



Don't Cry Now

Joy Fielding

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"You're in danger. You and Amanda."

Hours after receiving this message from her husband's ex-wife, the caller ends up dead.

And Bonnie becomes the number one suspect in a murder investigation.

Fighting to prove her innocence and to keep herself and her daughter safe, Bonnie attempts to track down the killer.

But as Bonnie gets closer to the truth, the killer is getting closer to Bonnie . . .

Don't Cry Now Details

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From Reader Review Don't Cry Now for online ebook

Zvonka says

Napet, pun neo?ekivanih saznanja o najbližoj obitelji, neizvjestan do samog kraja. Završetak težak i bolan, možda i previše za jedan krimi?.

Kelly says

Now that I've read (and loved!) my second book by Joy Fielding, I can officially declare myself a fan. Whispers and Lies was my first experience with this author and was among my favorite reads of 2009. Although I liked that one a teensy bit more than this one (the difference being that I found Whispers and Lies quite humorous!), I give them both a solid 5 stars. I like Ms. Fielding's writing style and look forward to reading everything else she's written.

At the beginning of Don't Cry Now, Bonnie receives a call from her husband's ex-wife warning her that she and her little girl are in danger. The ex-wife asks to meet with her, but when Bonnie arrives at the house later that morning, she finds her shot dead in the kitchen. Things get a bit crazy for Bonnie from then on out, and everyone is a suspect. It was suspenseful and kept me guessing right up to the final few pages. A fun read!

Tricia McNeil-Beckles says

Awful

I did not like this book at all. It was basically filled with the thoughts of the main characters. it was such a waste of my time.

K. Daniels says

Normally I am a huge Joy Fielding fan. I've read at least half a dozen of her novels, but Don't Cry Now is my least favorite and difficult to finish. I had to force myself when others may have simply put the book down and moved on. Bonnie, the main character, receives a cryptic phone call from her husband's ex-wife telling her that she and her four-year old daughter Amanda are in danger. When Bonnie reluctantly agrees to meet her to learn more, Bonnie finds her dead, a single bullet through the chest. Bonnie becomes a person of interest. This was fine for me, but it quickly falls apart after that. All the side characters are not-likable. Soon Bonnie becomes sick, but because of childhood issues, is in denial about being sick. This was annoying. Much of the book she is in bed. Her husband goes out of town for a week and Bonnie is too nice to ask him to stay (and take care of the kids from his first marriage that now have to live with them because their mother is dead) or come home early because she is sick. And when the killer is revealed, it is not satisfying at all. And the red-hearing is not explained, just an obvious plant. However, I will still read future Joy Fielding

novels. I'm still a fan.

Janine Zachariae says

What should I say?

I didn't like it.

I absolutely don't like the main person, Bonnie.

It just give ★★ because the end was a bit more thrilling. But all the rest wasn't good written. I read it in German, so maybe the translation was ill but it doesn't change my feelings.

To the story: Bonnie gets a call from the devoted wife of her husband. She went to the meeting place and well Joan was dead.

Who is the killer and why is Bonnie and her daughter Amanda in danger?

Lori says

Joy Fielding is my favorite author. I Read this book first and thought it was great. A good suspense-thriller author, I have read all of her novels now.

Valentina Markasović says

Could have been a bit more intriguing. Guessed the culprit pretty early on, which is unusual.

Sandra Bašić says

Bonnie Wheeler je nastavnica koja, na prvi pogled, ima savršen život – živi u krasnoj kući sa suprugom, uspješnim televizijskim redateljem i njihovom trogodišnjom kćerki Amandom. Ali, jedne večeri, samo jednom izgovorenom rečenicom: „U opasnosti ste ti i Amanda“, to savršenstvo nestaje kao probušeni mjeđur od sapunice.

