted them. Because this book wasn't even worthy of helping make good dirt. I would have thrown the shreds away, let it go to a landfill, and hoped that it landed by poop toilet paper or a used diaper.
5. I'm throwing up in my mouth. I want to punch the characters. I want to get the time back in my my life that it took to read this.

Irene Rauch says

Das Buch hat mir super gefallen! Es gab Abenteuer, Spaß und viel Gefühl! Die Charaktere waren sehr sympathisch. Es war sehr flüssig zu lesen und durch die vielen Bilder kommt es mir vor als wär ich dabei gewesen! Eine tolle Geschichte!

Adita ?The Slumbering Insomniac? says

★★★★★????[6/10]

?It is a love story.
?It has a crazy road trip.
?It has first crush turning into formidable love.
?It has cancer.
?It has heart break.
?It has all the drama to make your eyes misty and heart racing.

The only misfit in the whole affair is **James Patterson. JAMES PATTERSON!!!!**

Brenda says

Axi Moore had a big surprise for her best friend. Robinson was one she never seemed to be able to shock, but this time she hoped she could. Cutting classes for the afternoon, she had arranged to meet him at Bernie's, their favourite hang-out, at 1.30 – when he walked in the door his big smile said it all. But she finally did it – when she told him her plans, and that he was part of it, she waited for his answer; “hell yes” was all the answer she needed.

Axi was GG to Robinson – Good Girl, he called her. But she wanted to put a dent in that title. With her little sister, Carole Ann, dying young, her mother deserting her and father taking to the drink to drown his grief, she wanted to flee – the road trip across the country to see things she'd only read about in her precious books was going to be her way of grieving. Robinson would make it so much better - her nickname for him was Scalawag; he lived up to it daily with a mischievous smile to add to the tag.

And so their journey began – before dawn one morning she snuck out of her apartment, leaving her dad asleep on the couch, and met Robinson near the bus depot. But they didn't take the bus – the journey of a lifetime didn't begin on a Greyhound bus said Robinson. As they roared off into the distance the exhilaration and excitement took Axi's breathe away. It had begun...

And so the two of them journeyed across the US, stopping here, camping there, sledding on sand dunes, using fake ID (they failed each time), eating Slim Jims (Robinson) and limp salad (Axi) to their heart's content. They visited the Big Apple, LA, Detroit and everywhere in between. And all the time, Axi was trying to find the right time to declare her love for Robinson... And the future they didn't want was edging closer...

What a wonderful, sad, emotional and amazing story! It is a hugely difficult review to write as it would be sooo easy to give away spoilers. But the characters of sixteen year old Axi and seventeen year old Robinson are absolutely real. They form the basis of this story, they ARE the story, with many “along the way” characters who interweave throughout. The writing is beautiful – extremely poignant and moving. I have no hesitation in recommending this novel very highly.

With thanks to NetGalley and the publisher for my copy to read and review.

Chiara Cilli says

Incisivo e commovente.

Sono incappata in una giornata hashtag su un gruppo letterario di FB. Il tema era **#Unlibroterrificante** e una lettrice ha postato questo, dicendo che c'è un segreto che esplode all'improvviso alla fine del libro e lascia il lettore in una valle di lacrime. Quindi questo libro era decisamente una delle letture che cercavo! Non ci ho pensato due volte e l'ho preso nell'ipermercato in cui lo vedevo sempre. Tutta contenta, ho iniziato a leggerlo...

E mi sono ritrovata davanti qualcosa di diverso da quello che mi aspettavo.

Se in un primo momento l'età dei protagonisti mi ha fatto storcere il naso (16 e 17 anni), poi mi sono detta: «Ma sì, dai, due piscelli, ci può stare, non è una tragedia». Cioè, un po' lo era, visto che mi aspettavo **LA TRAGEDIA** e l'idea che ad affrontarla fossero due ragazzini... be', non era delle più entusiasmanti.

Posso essere onesta? **Non è che il libro mi sia piaciuto parecchio** :/ Ammetto senza problemi di aver sfogliato e sfogliato, perché prima di tutto **non sono stata minimamente rapita dalla scrittura**. L'ho sentita parecchio distante, non mi ha fatto entrare in contatto con i personaggi. Avrei voluto che fosse un po' più poetica, passatemi il termine, perché quando narri questo tipo di storie devi saper dire certe cose in modo... come posso dire... diverso. Invece era tutto molto... scolastico, diciamo. Il secondo motivo è stato il fatto che non me ne fregasse assolutamente nulla delle tappe del loro viaggio on the road.

Mi interessavano **Axi e Robinson**.

Fine.

