



## Fiddleback

*Jeff Vrolyks*

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Mae Clark is a ten-year-old girl with abusive parents and an imaginary friend named Breuer. Breuer has ideas to help Mae, ideas that aren't very nice. Breuer isn't as imaginary as Mae thinks.

Tag Baylor is a bartender who writes fiction as a hobby, posting his works on an amateur website. The heroine in his stories is a young woman named Mae Clark. A man claiming to be Mae Clark's husband emails Tag, threatening tremendous bodily harm if he continues writing about Mae. Tag is stunned: Mae Clark is a figment of his imagination. Or is she?

Warning: Book depicts explicit acts of violence. Discretion advised.

## **Fiddleback Details**

Date : Published December 18th 2013 (first published June 11th 2012)

ISBN :

Author : Jeff Vrolyks

Format : Kindle Edition 226 pages

Genre : Horror, Fantasy, Supernatural

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## **From Reader Review Fiddleback for online ebook**

### **Celesta says**

Creepy, awesome book! Couldn't put it down! And it was free from Amazon, which makes it that much better.

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### **Jamie Foos says**

#### **Amazingly captivating**

I am an avid reader and this is probably the best novel I had read in many years!! The story is so intriguing and well written that I can not wait to read another from this author!

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### **Miles says**

I enjoy reading a book like this. Takes me away from reality while reading it ! ! !

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### **scott thornton says**

#### **Don't pick this up if you've got anything else to do tonight! (Unless it's reading part 2)**

More twists a bucket of snakes eating licorice and fast paced to boot! Recluses could have played a bigger part in the story.

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### **Kate says**

It was definitely well-written, don't get me wrong. I wanted to know what happened next, so it was a successful story. But I feel... and I'm not sure how else to word this... but the character Mae was two-dimensional, almost an idealized version of a woman created by the author instead of a real person. Her actions did not seem fitting to her childhood. I feel like the abuse was portrayed almost in a stereotypical way to invoke emotions but fell short. It felt to me too gimmicky, which I think is wrong for the subject matter.

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