Osoba koja ju je nazvala je Joan, bivša suprugova žena, koju nakon toga pronađe mrtvu u vlastitoj kući. Tako Bonnie u naslijedstvo dobija još dvoje suprugove djece, Sama i Lauren, problematične tinejdžere čije je srce vrlo teško osvojiti. Bonnie shvaće da mora zaštititi svoju kćer i sebe samu, samo osnovno je pitanje – od koga joj prijeti opasnost: od već navedenih ukućana, od šašavog napušenog učenika škole u kojoj predaje, od kolege profesora čije je telefonski broj pronašla u Joanninom obiteljskom albumu ili možda od vlastitog brata, koji zbog pokušaja ubojstva većima dosje. Koliko god ljudi bilo upleteno u ovu situaciju, Bonnie je svjesna da će slagalicu morati riješiti sama, suočena s brojnim opasnostima.

Ovo je solidan psihološki triler s taman dovoljnom dozom drame i napetosti, u kojem tijekom čitanja stalno mijenjate mišljenje tko bi mogao biti ubojica (bar sam ga ja tako doživjela). Nije baš da sam grizla nokte do zadnje stranice, ali prepričujem ga za čitanje, ako ništa drugo možda vas zaintrigira citat New York Newsday-a na koricama: „Tko priča o čitanju ovog romana ne osjeti hladne žmarce, vjerojatno ima sunčanicu.“

Nisam dobila sun?anicu, možda sam samo blago „zagorjela“, ali lagala bih kad bih rekla da nisam osje?ala napetost i mal?ice se i sama poigrala detektiva.

Jovana says

Na koricama piše: "Tko pri ?itanju ovog romana ne osjeti hladne žmarce, vjerojatno ima sun?anicu"... Pa... u tom slu?aju, mene je ozbiljno zveknulo sunce u sred decembra... eto...

Nina Draganova says

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Donna says

It was so hard for me to get into this book because the last couple books I read (different series/author) were so good and this one just wasn't the same level of writing. I've had this book sitting around for so long I was just determined to read it and pass it along.

The story itself wasn't bad but the main character seemed to do a lot of dumb things. I found this especially irritating given that she is a teacher and supposedly a very good one who cares about her students. Many things that happened in the book were not very realistic to me - like the police looking through the dead woman's room with the supposed prime suspects there too and touching everything. There were parts later on in the book that I liked though. I'm glad I read it but it doesn't make me want to read more by this author.

Mahdi Lotfi says

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Meagan says

I typically don't read this genre, but I read this book for my book club. The plot of this book is pretty fascinating, and the suspense kept me going so that I finished the book rather quickly.

If it weren't for the plot, I would give the book 2 stars because the writing did not impress me for the most part. Some of the descriptive passages seemed forced and unnatural, and some of the comparisons made me want to roll my eyes.

I can't say I didn't enjoy reading the book, but I'd rather read better written books.

vorbore says

I read this immediately after *Na rubu ludila* but it cannot measure up, imho. All higgledy-piggledy. And the end was too rushed too.

Gabby says

Bonnie Wheeler is married to Rod Wheeler; they have a daughter, Amanda, and Rod has two children with his previous wife, Joan. Bonnie enjoys her life until the day Joan calls to ask Bonnie to meet her. She wants to give Bonnie information indicating that her life and Amanda's life are in danger. Bonnie agrees to meet Joan, but when she arrives at the meeting place, she discovers Joan is dead -- shot through the heart.

As the story develops, Bonnie becomes more deeply involved in trying to figure out who killed Joan as well as what Joan could have meant when she indicated Bonnie's life and that of her child are in danger. This is where Joy Fielding is usually at her best with twists and turns to complicate her mysteries with enough intrigue to keep those pages turning almost all by themselves. Unfortunately, she didn't hit her usual mark of suspense with [Don't Cry Now](#).

What disrupts the story is Bonnie's preoccupation with her own demons from her childhood. That coupled with Bonnie's somewhat bizarre behavior at times, no matter how reasonably Fielding explains it all, leaves the character of Bonnie Wheeler a little short on credibility.

I wouldn't recommend [Don't Cry Now](#) to someone who'd never read Joy Fielding before, because this book does not give a good first impression of what she's capable of writing. But to fans of hers, like me, this book still holds that Fielding "charm". Whenever I finish a book by Joy Fielding, I'm sad to see the characters go, and I usually wish there were a sequel so that I could connect with them again. That's how I felt about Bonnie Wheeler; it's just that if there were a sequel, I'd hope Bonnie had it a little more together than she did this time around.