Ma **ho avuto ciò che volevo solo al termine del romanzo, quando i sentimenti sono esplosi dalle pagine** e, *sbam!*, mi hanno schiaffeggiato senza pietà. **HO SENTITO TUTTO**. Probabilmente ho percepito le ultime pagine in modo così forte perché so bene come sono quei momenti nella realtà, ma è questo il bello dei libri, ritrovarsi in essi, anche in una sola scena. È stato allora che **ho rivalutato l'intero romanzo**, perché ho compreso la ragione dello stile di scrittura poco emozionale e più adolescenziale.

Vorrei che Axi fosse reale, e forse lo è. Vorrei incontrarla per dirle che lo ha fatto bene – non benissimo, ma non importa assolutamente nulla. Vorrei dirle che **è riuscita a farmi commuovere** e che non è cosa da poco, per me. Vuol dire che mi ha dato qualcosa che in pochi sanno fare, perché io non sono una che piange quando legge.

Vorrei dire a Robinson che confermo, ci ha messo dentro un sacco di parole che neppure io ho capito (LOL!) e una valanga di metafore strampalate e roba simile. Vorrei dirgli che io non so come avrei reagito e forse lo avrei deluso. O forse avrei accettato anch'io, non lo so. Sicuramente avrei agito come lui.

Vorrei dirgli che, ma sì, scappiamo e vediamo come va a finire.

L'importante è stare con la persona che amiamo.

«Mi manchi già», disse sottovoce Robinson.

«Sono qui», sussurrai. «Ci sarò sempre.»

«Ma io no.»

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Heather says

When I read this the first time, it was called the Fault in Our Stars--and it was better.

Alice-Elizabeth (marriedtobooks) says

DNF on Page 55.

I borrowed this from the library a while back after seeing Penguin Platform's YouTube channel discuss the book. As someone who loves reading road trip novels, this sounded like my cup of tea. But after starting the book, I was finding the pacing incredibly fast which made the trip a little unrealistic in my view. I put the book down for a while (talking few months) and returned to it recently to see if I could get any further through but again, I struggled and simply concluded that I had lost interest. Overall, I was disappointed.

The story followed two characters called Axi and Robinson. Axi had a tough upbringing and she's secretly hidden a crush on Robinson from him for a while. She plans to reveal all on their road trip together. The story follows the road trip and the events that occur including stealing a motorbike.

I still love road trip novels though, my reading experience from them wasn't vanished because of this book so if you know any good road trip novels, feel free to recommend some. I read both YA and Adult.

~♥~ happinesslife says

<http://yourhappinesslife.blogspot.com...>

Es un libro corto, rápido de leer, fluido y con una historia preciosa.

Katz Nancy from NJ says

Poor attempt at describing a first love. I was really surprised to see the authors glorifying two runaways and stealing a car. Gee, we all had first loves but didn't do things like that. I think Patterson hardly even wrote this book and if he did, I may stop reading him altogether. And to think he co authored this book in memory of his first love who died young. What a shame this was the forum he used to express their time together.

Sharon says

Sixteen year old Axi Moore decided it was time to stop being the good girl and time to live life and go on an adventure. Her best friend Robinson couldn't believe that, Axi was capable of being anything other than a good girl (GG) which he nicknamed her, but he would soon be proven wrong. Together the two of them set off on a road trip where they would discover a world they never knew existed and do things they only dreamed of.

Living life to the fullest and exploring wonderful places along the way, Axi and Robinson couldn't be happier. As days turn into nights it seems, Axi and Robinson have also discovered their feelings towards one another have become more than just friendship. Just as their love for one another begins to blossom their lives take a turn that will bring them back to reality that neither one of them are ready to deal with.

This story is so much more than just a love story and one that I thoroughly enjoyed. It will melt heart and will make you laugh, but most of all it will make you remember to enjoy life because life as we know it is very precious. A beautiful story which I have no hesitation in recommending.

Leonel says

Doesn't James Patterson write mysteries, or he is just known for them? Anyway, he wrote "First Love" with Emily Raymond. (But look at the typeface of both their names, and you can see who is marketed more) Maybe that's why this book is kind of a mess: it's muddled, unfocused and kind of dumb. Yes, I know it is about teenagers, and they may be the target market, but I thought the book felt dumbed-down. And I wish the characters were more likeable. Halfway through the book, I stopped caring about the characters even if the authors manipulate you into liking them. I cannot help but think that the book is a poor copy of John Green's "The Fault In Our Stars," so if you haven't read that yet, go grab that book instead because this one more or less tread the same road, and Green's book is infinitely better.

<http://luhathoughts.blogspot.com/2014...>
